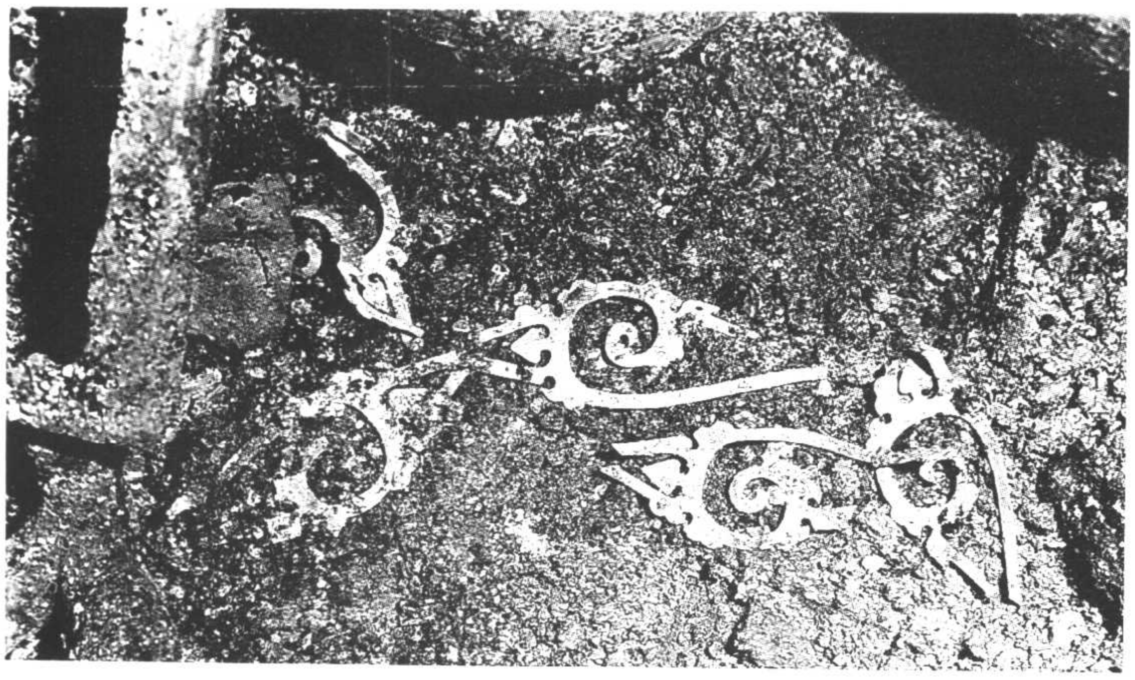
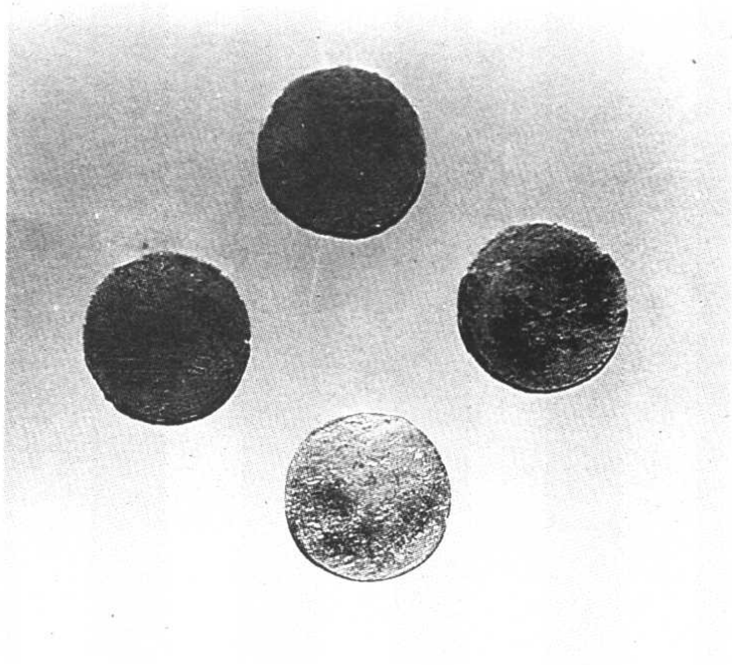
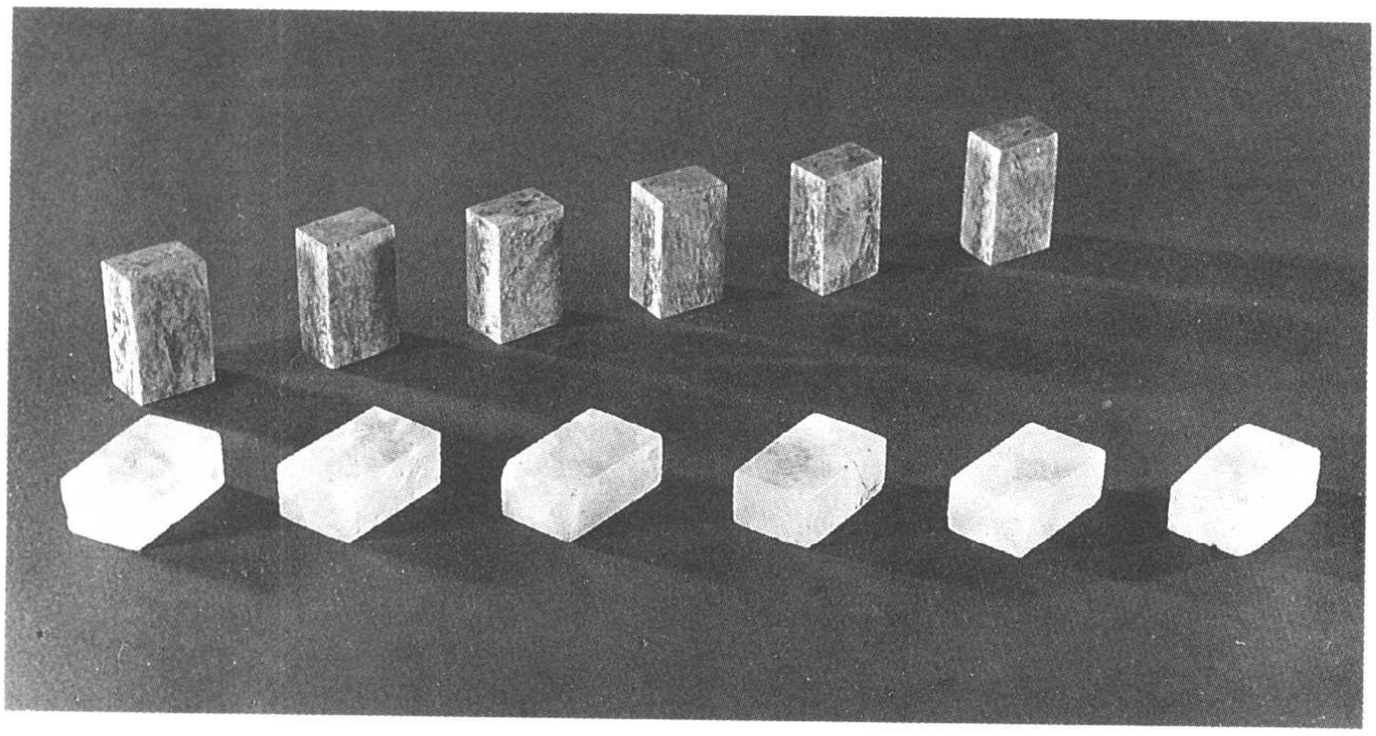


1. 博局的金饰片（B33）

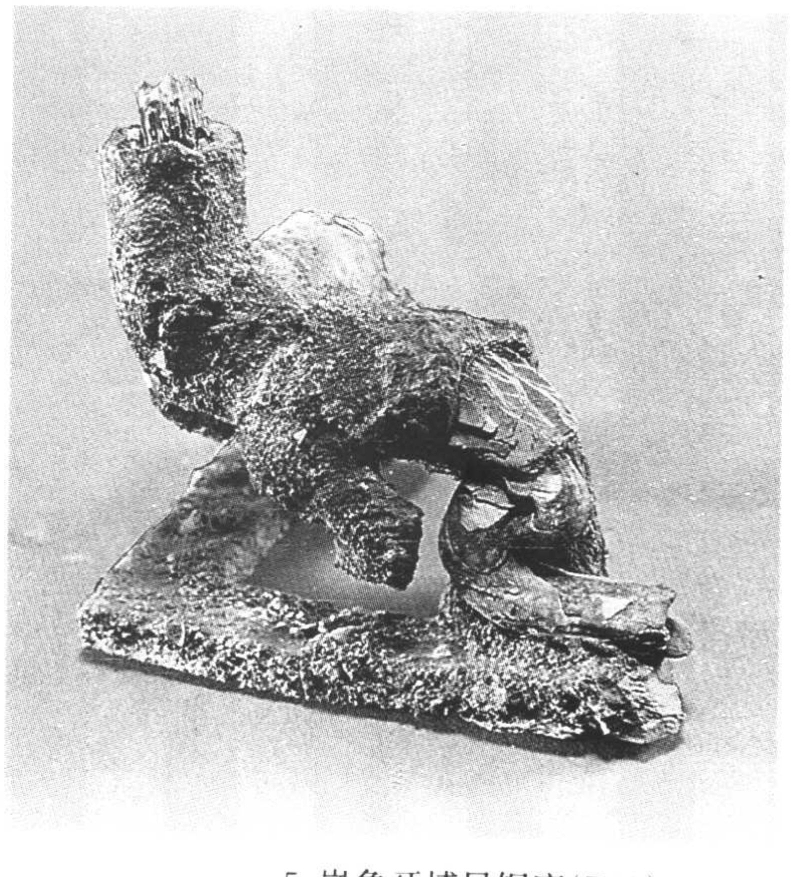


2. 银片（B82）



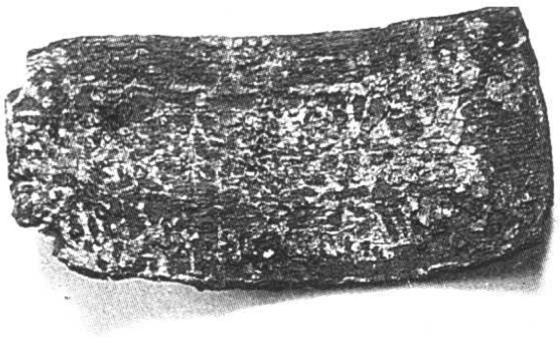
3. 玉、水晶六博棋子（B74、B75、B92、B93）

4. 嵌象牙博局铜座（B54）



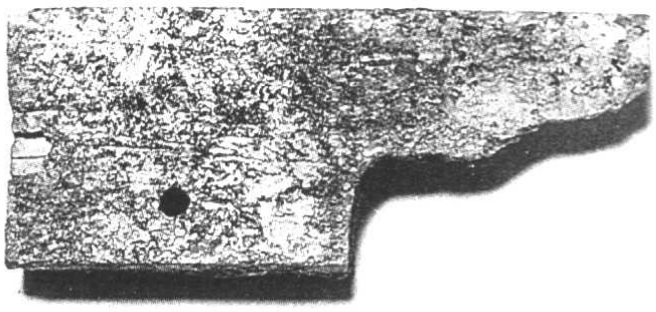
5. 嵌象牙博局铜座（B43）

东耳室六博

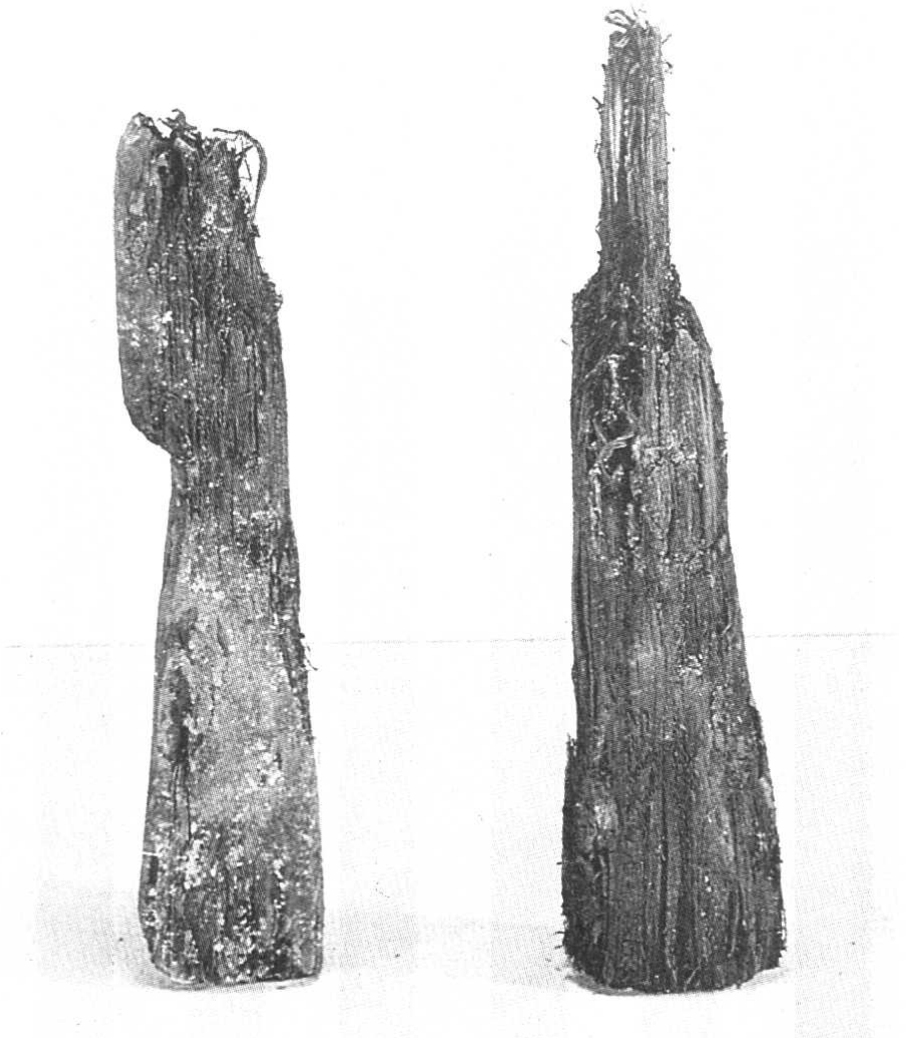


1. 漆奁残盖(B121)

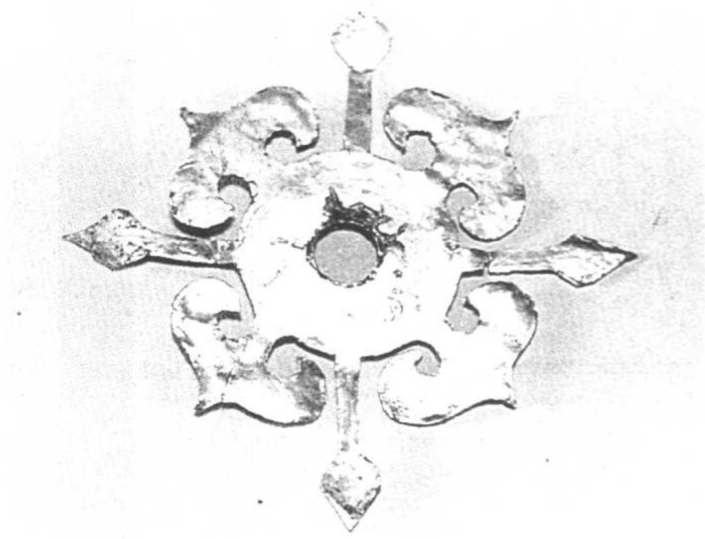
2. 龙首形象牙饰(B99)



4. 矩形象牙饰(B117)



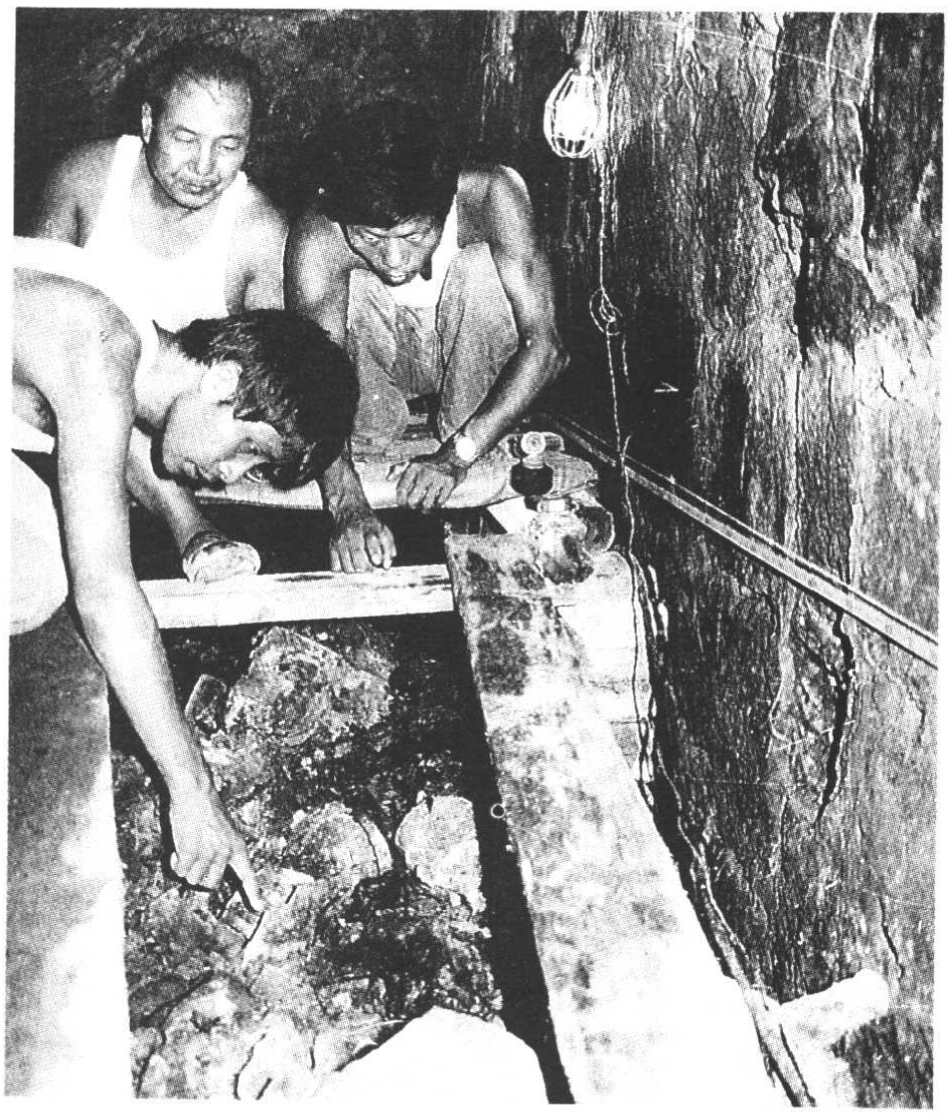
3. 木俑(B79、B80)



5. 金饰片(B32)

6. 象牙片(B91)

东耳室器物



1. 考古人员在工作

2. 后部器物出土情状

西耳室发掘情景

1. 室内全貌

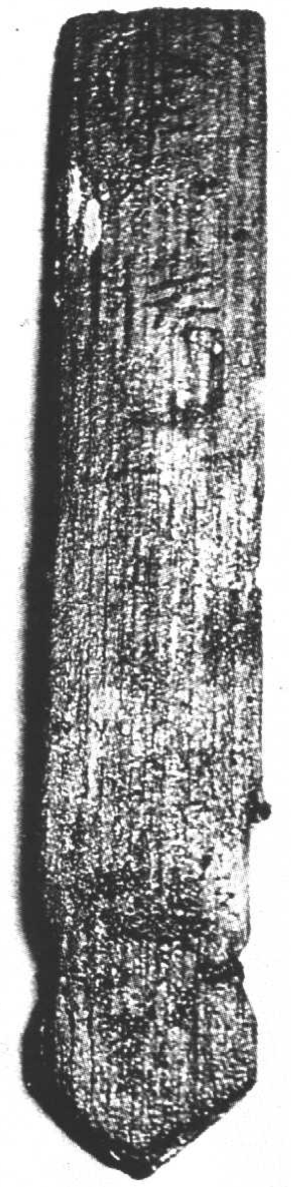
2. 前部器物出土情状

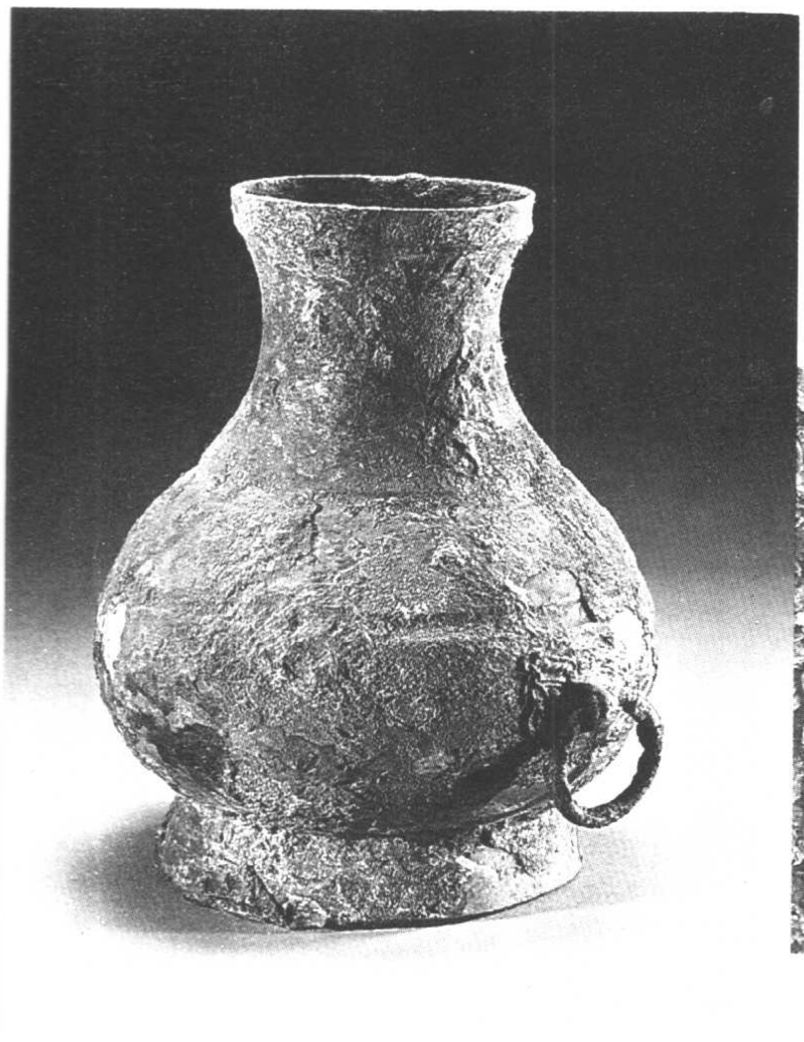
西耳室发掘情景

1. 壶Ⅰ(C86)

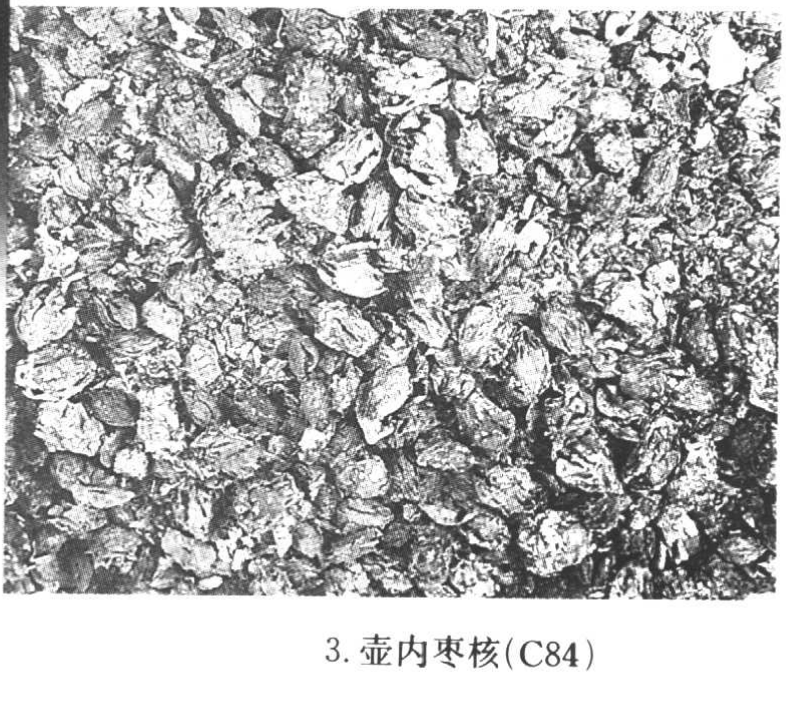
4. 提筒Ⅱ(C61)

5. 提筒盖丝绢裹缠痕(C61)





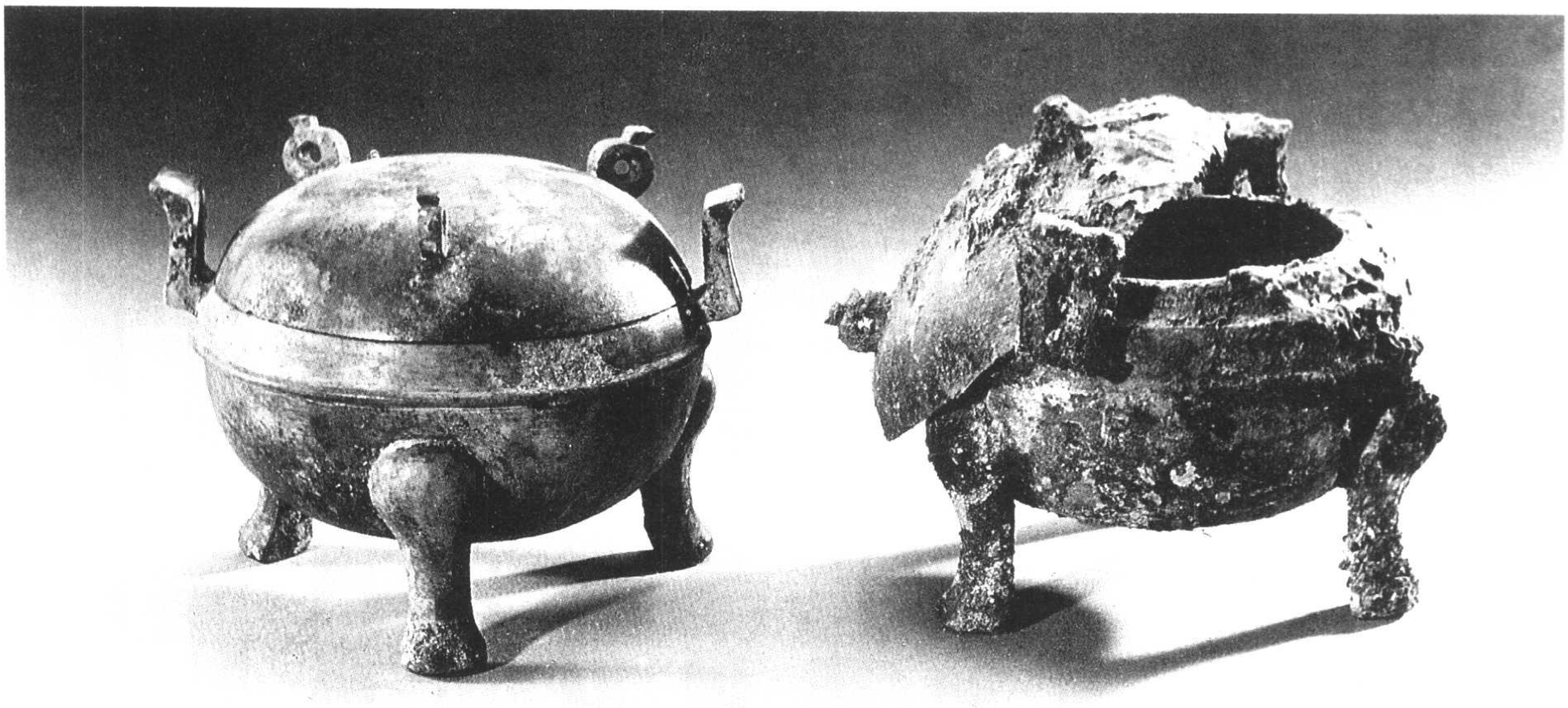
2. 壶Ⅱ(C84)



3. 壶内枣核(C84)

6. 竹签牌(C61－2)

西耳室铜器



1. 甲Ⅱ(C25、C20)

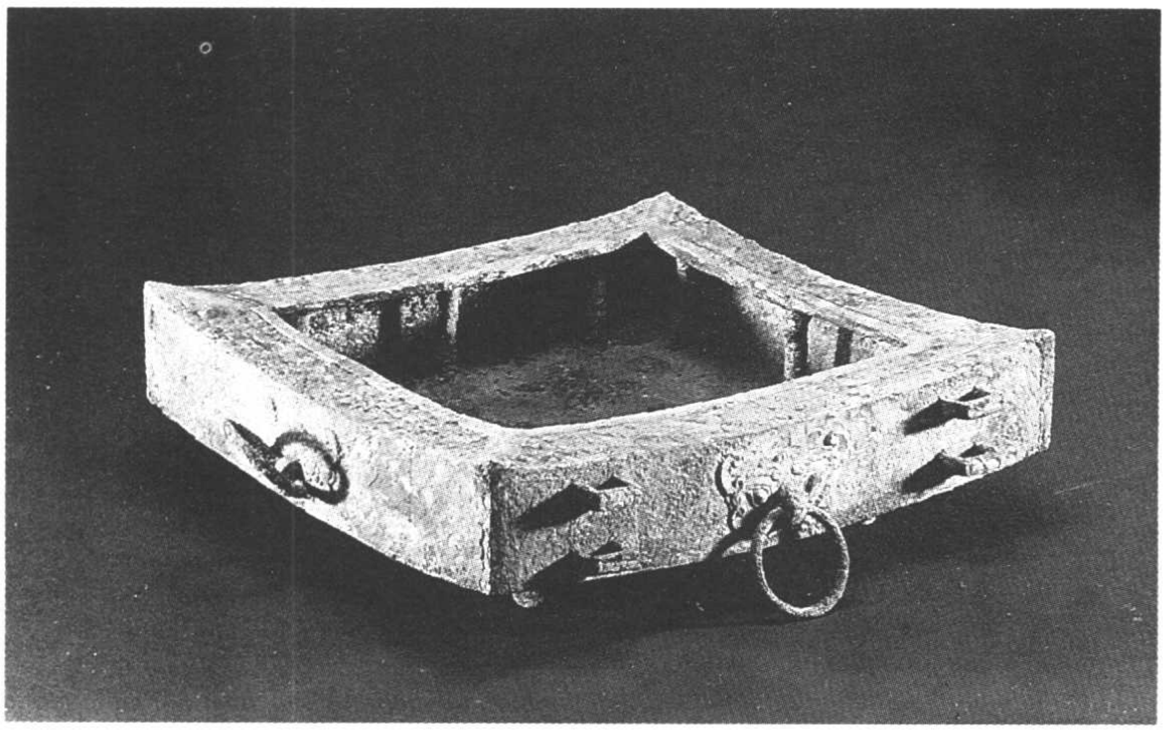
3. 甲Ⅰ(C265)

2. 乙Ⅰ(C37)

4. 足部纹饰(C265)

西耳室铜鼎

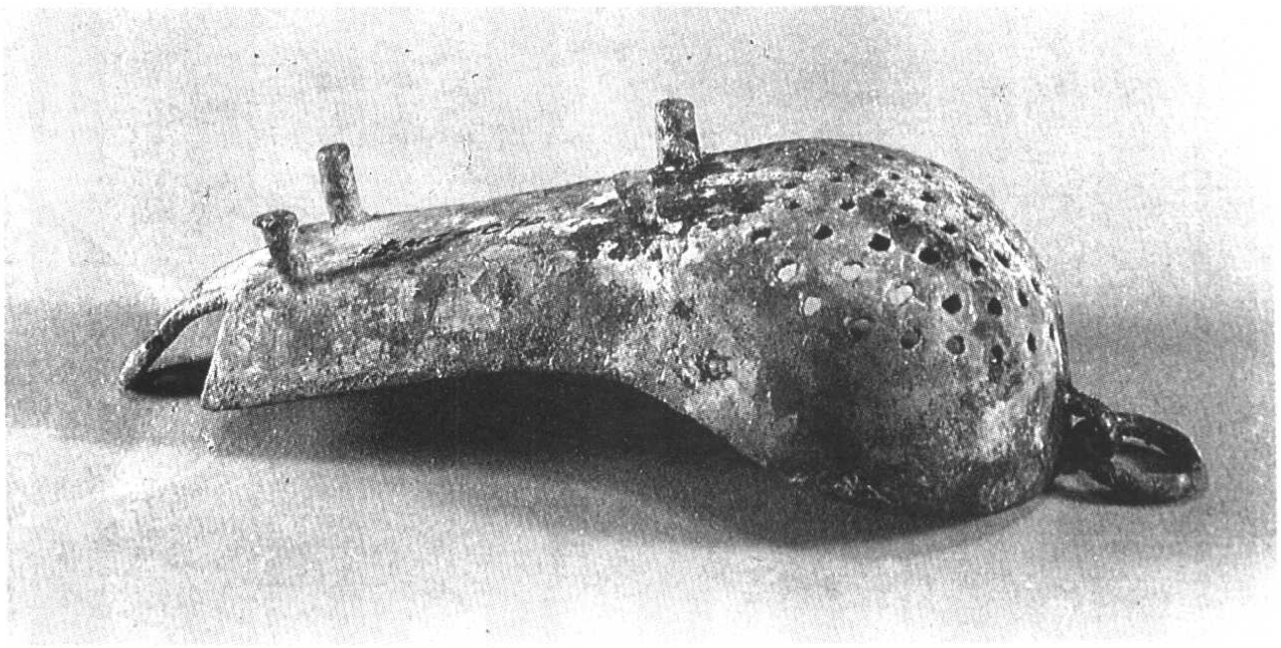
1. 鋬Ⅰ(C7、C5)



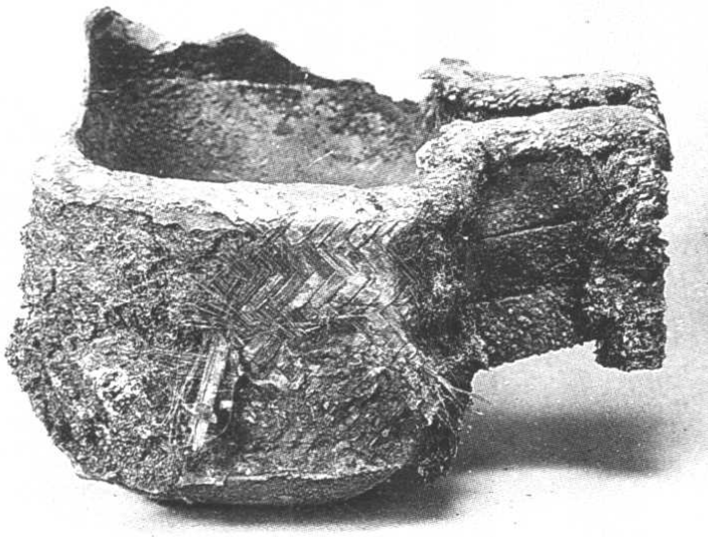
2. 烤炉(C53)

3. 勺Ⅱ①(C16-1 ~18)

西耳室铜器



西耳室铜姜礤(C70)



1. 套叠出土情形(C74～C77)

2. Ⅰ①(C81)

3. 两匜分开后

4. 匜底垫物(C90)

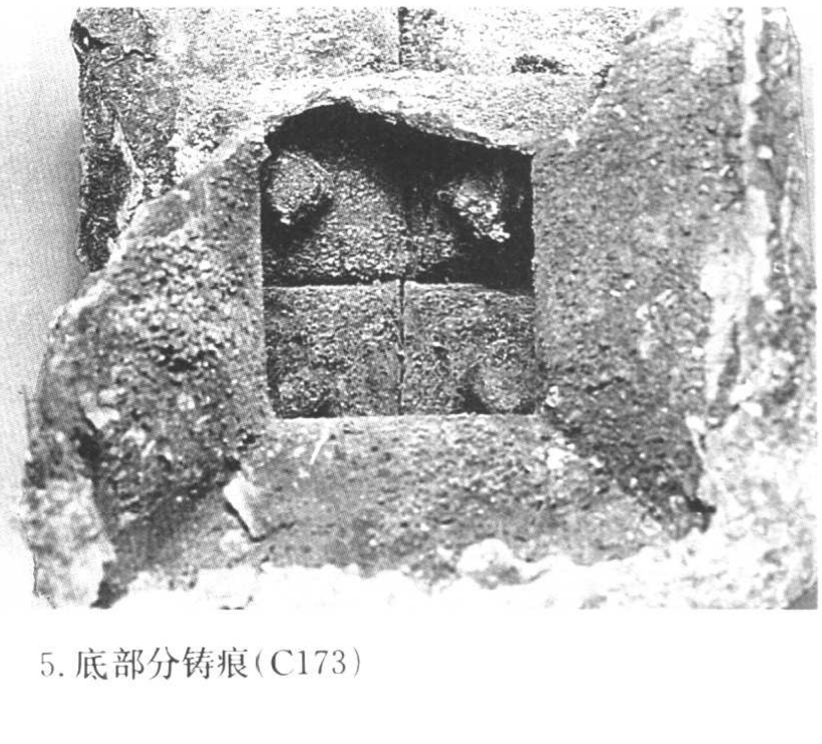
西耳室铜匜

1.铜套叠出土情形(C91、C92、C93)

2.铜(C91)

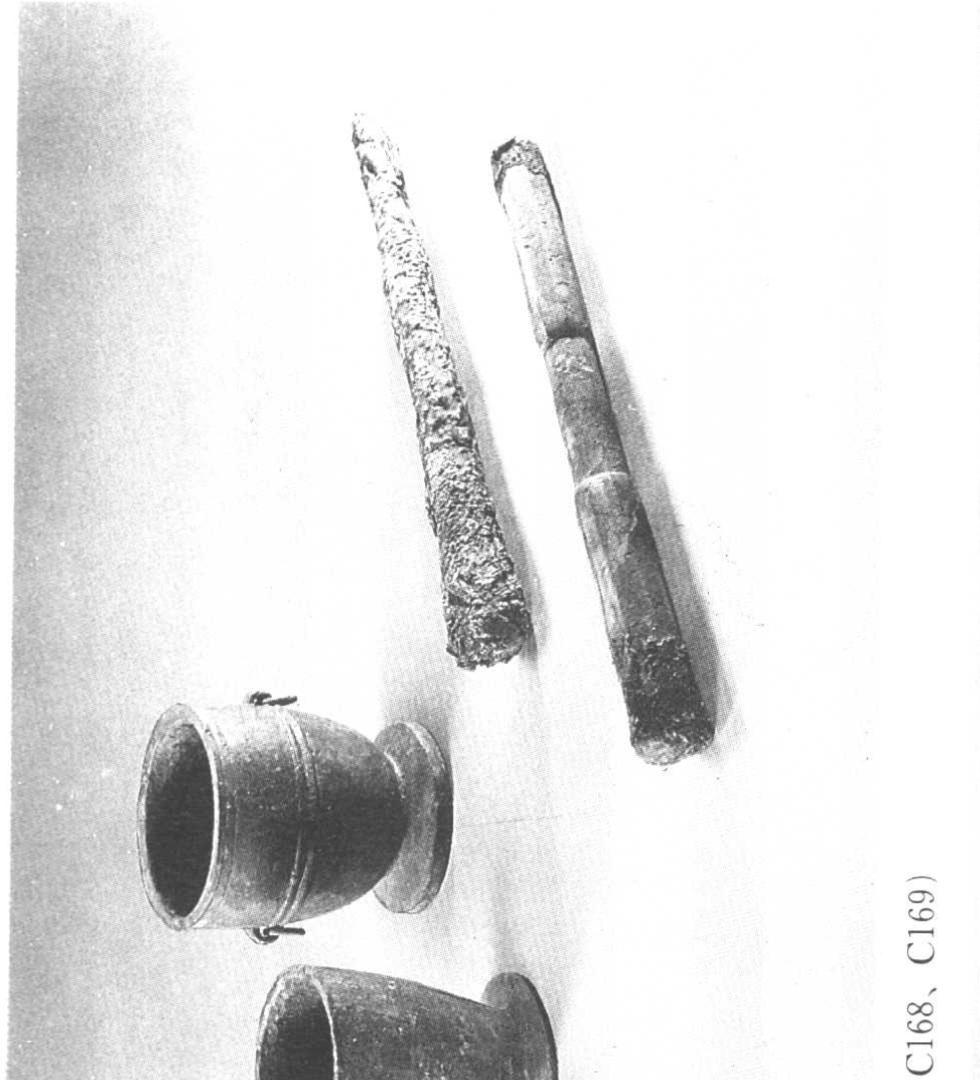
3.铜内羚羊角(C33)

4.熏炉Ⅱ(C173)

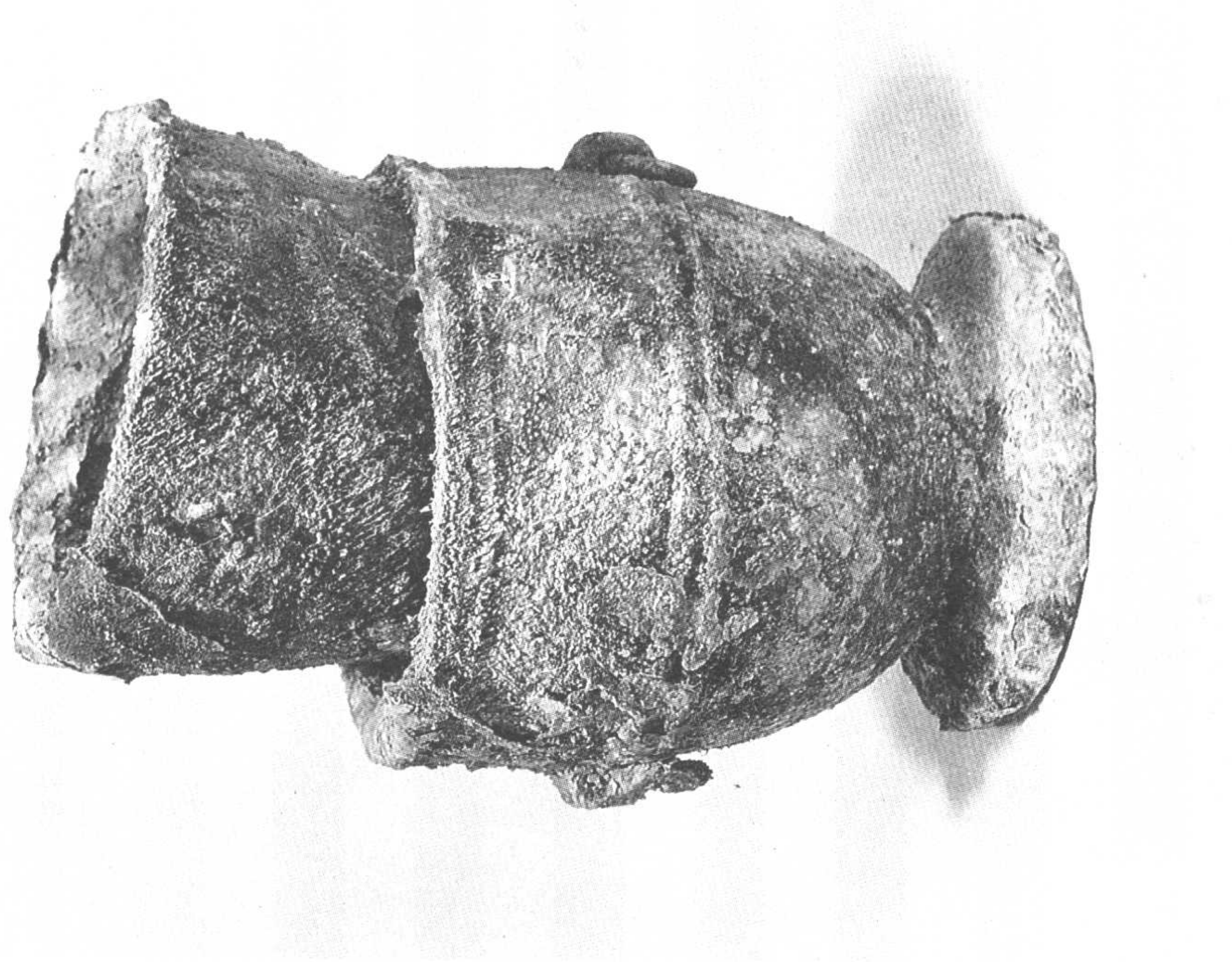


5.底部分铸痕(C173)

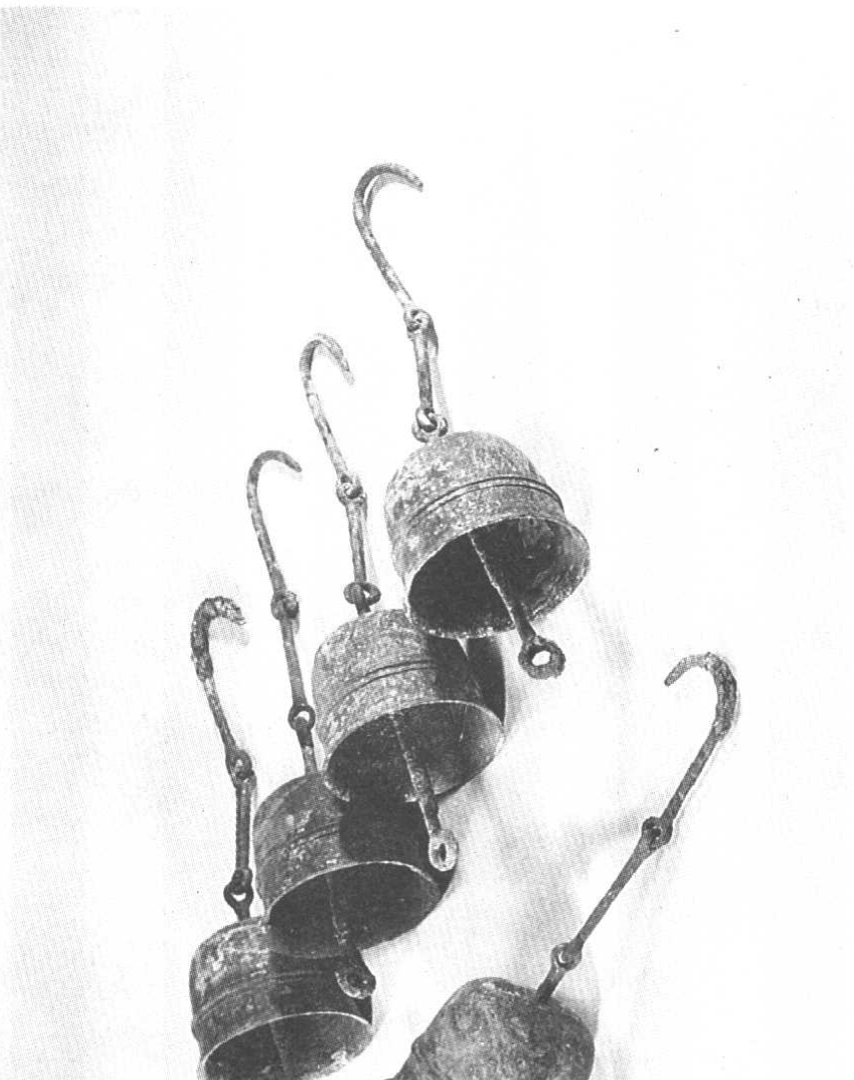
西耳室铜器



1. 杵臼(C168、C169)



2. 套叠出土情形(C168、C169)



3. 铃形器(C40、C41、C54、C55、C56)

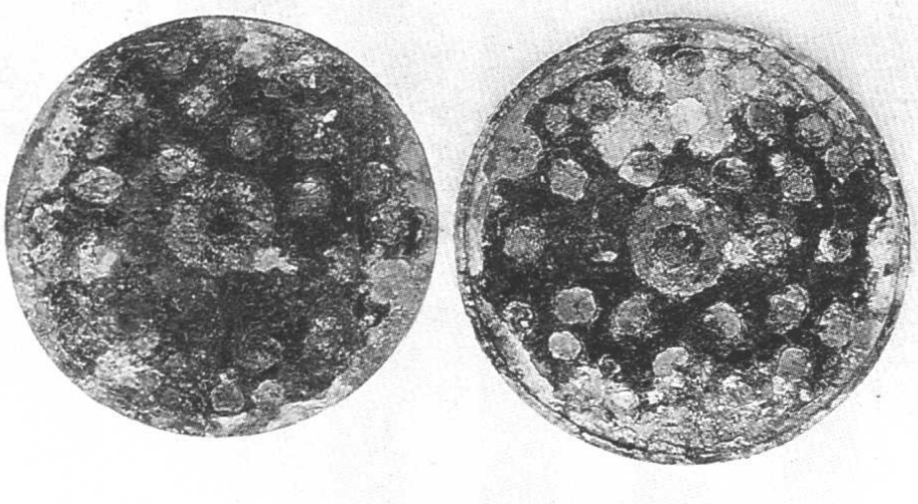
西耳室铜器

1. Ⅵ②（C170）

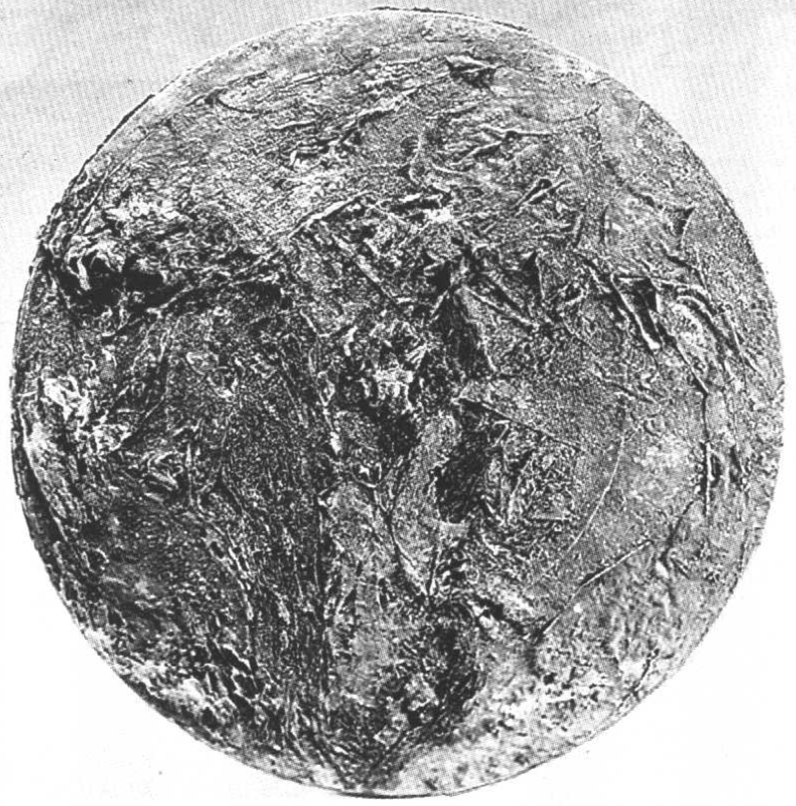
2. Ⅶ④（C234）

西耳室铜镜

1. 带托镜上的裹绢痕(C231)



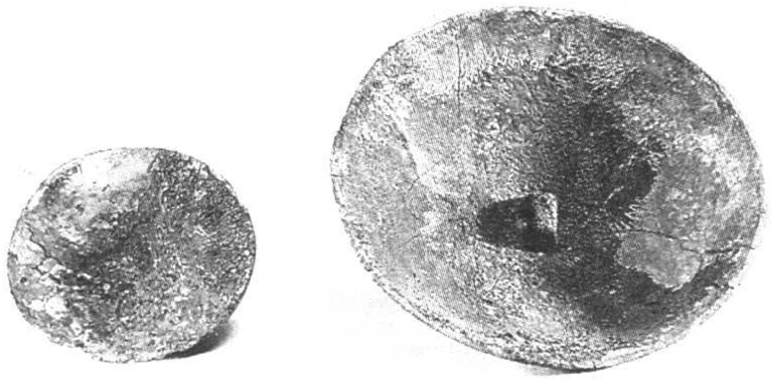
2. 带托镜内的胶漆痕(C231)



4. Ⅷ(C171)

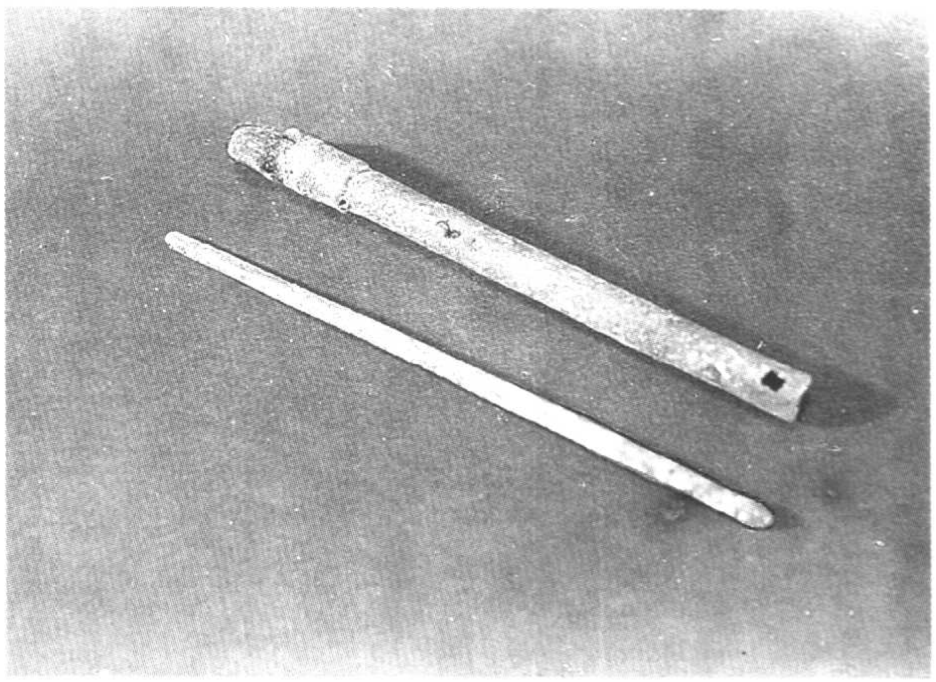
3. Ⅷ(C213)

西耳室铜镜

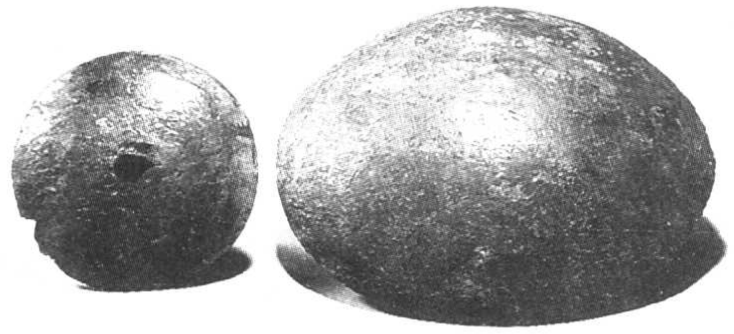


1. 阳燧与钵形器正面(C187、C189)

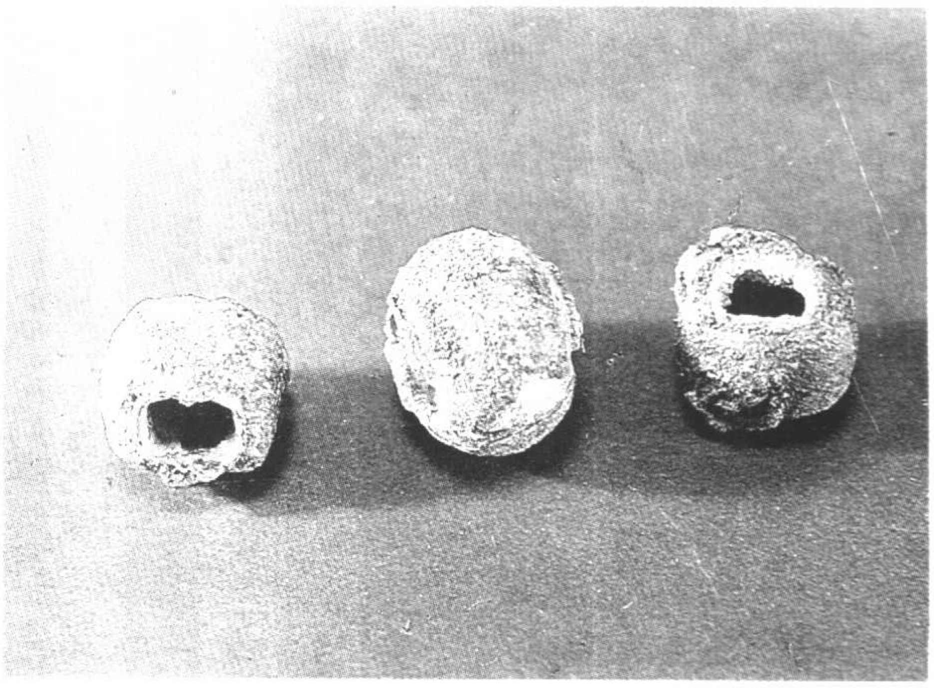
3. 铎(C57)



4. 锥与管形器(C73、C120)

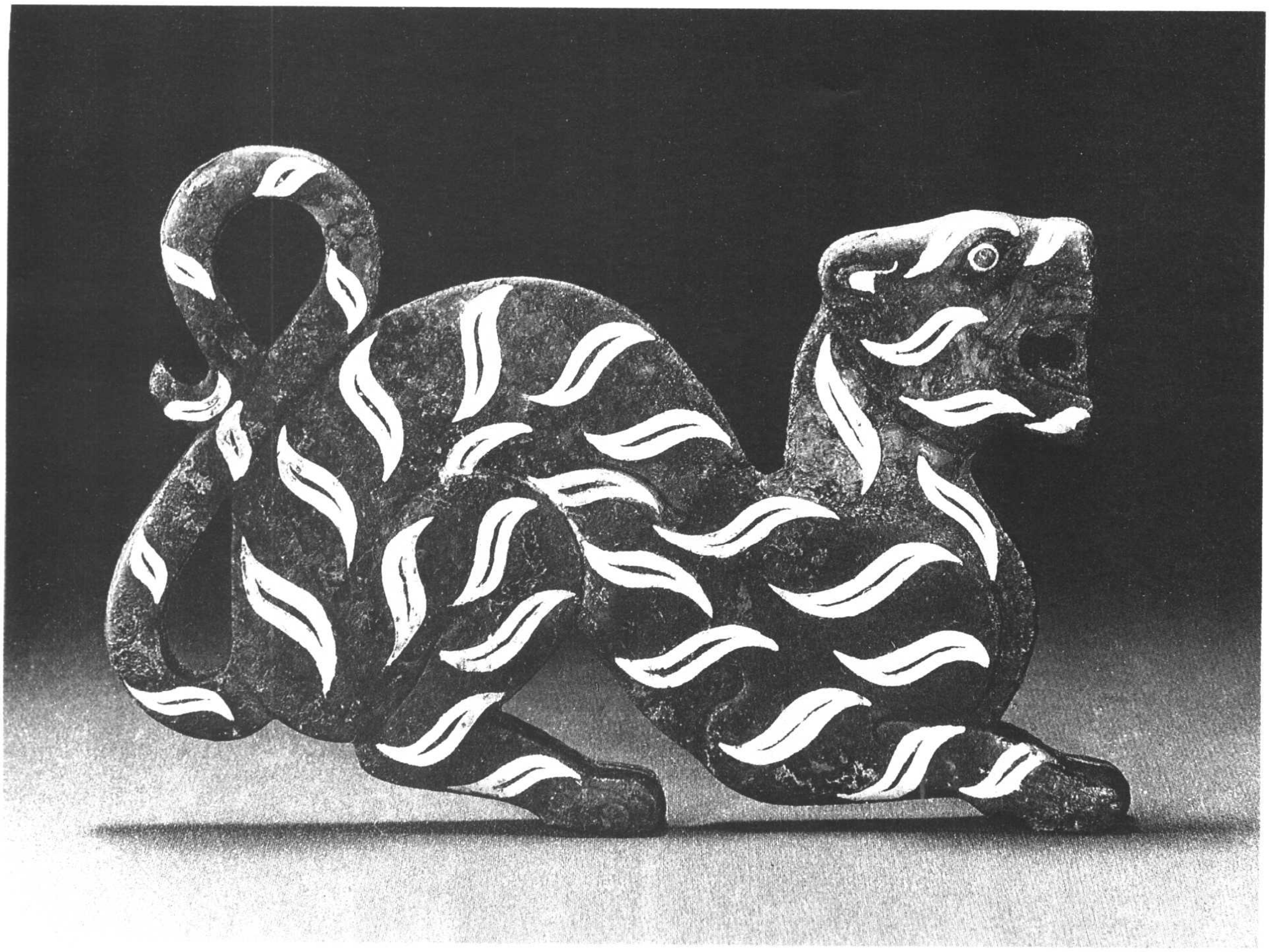


2. 阳燧与钵形器背面



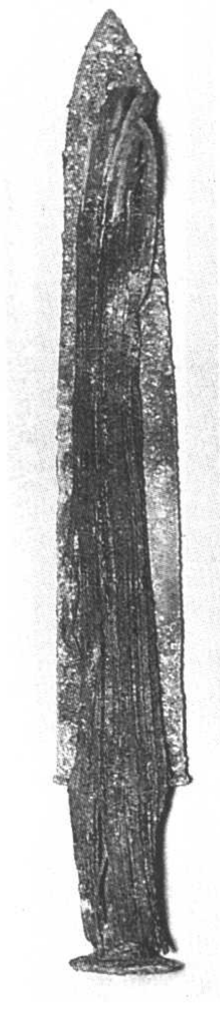
5. 算珠形器(C145－55、56、58)

西耳室铜器

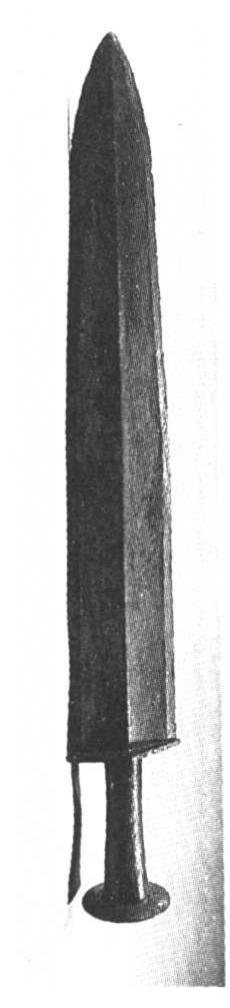


虎节背面（C204）

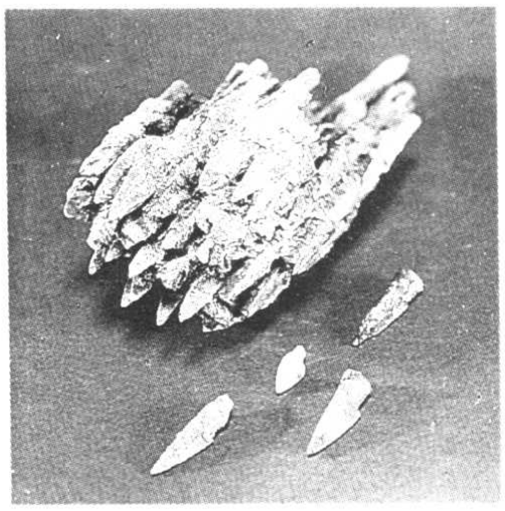
1. 剑与磨剑石同出



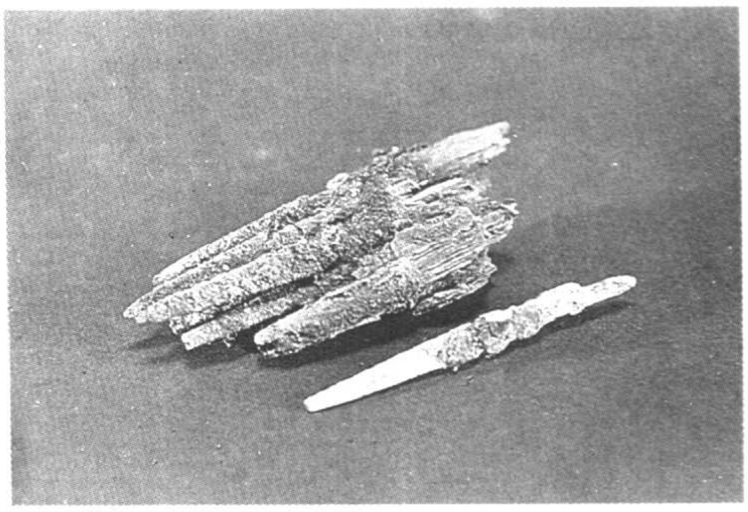
2. 木剑匣(C103)



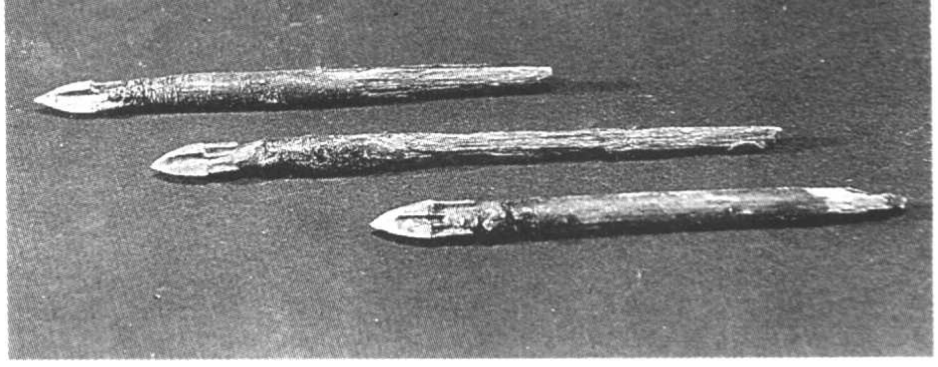
3. 剑(C103)



4. 镞Ⅰ①(C156-1)

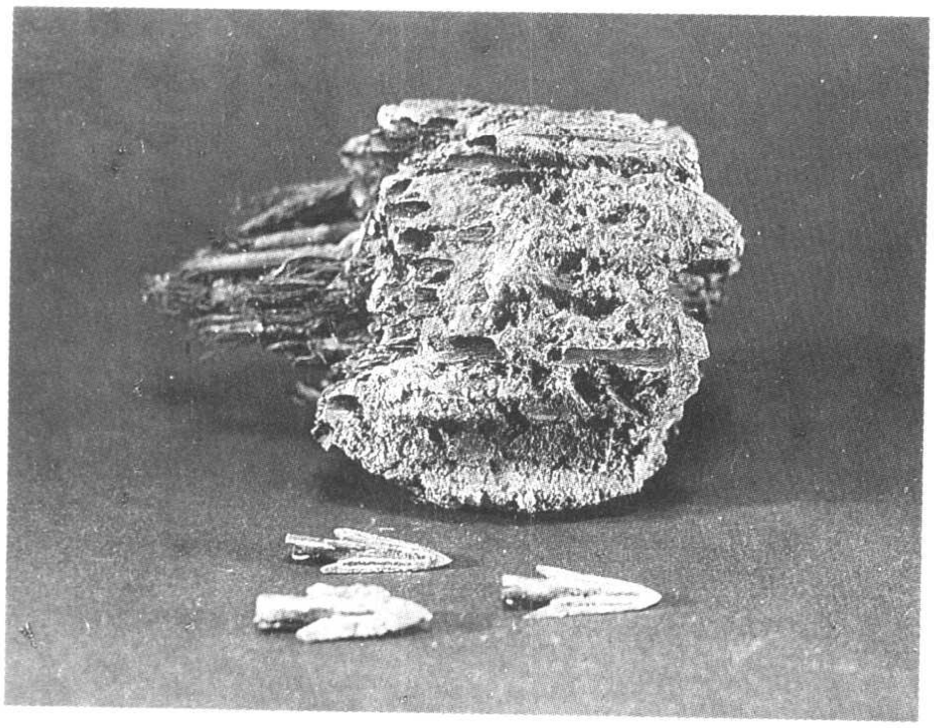


5. 镞Ⅰ②(C156-2)

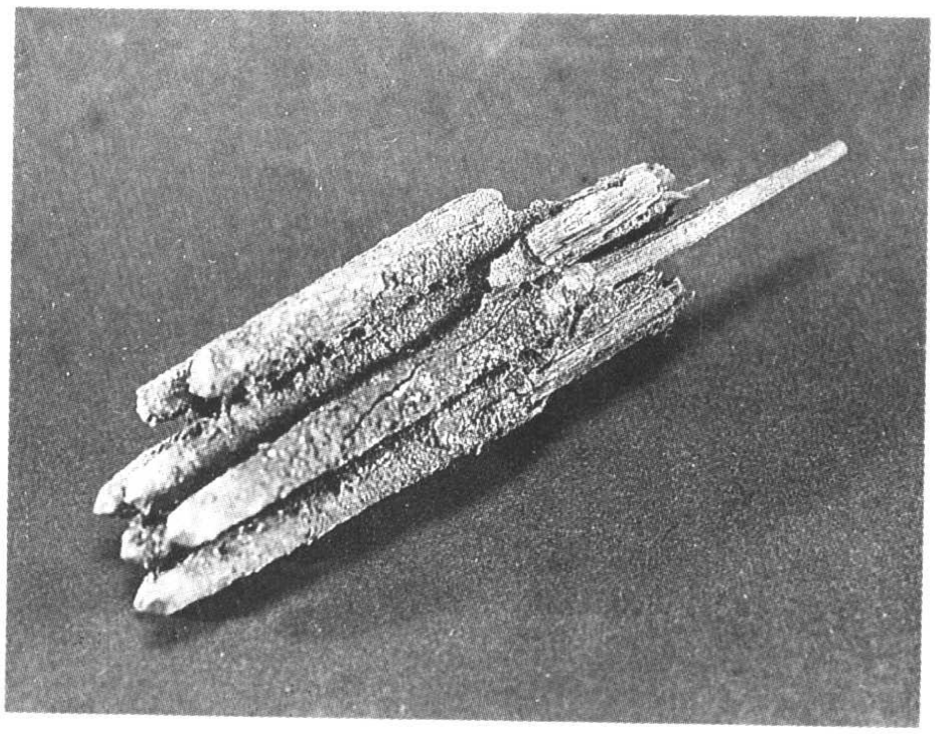


6. 镞Ⅰ③(C155)

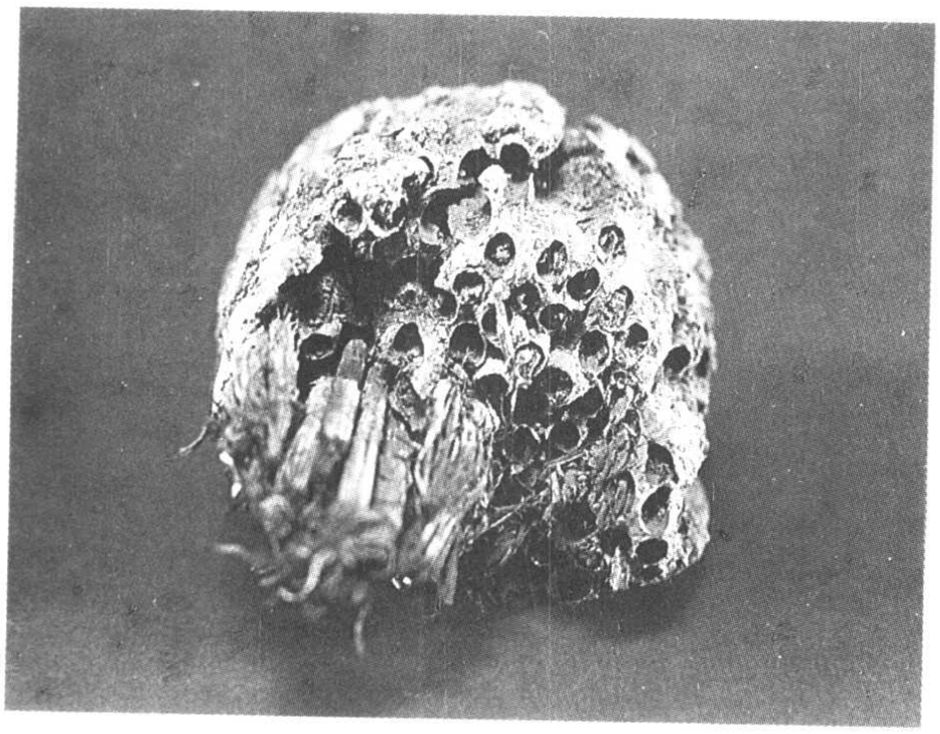
西耳室铜器



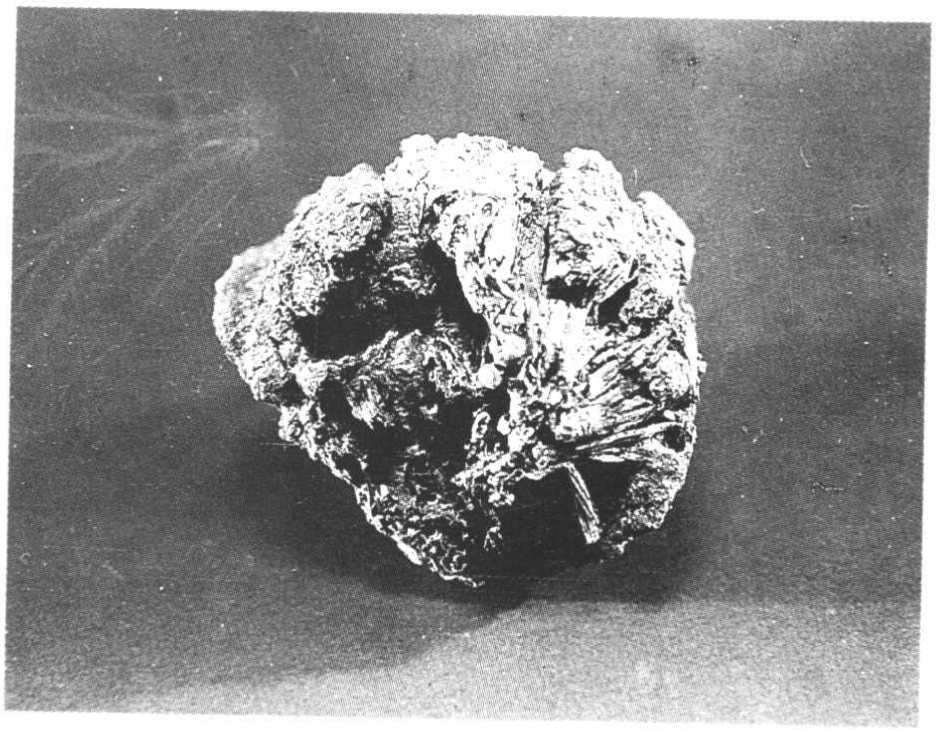
1. 镞Ⅱ①(C38)



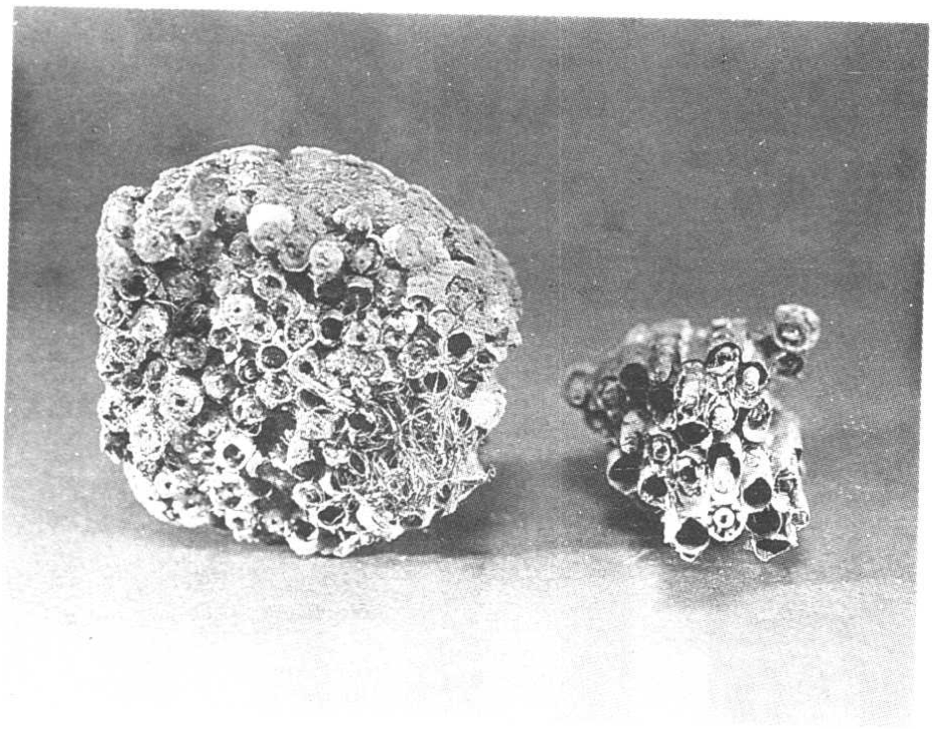
2. 镞Ⅳ(C156-3)



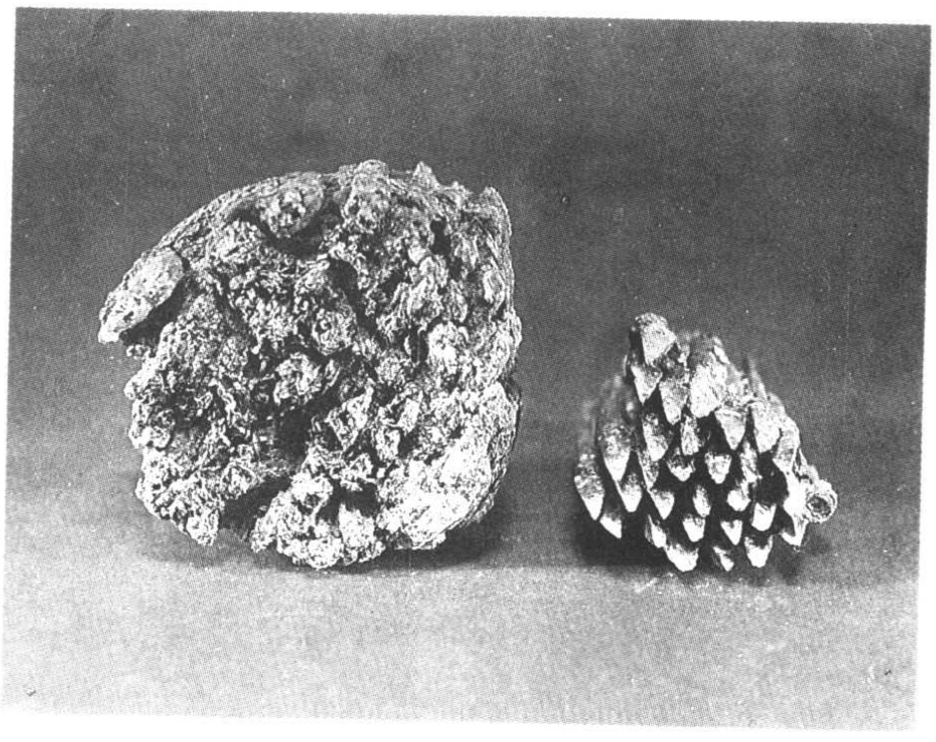
3. 镞盛囊中(C38)



4. 囊底的竹箨痕(C38)

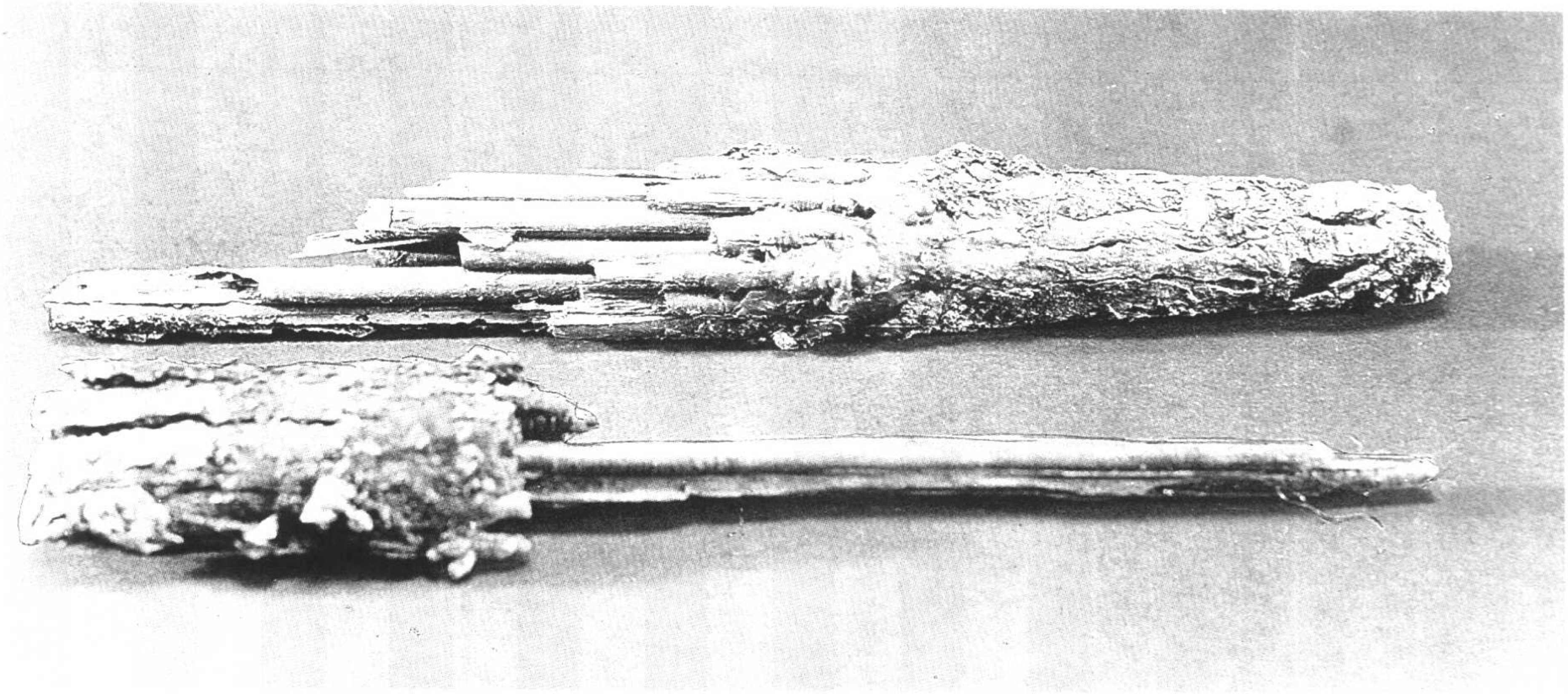


5. 镞盛囊中(C39)

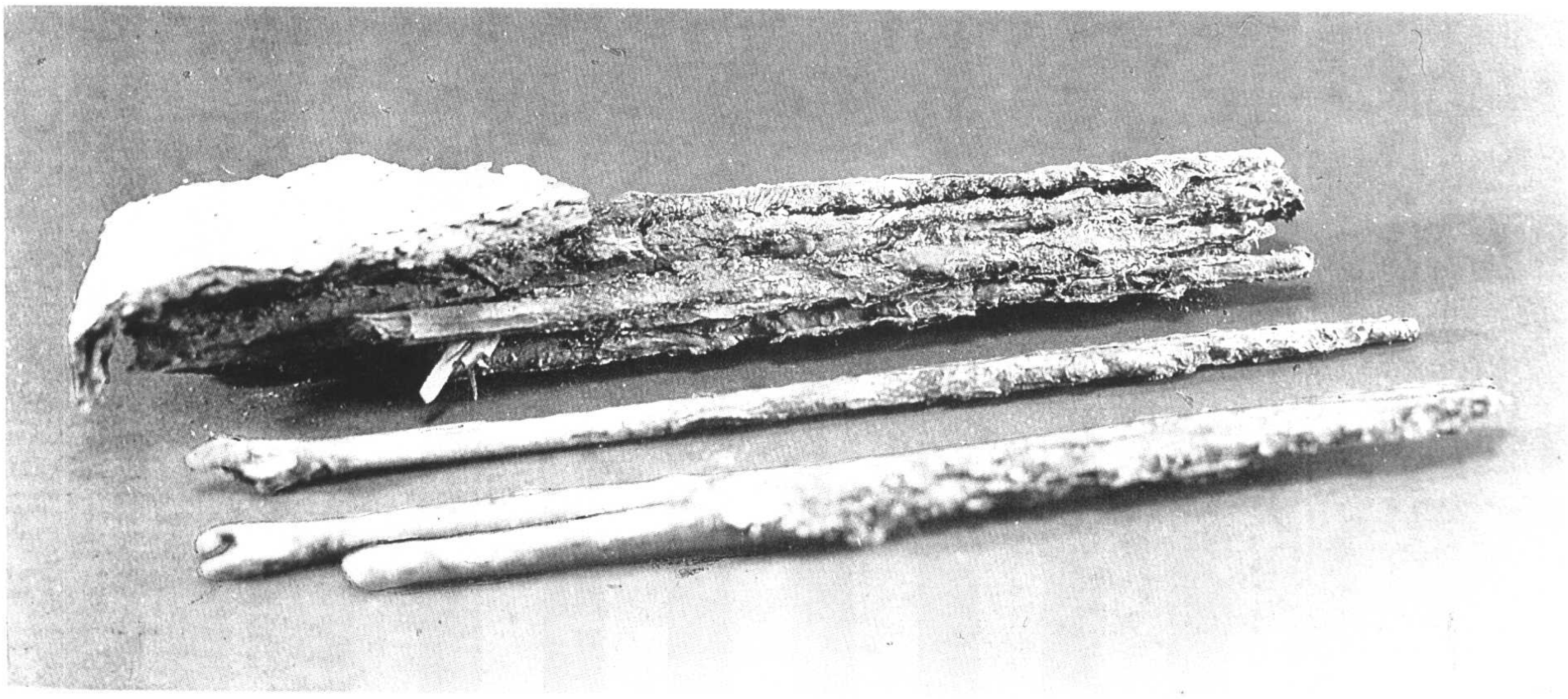


6. 镞盛囊中(锋部)

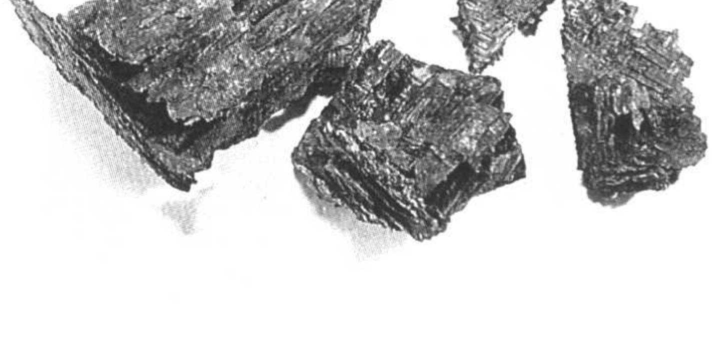
西耳室铜器



1. 箭杆(C101)



2. 箭杆(C252)



3. 竹笥残片(C252)

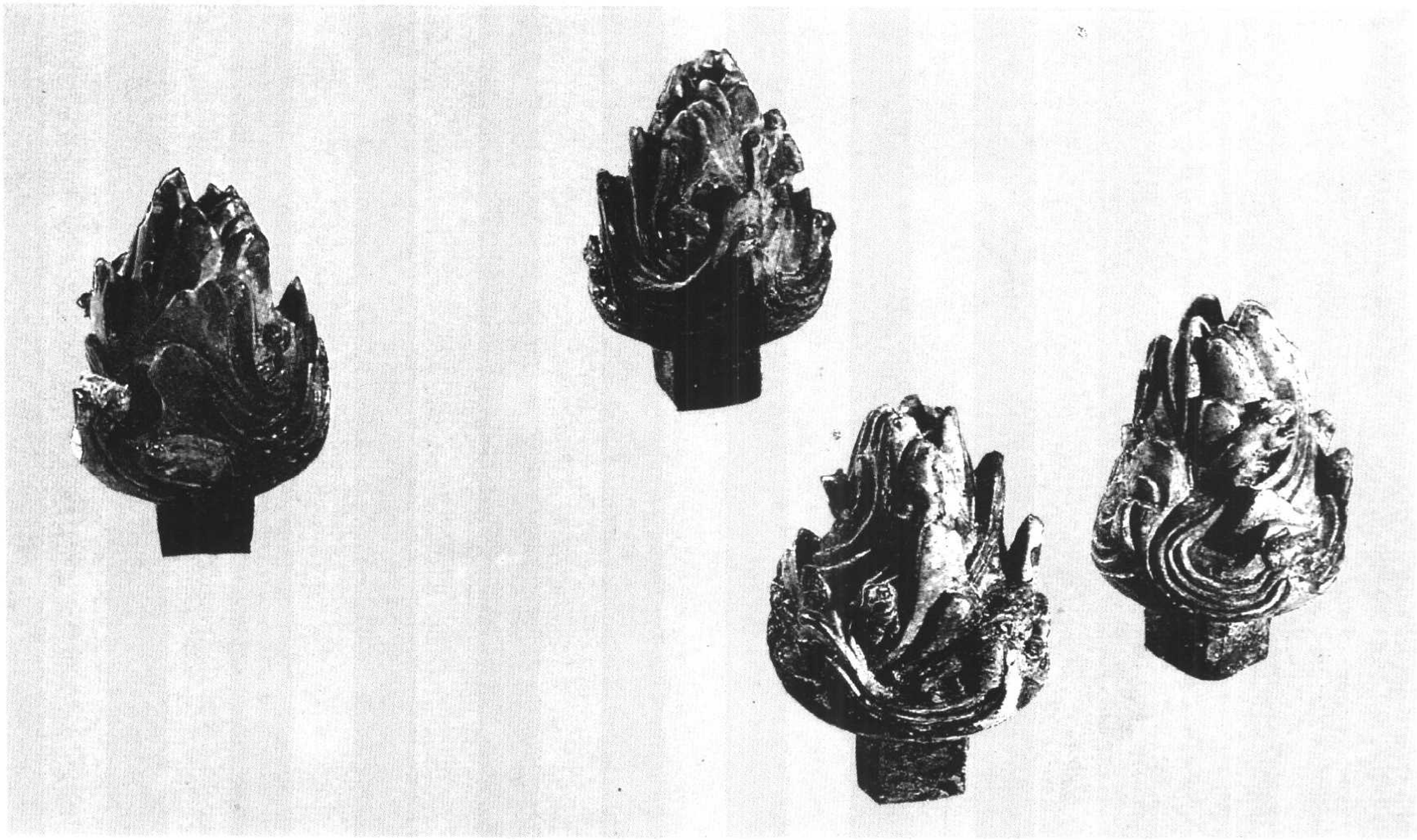
西耳室器物

1. 铜琴轸与轸钥(C228)

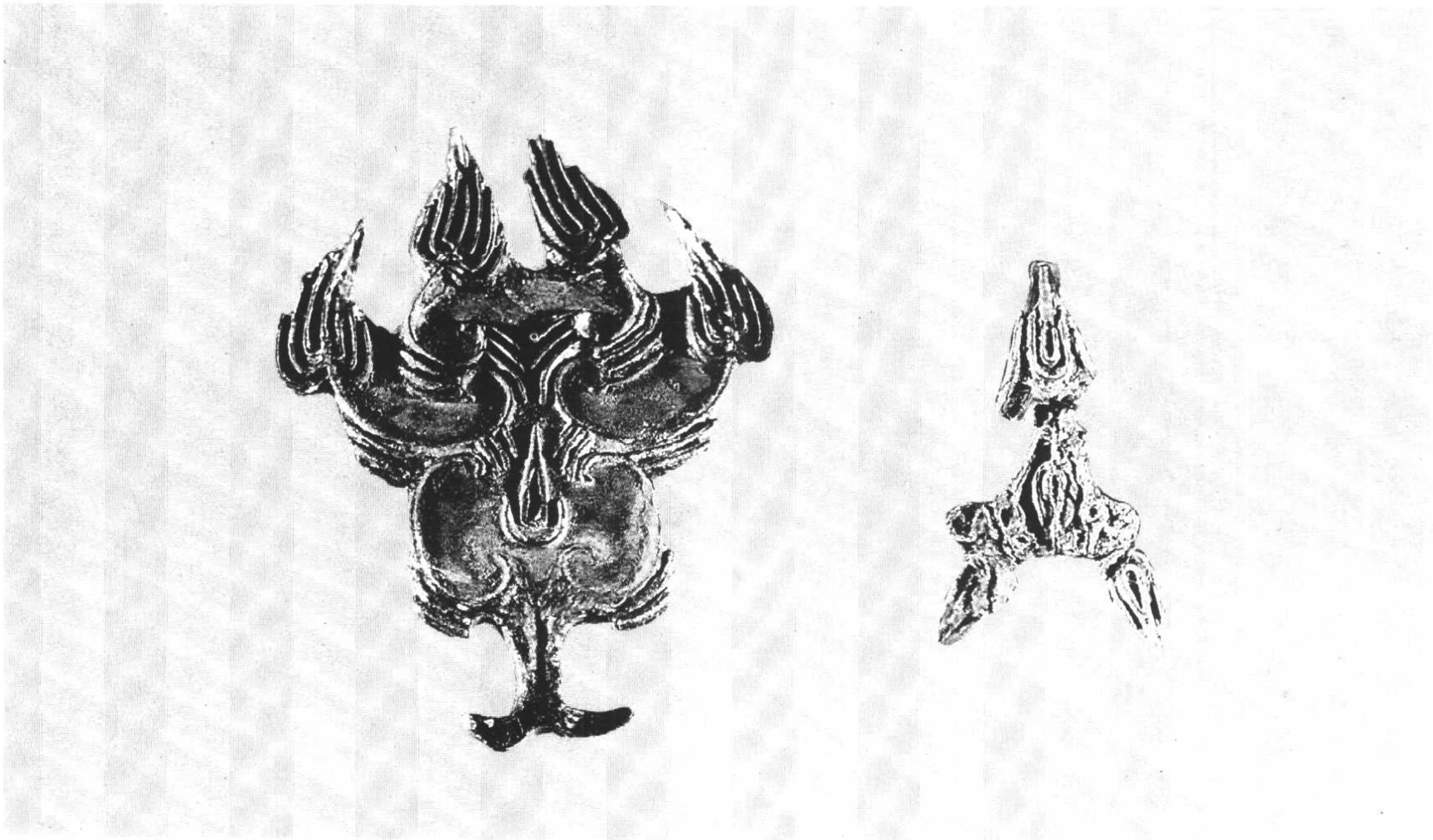
2. 铜轸钥(C196)

3. 轸钥上残弦(C197)

西耳室乐器

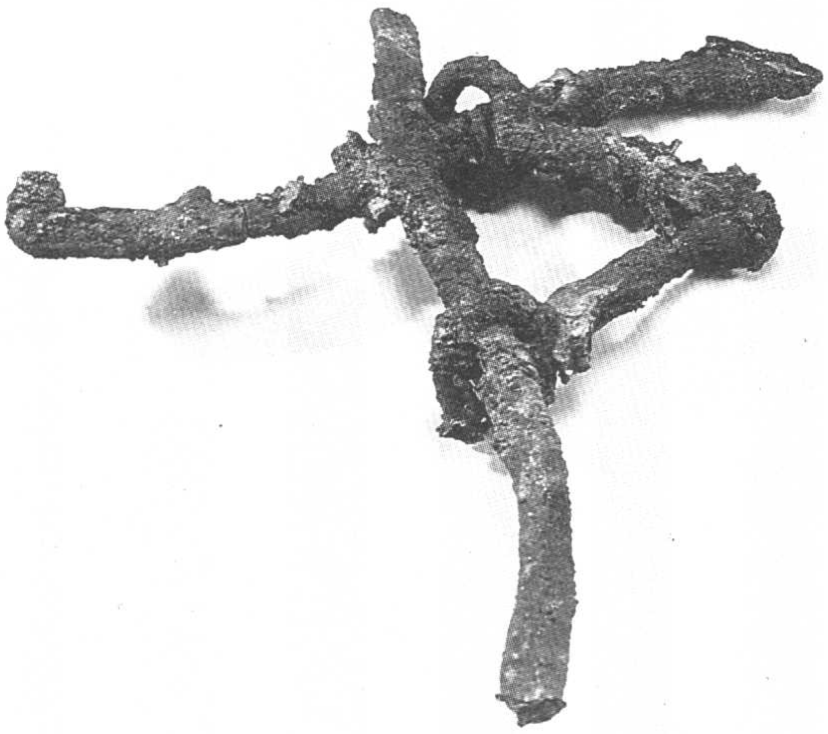


1. 瑟枘Ⅲ(C199、C200、C226、C227)

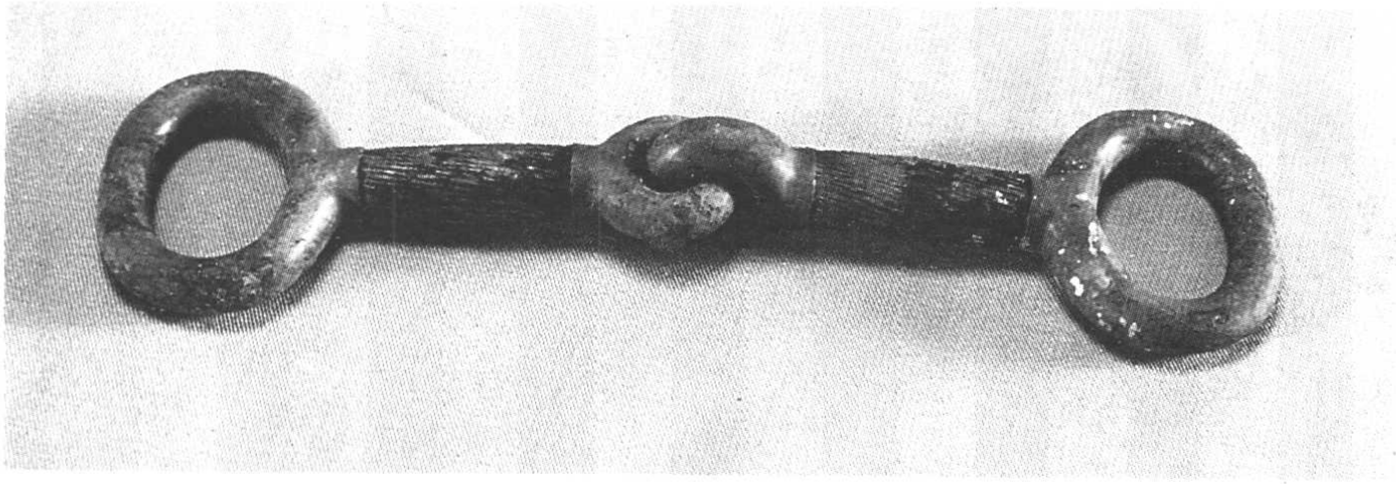


2. 印花凸板(C152)

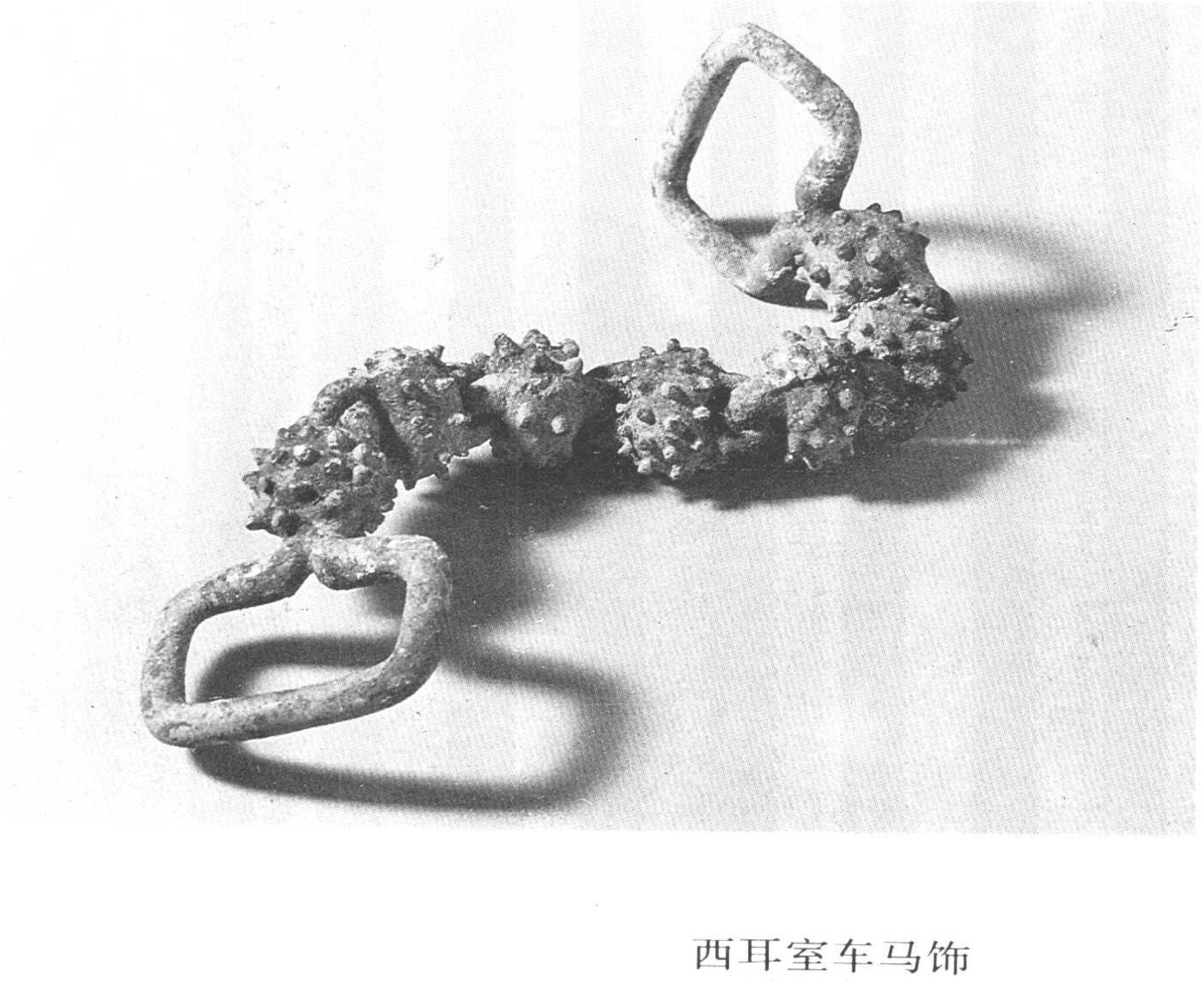
西耳室铜器



1. 铁衔镳(C241)

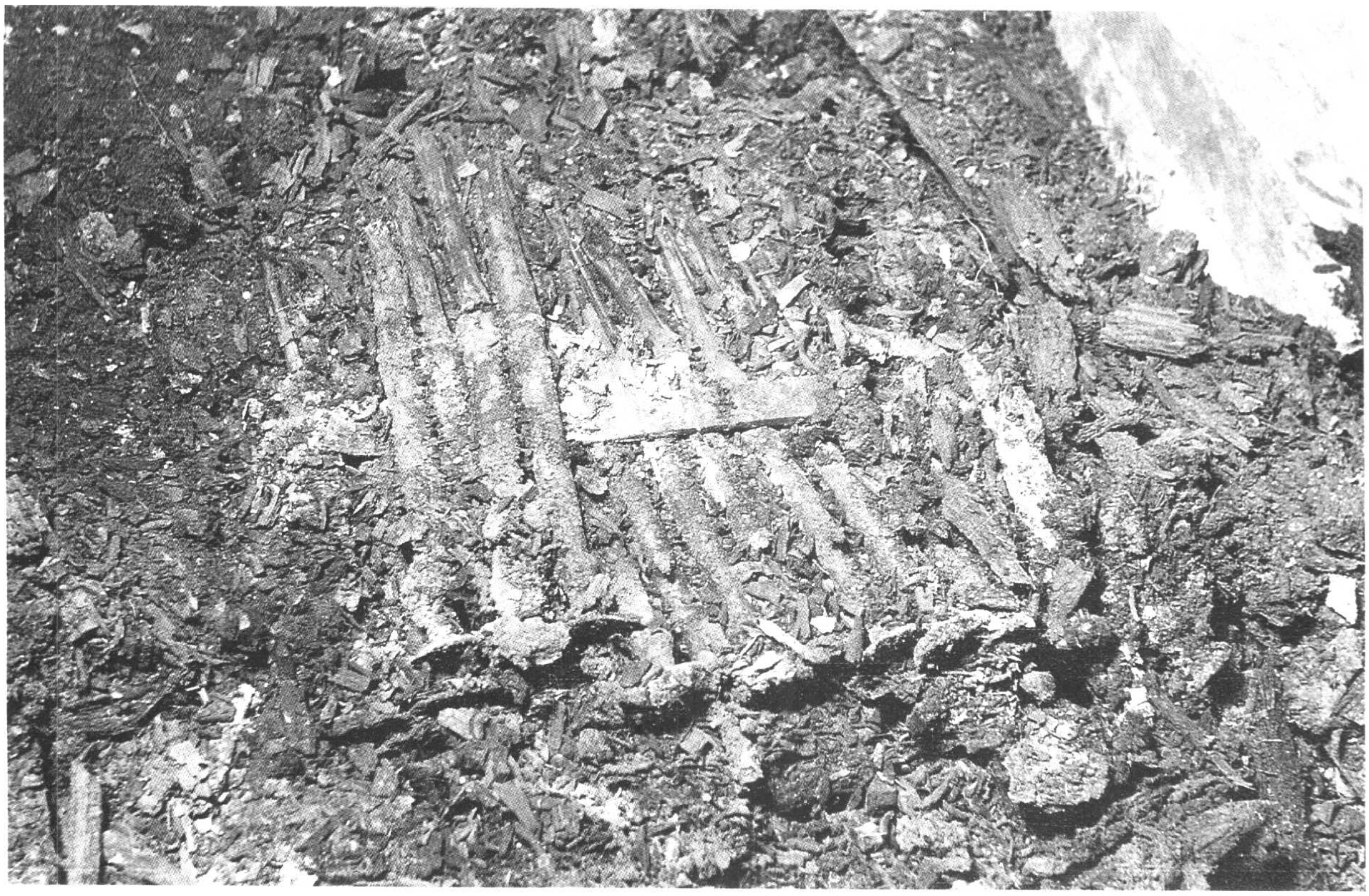


2. 铜衔Ⅰ(C220)

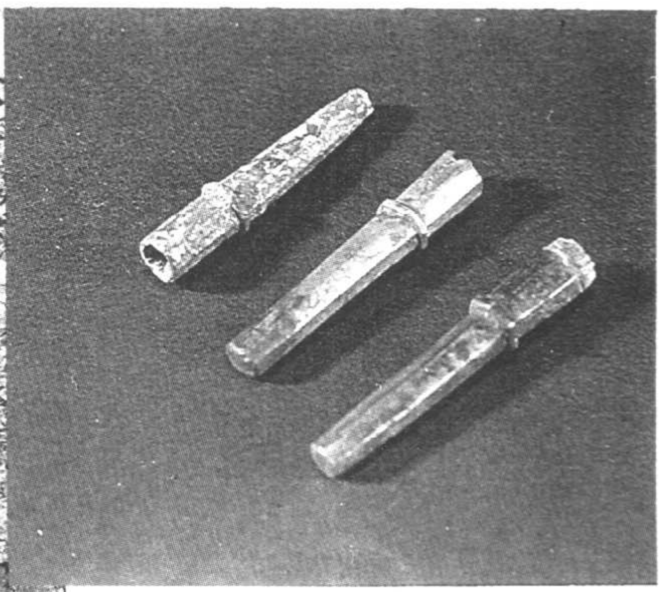


3. 铜衔Ⅱ(C251－8)

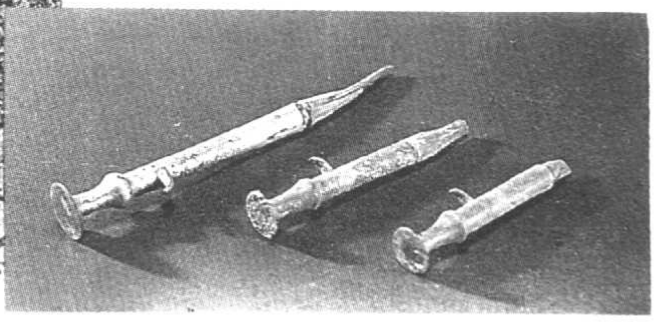
西耳室车马饰



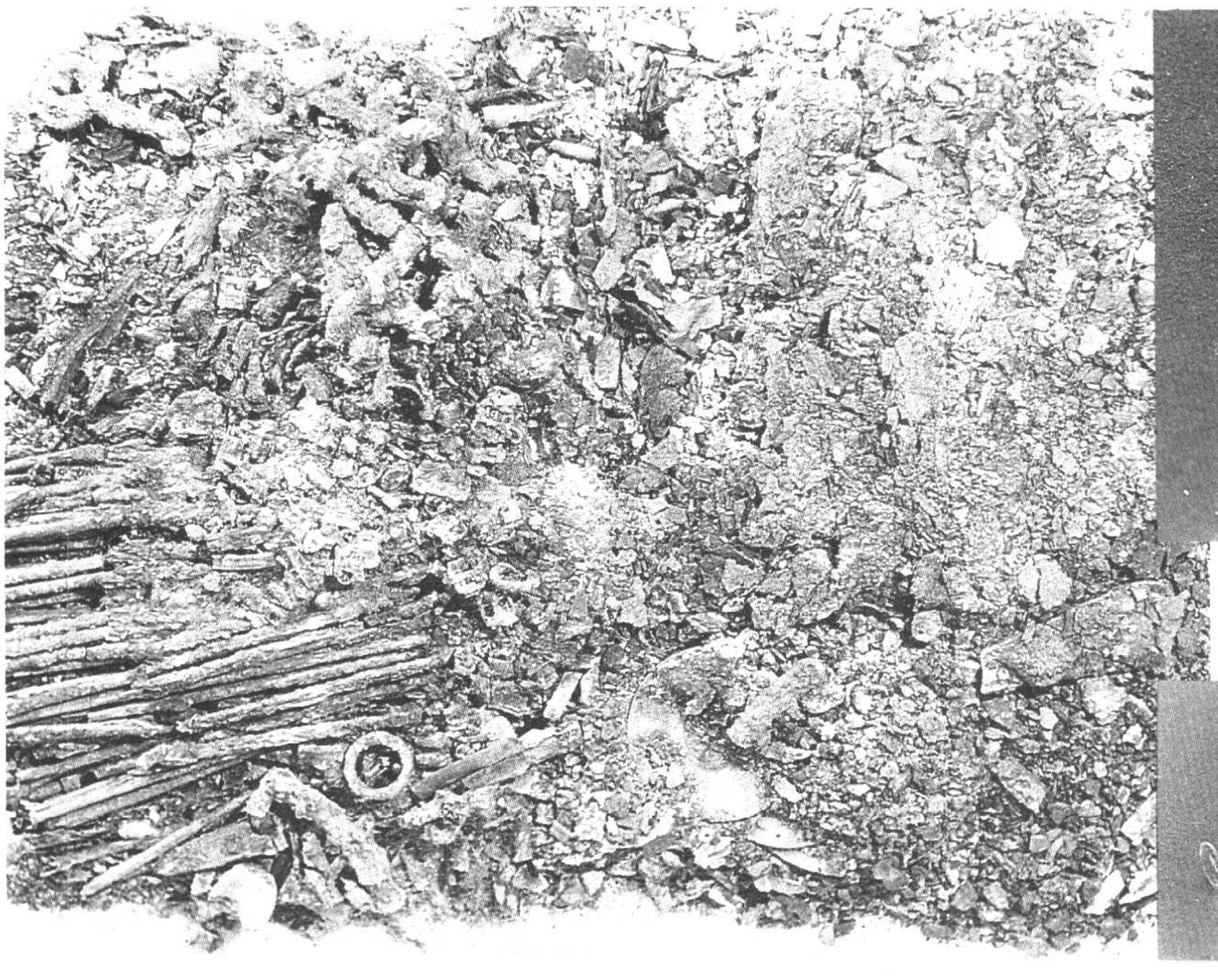
1. 盖弓帽出土情形



2. 鎏银盖弓帽Ⅳ（C101－2）



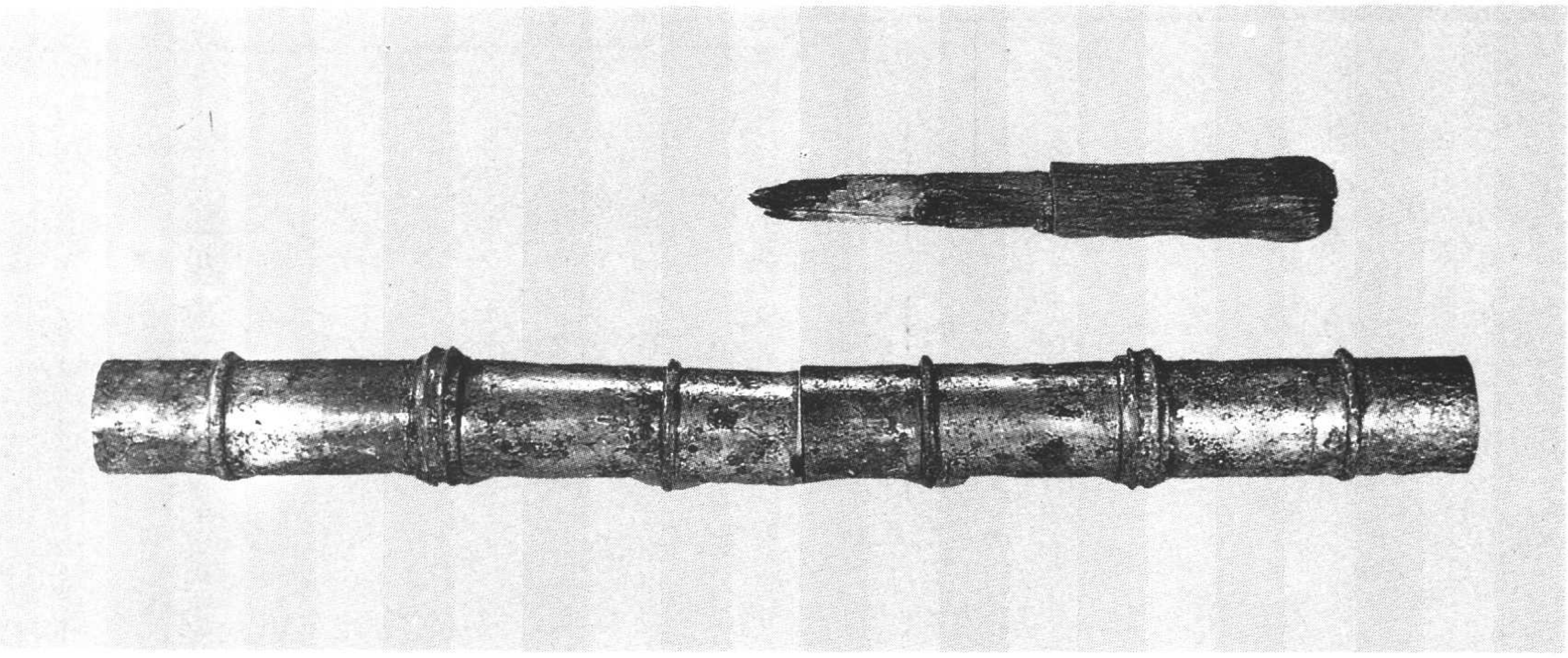
3. 盖弓帽Ⅲ（C127－1、C157）



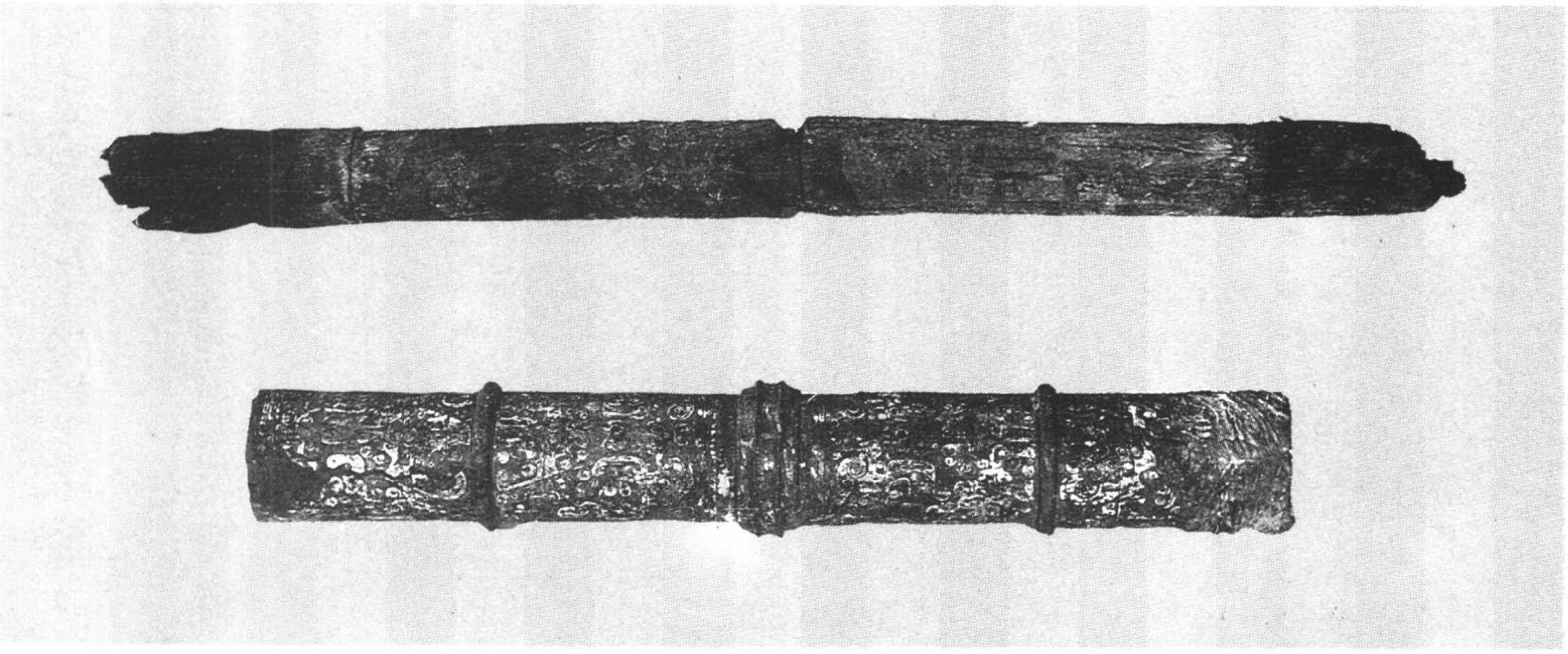
4. 车马饰与箭杆等出土情状

西耳室铜车马饰

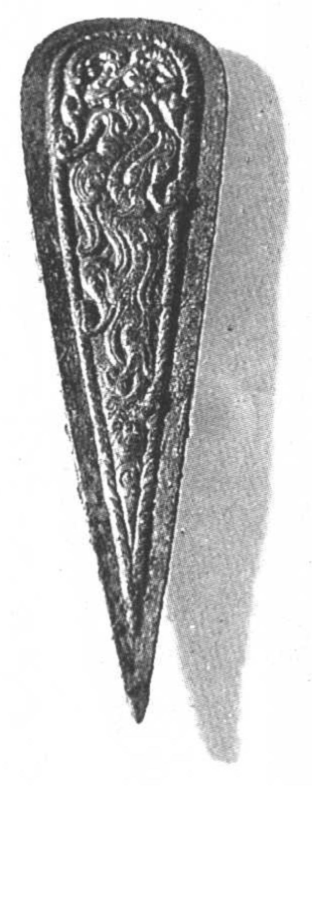
图版五一(LⅠ)

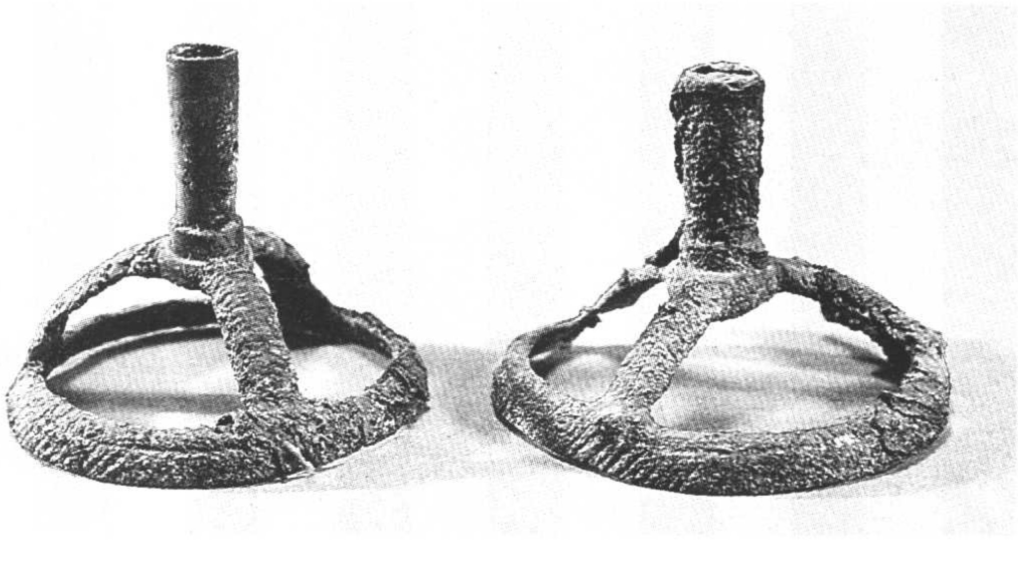


1. 鎏金伞柄箍(C154、C175)



2. 错银伞柄箍(C230)





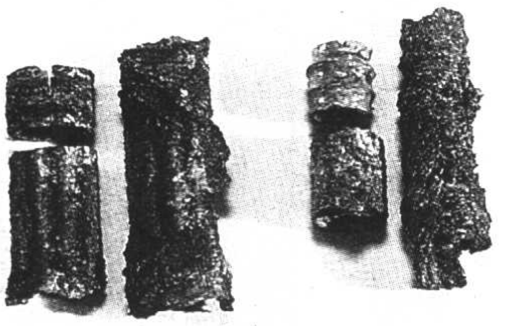
4. 缨座(C253－15、C251－7)

3. 当卢(C251－5)

西耳室铜车马饰

1. 络管饰Ⅰ(C251－37)

5. 节约(C235－16)



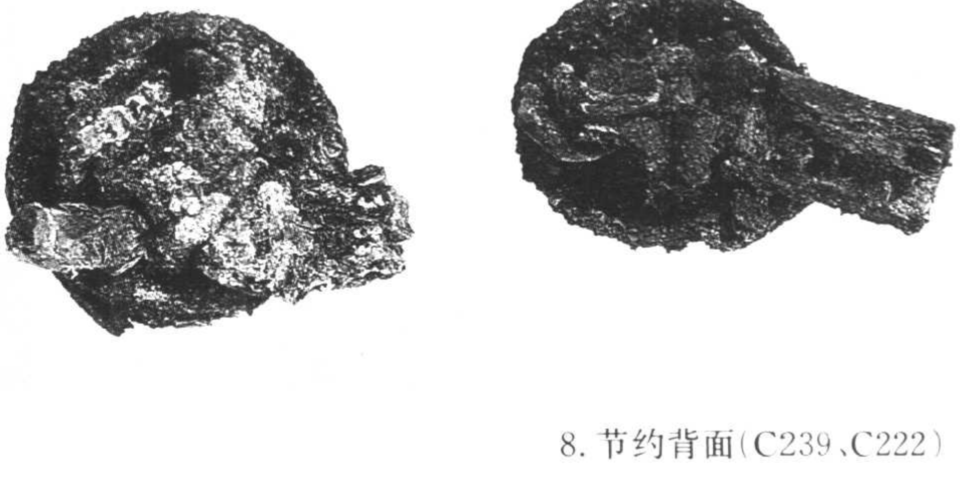
2. 络管饰Ⅱ、Ⅲ、Ⅳ(C251－37)

6. 节约(C243)

3. 络管饰Ⅴ(C251－41)

7. 节约背面皮缰(C245、C251－43)

4. 节约(C236)

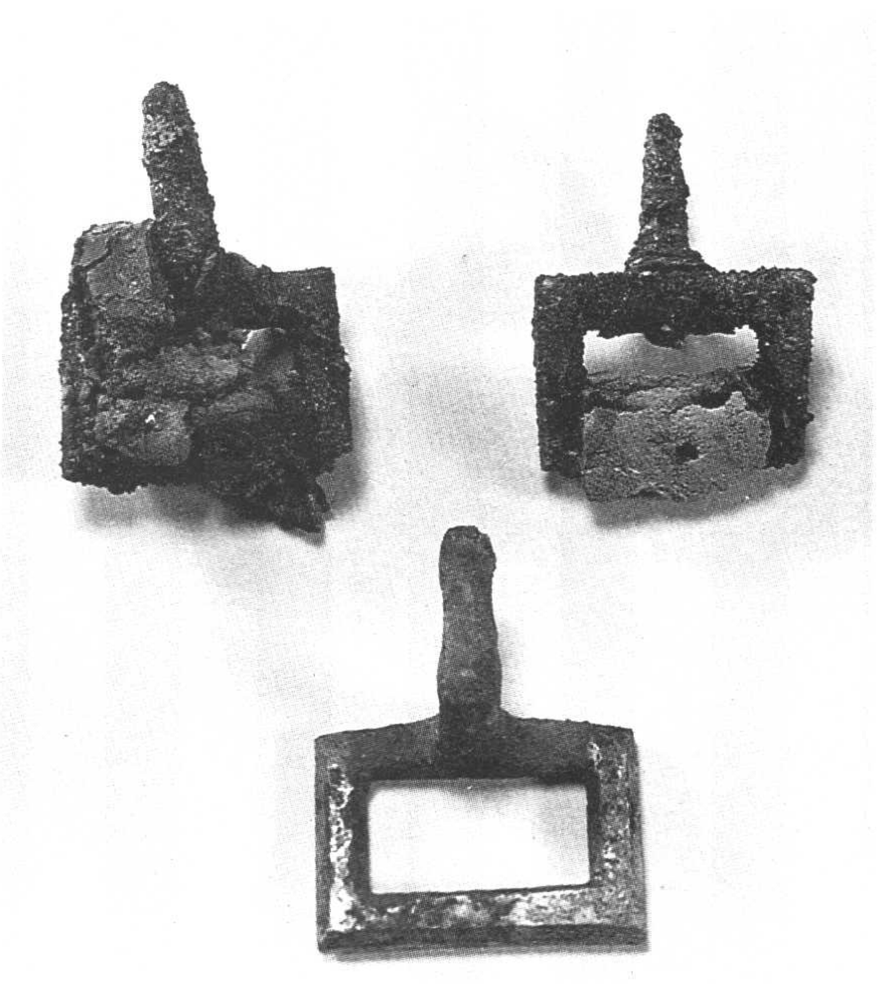


8. 节约背面(C239、C222)

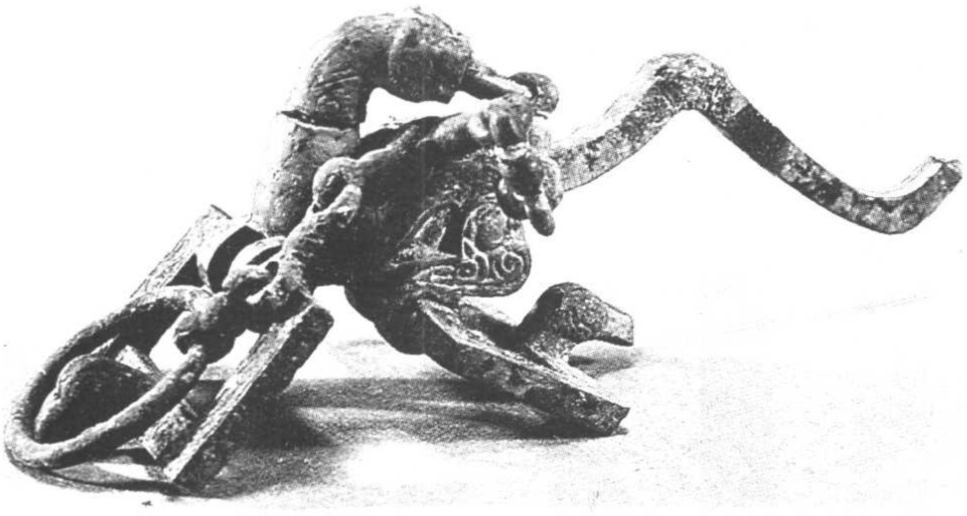
西耳室铜车马饰

图版五三(LⅢ)

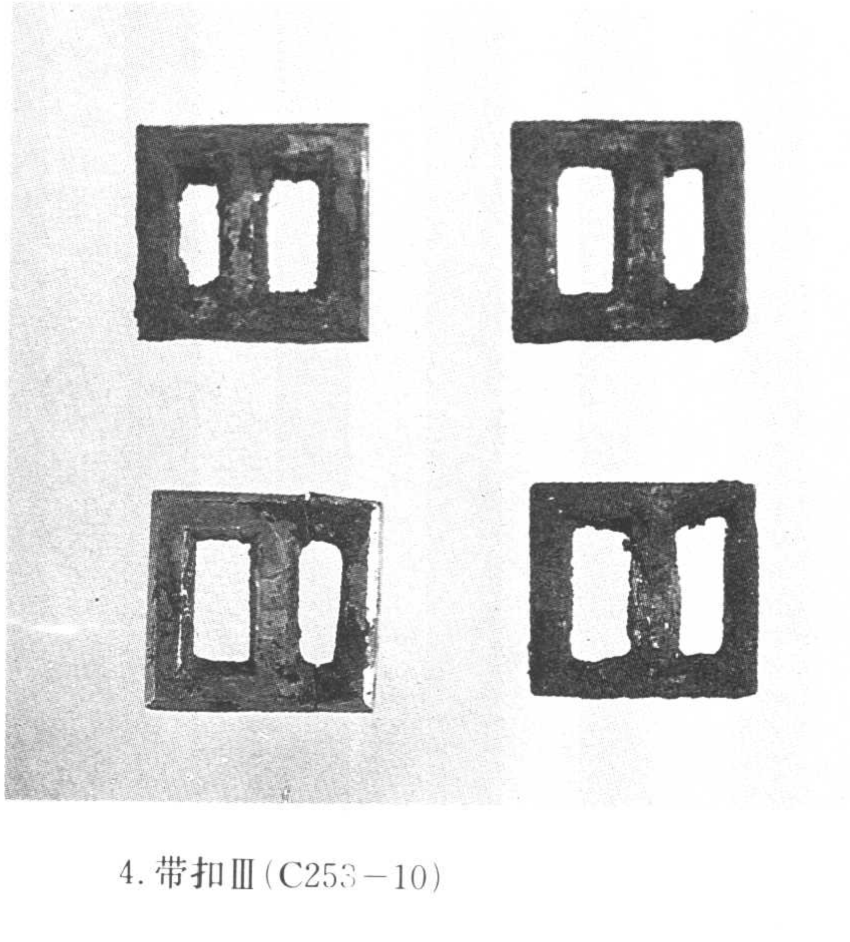
1. 带扣Ⅰ(C235)



3. 带扣Ⅱ(C251－46、C253－9)

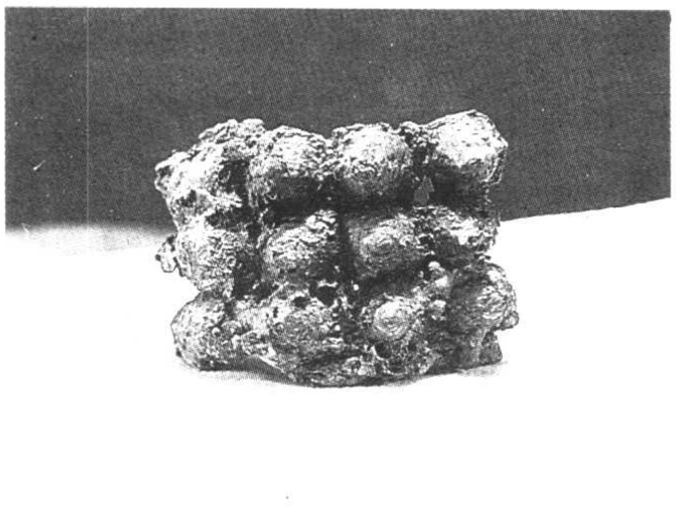


2. 带扣Ⅰ(C251－39)

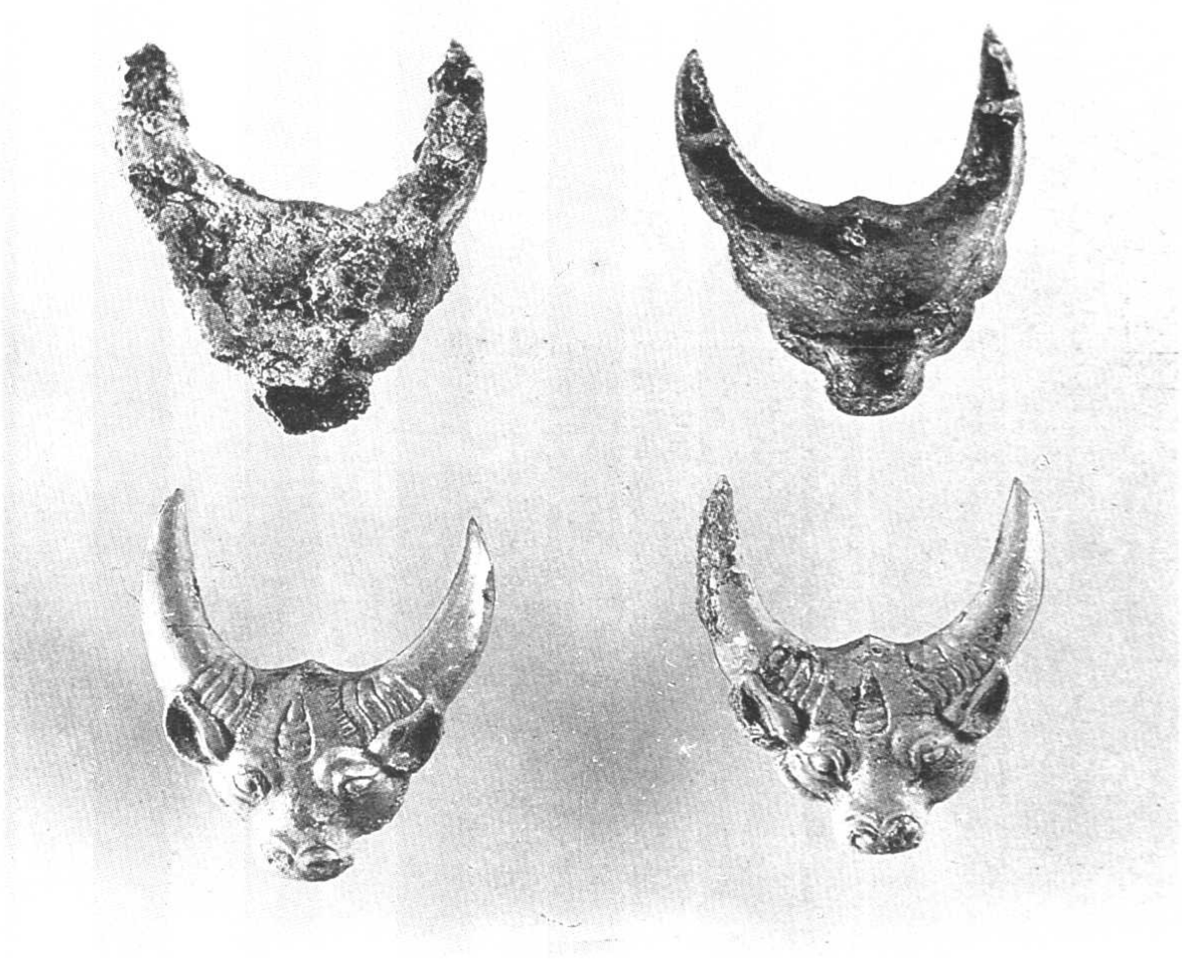


4. 带扣Ⅲ(C253－10)

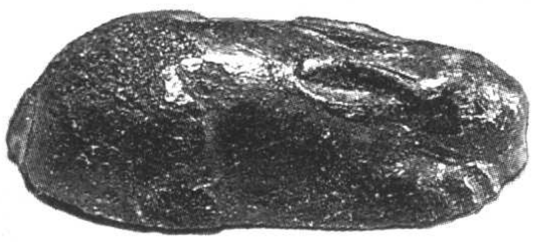
西耳室铜车马饰



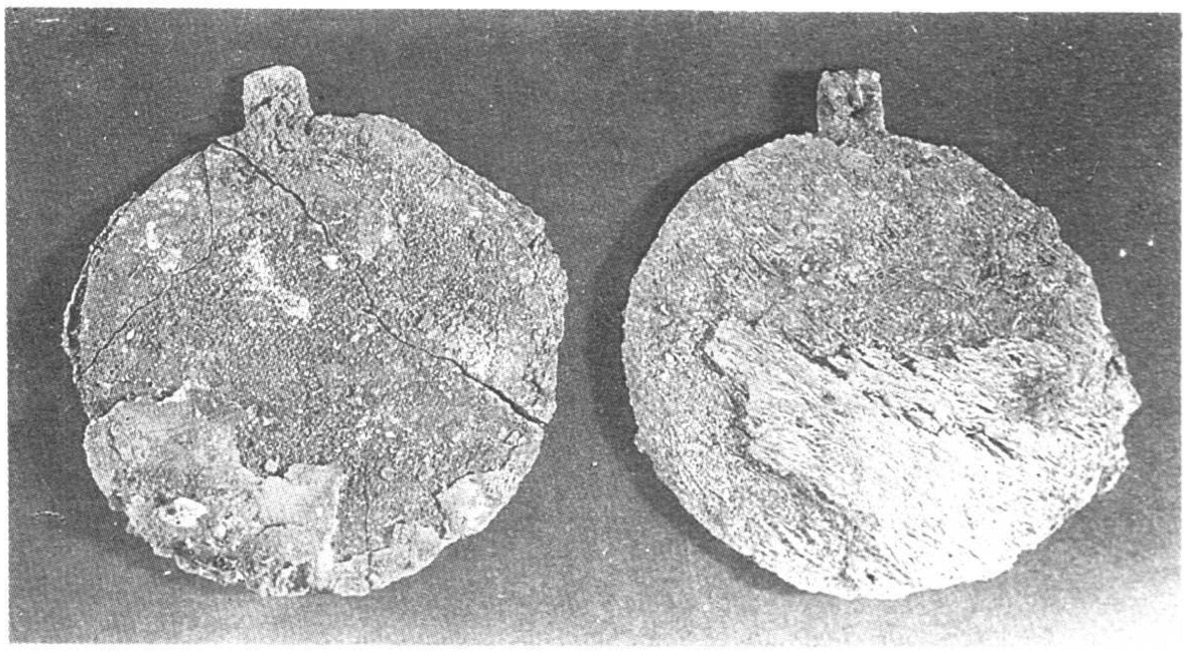
1. 铜泡钉Ⅰ（C251－37）



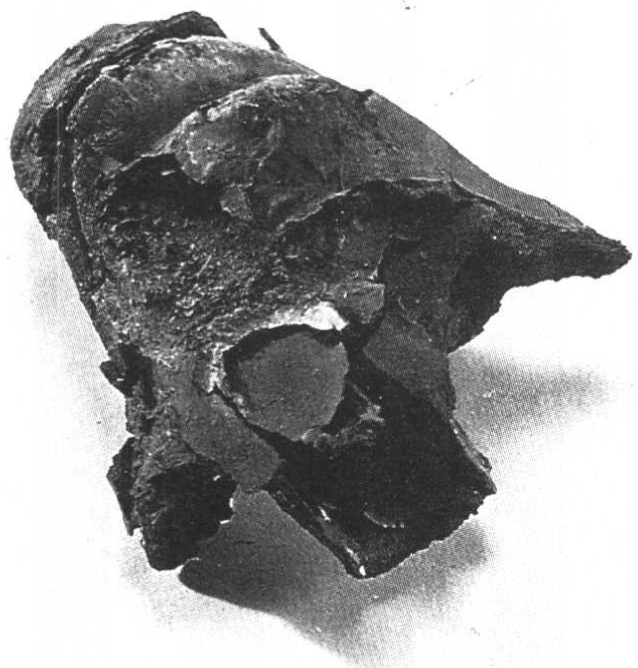
3. 铜泡钉Ⅲ（C251－48）



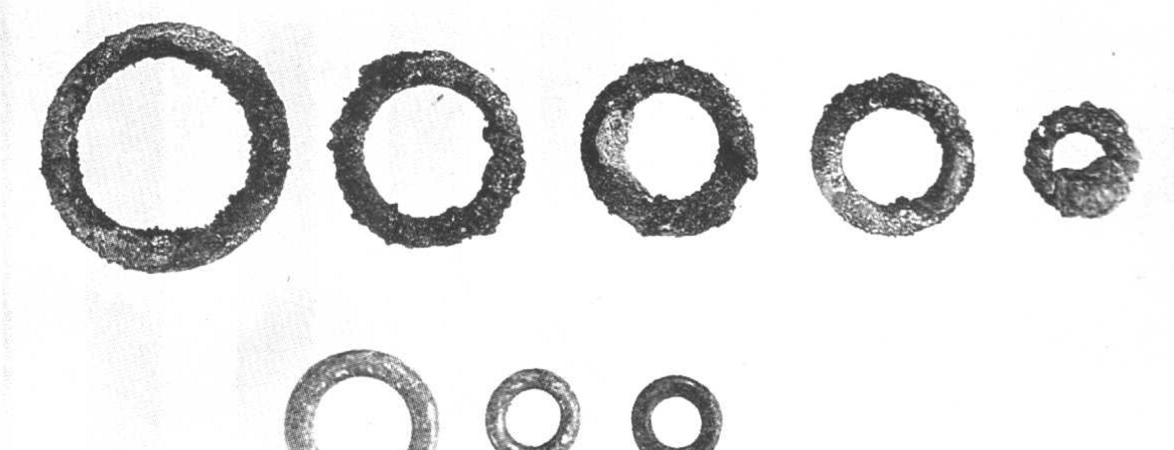
2. 铜泡钉Ⅱ（C251－37）



5. 圆片饰（C119）



4. 辕头饰（C256）

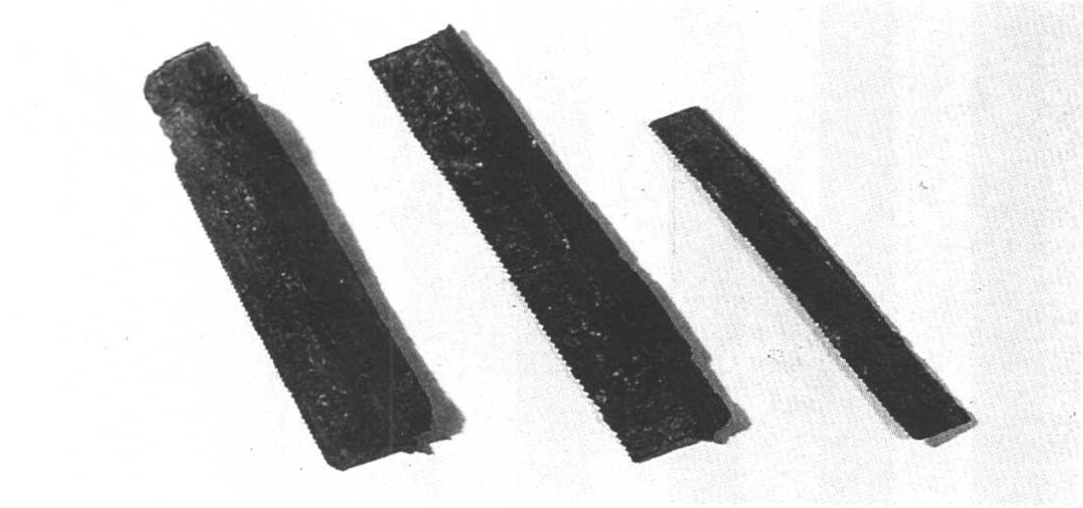


6. 铜环（C251－33、34、35、45）

西耳室车马饰

图版五五(LⅤ)

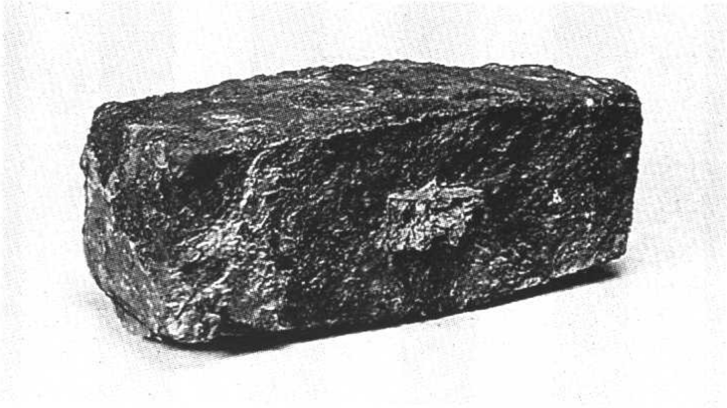
1. 工具箱出土情形



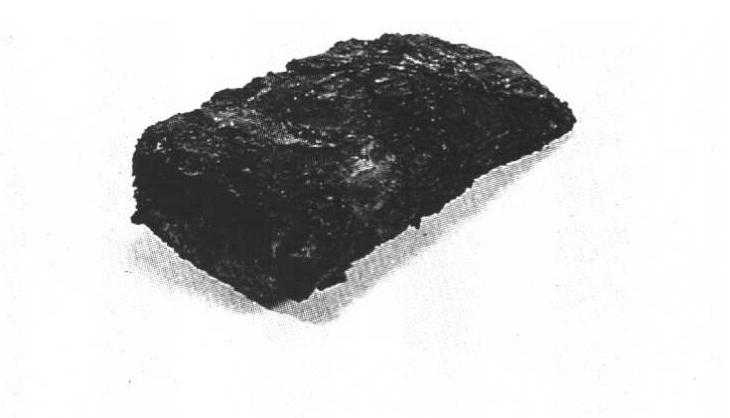
2. 铜锯(C145－71、69、70)

3. 锯齿局部(C145－69、70)

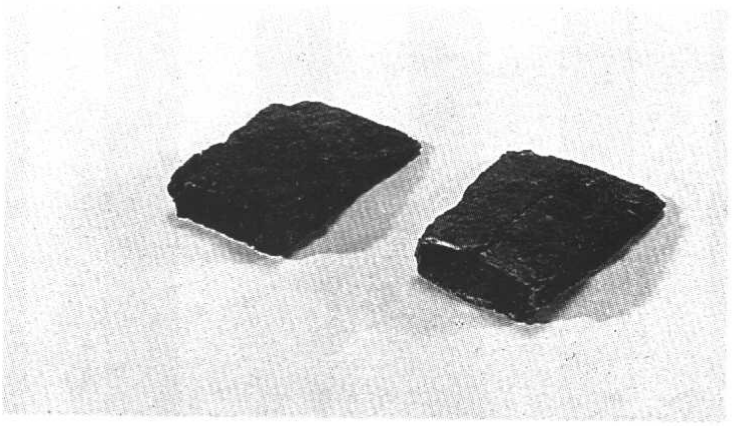
4. 铁锤(C145－1)



5. 铁锤(C145－2)



6. 铁锛Ⅰ(C145-62)

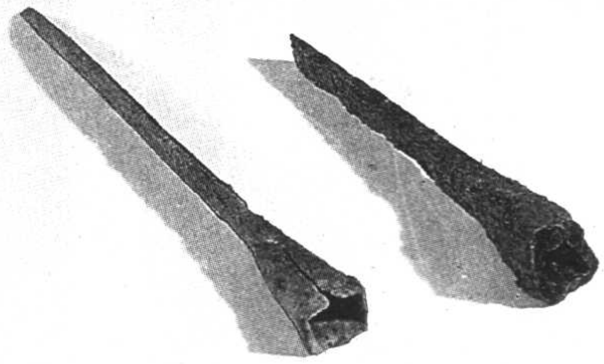


7. 铁锛Ⅱ (C 145 － 4、5)

8. 铁锛Ⅲ(C145－3)

西耳室铜、铁工具

1. 斧(C108)



2. 凿(C145－36、41)

3. 镰(C72)

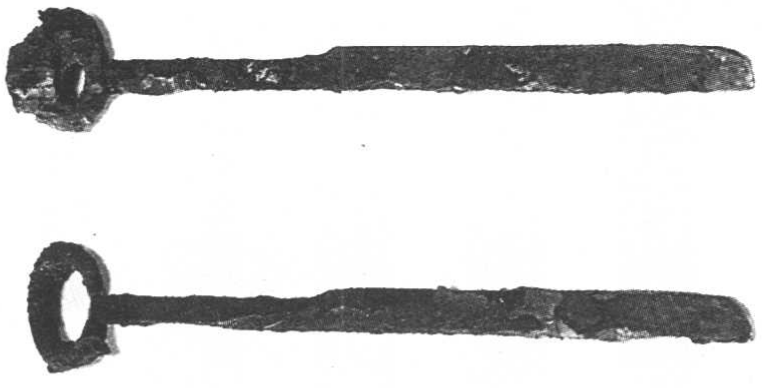
4. 铲(C145－14、15)

5. 削Ⅰ①(C208)

6. 削Ⅰ①(C145－21、30)

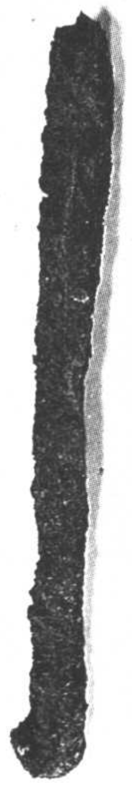
西耳室铁工具

图版五七(LⅦ)

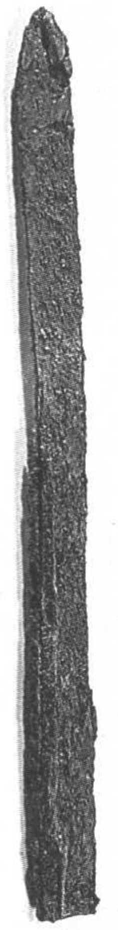


1.削Ⅰ①(C145－26、29)

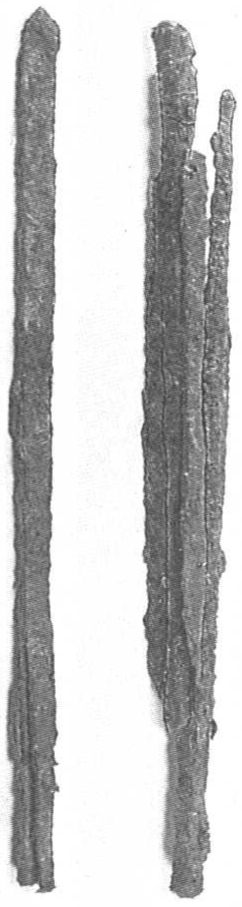
2.削Ⅰ②(C145－7、22、6、31)



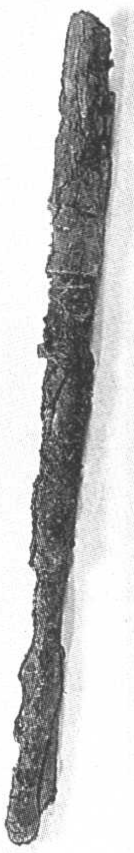
3.削Ⅱ(C121－16)



4.刻刀Ⅰ(C121－9)



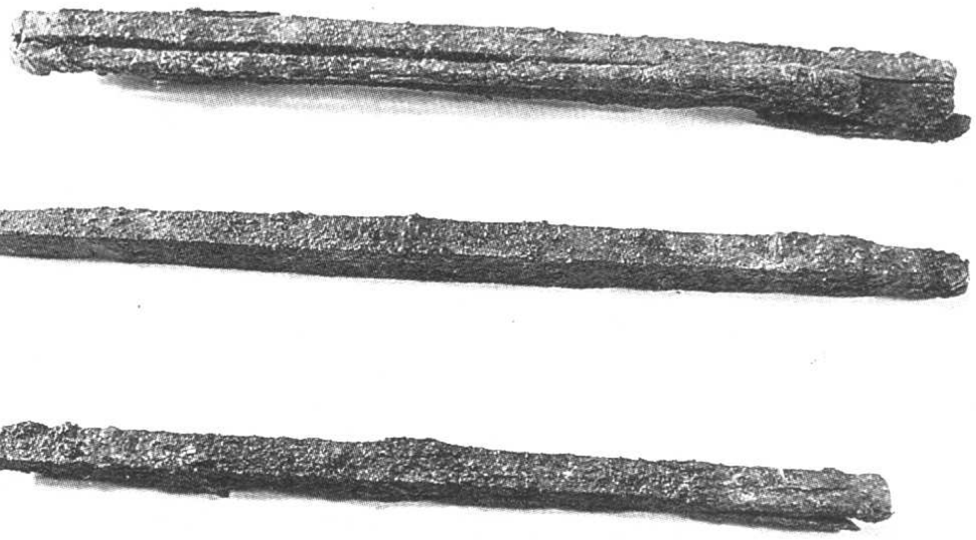
5.刻刀Ⅱ(C121－6、8、20)



6.刻刀(C121－27)

7.铲刀(C121－17)

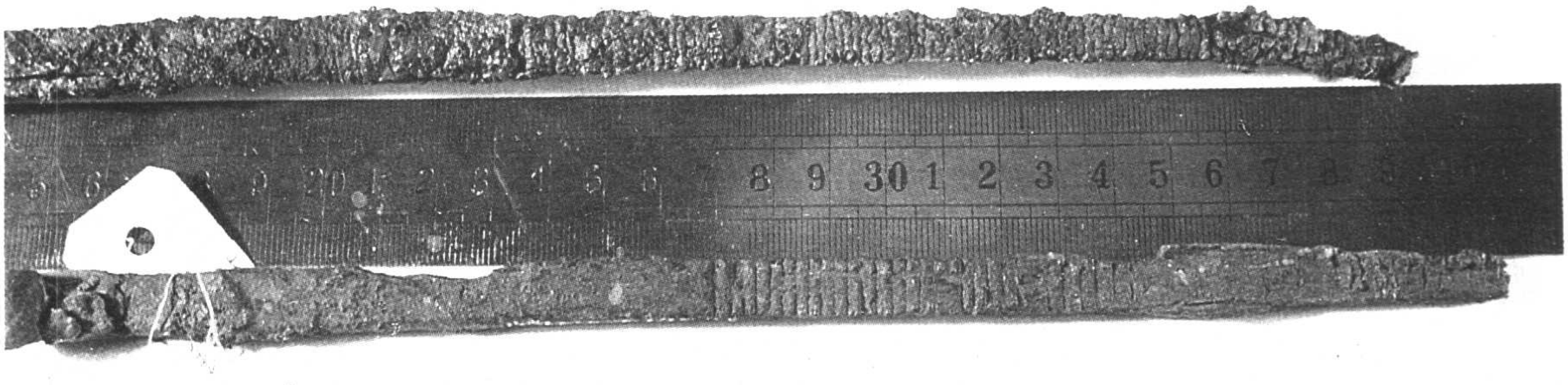
西耳室铁工具



1. Ⅰ①(C121－23、12、11)

2. 锉齿局部(C121－12、25)

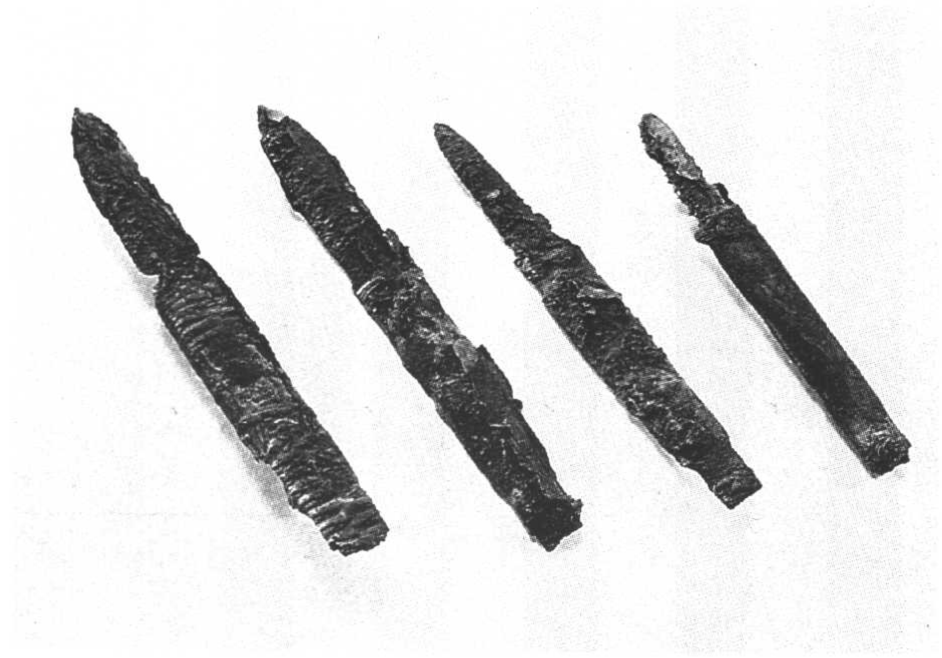
3. Ⅰ②(C145－35)、
Ⅱ(C121－25)



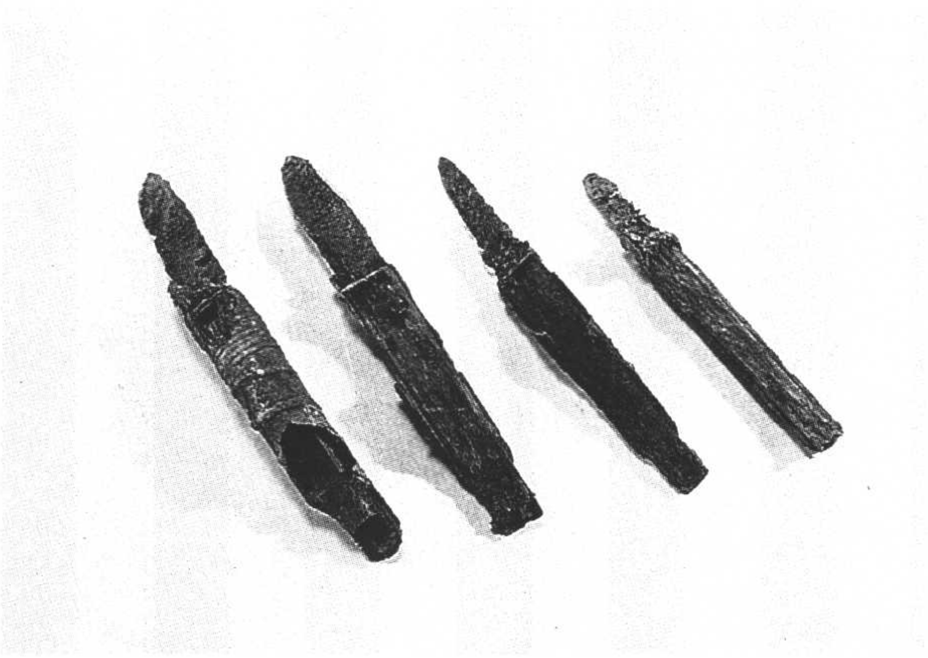
4. 锉齿局部(C121－25、C145－35)

西耳室铁锉

图版五九(LⅨ)

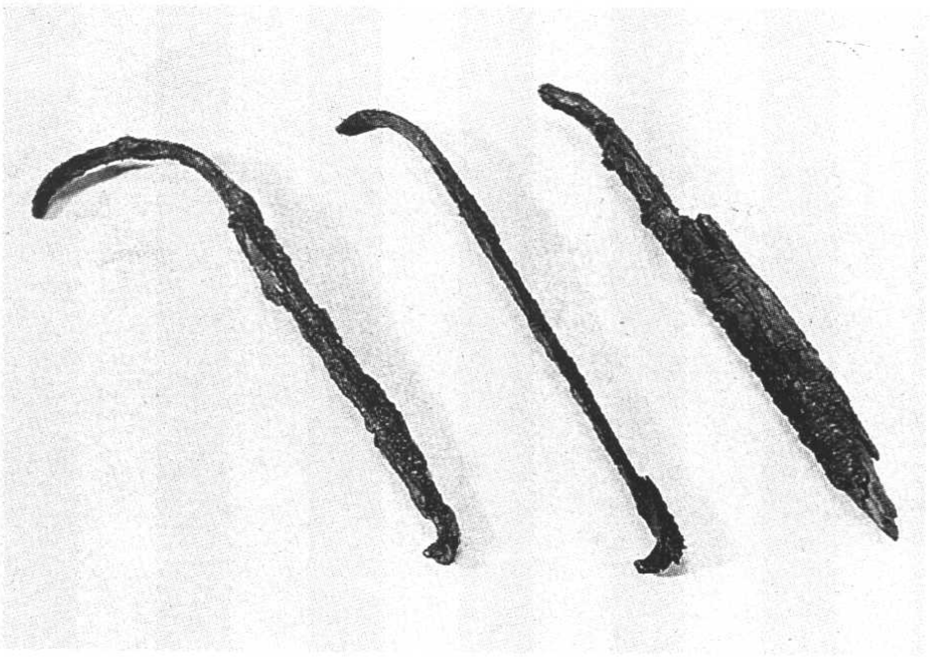


1. Ⅰ(C145－8、63、16、44)

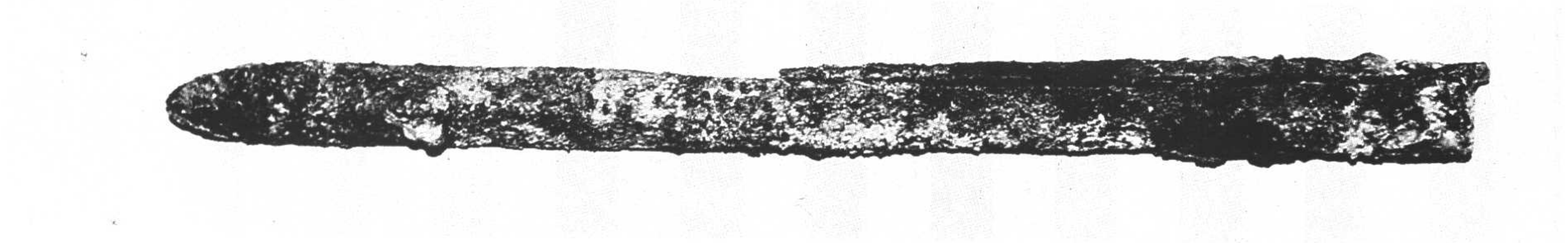


2. 同上背面

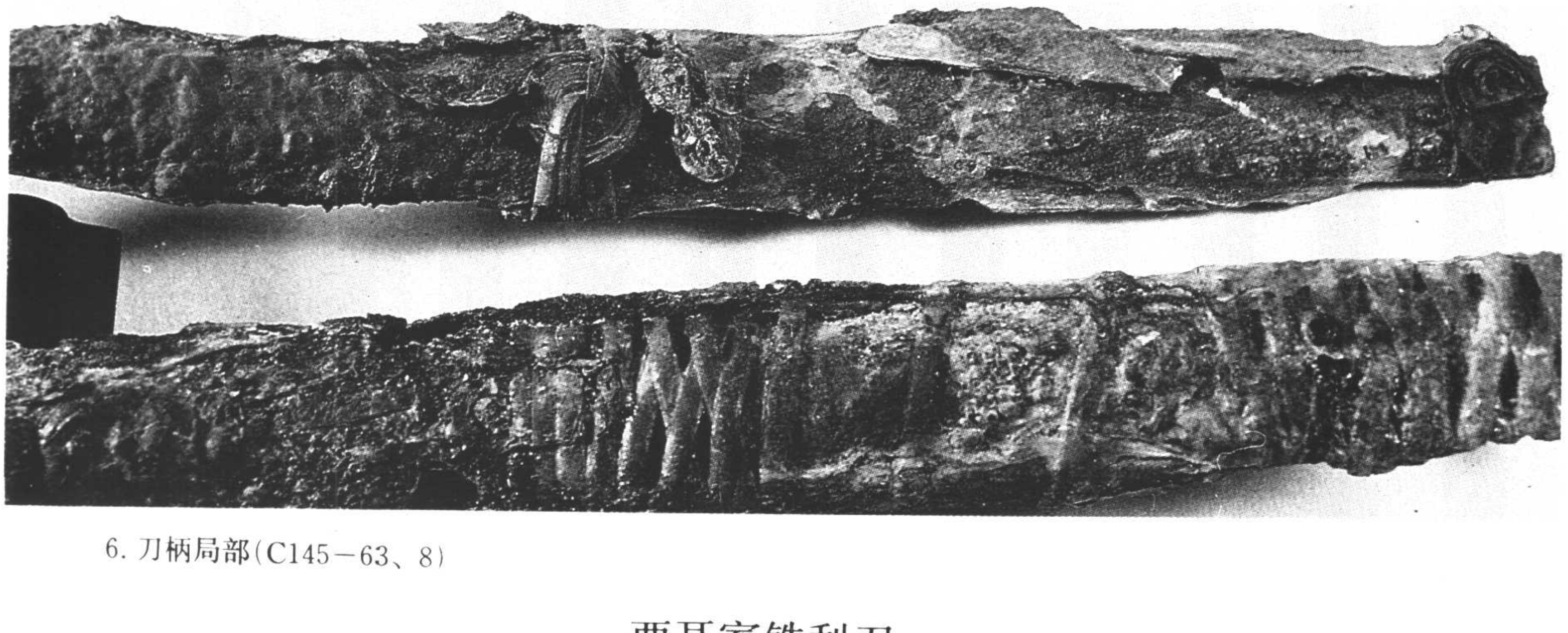
3. Ⅱ(C109、C145－19、C121－24)



4. 同上侧面

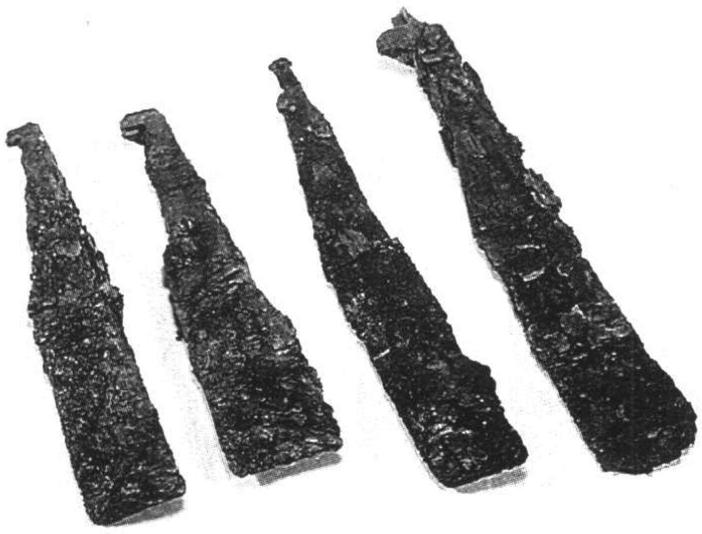


5. Ⅰ(C121－15)



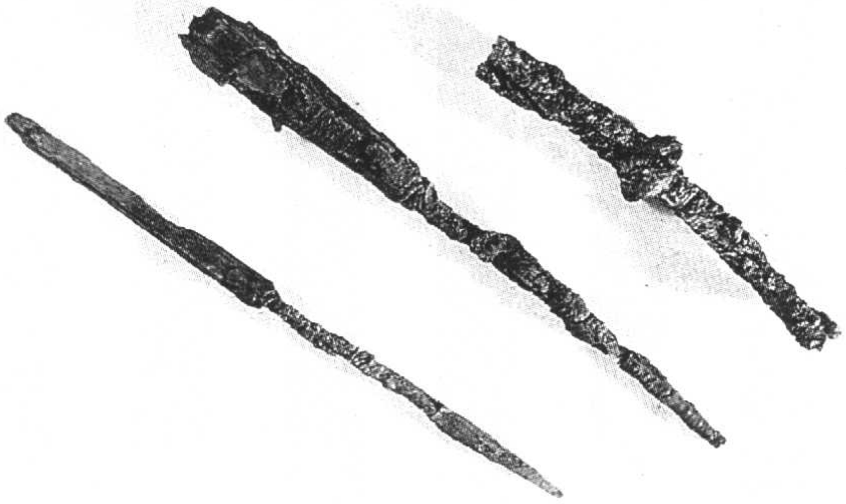
6. 刀柄局部(C145－63、8)

西耳室铁刮刀



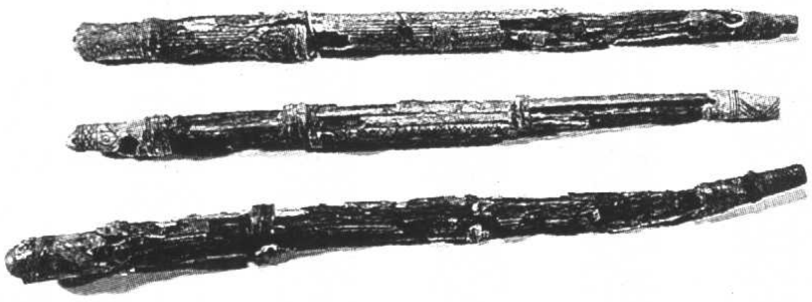
1. 劈刀(C114、C115、C116、C118)

2. 环首刀(C123、C124)



3. 锥(C129、C145－17、37)

4. 针(C121－40)

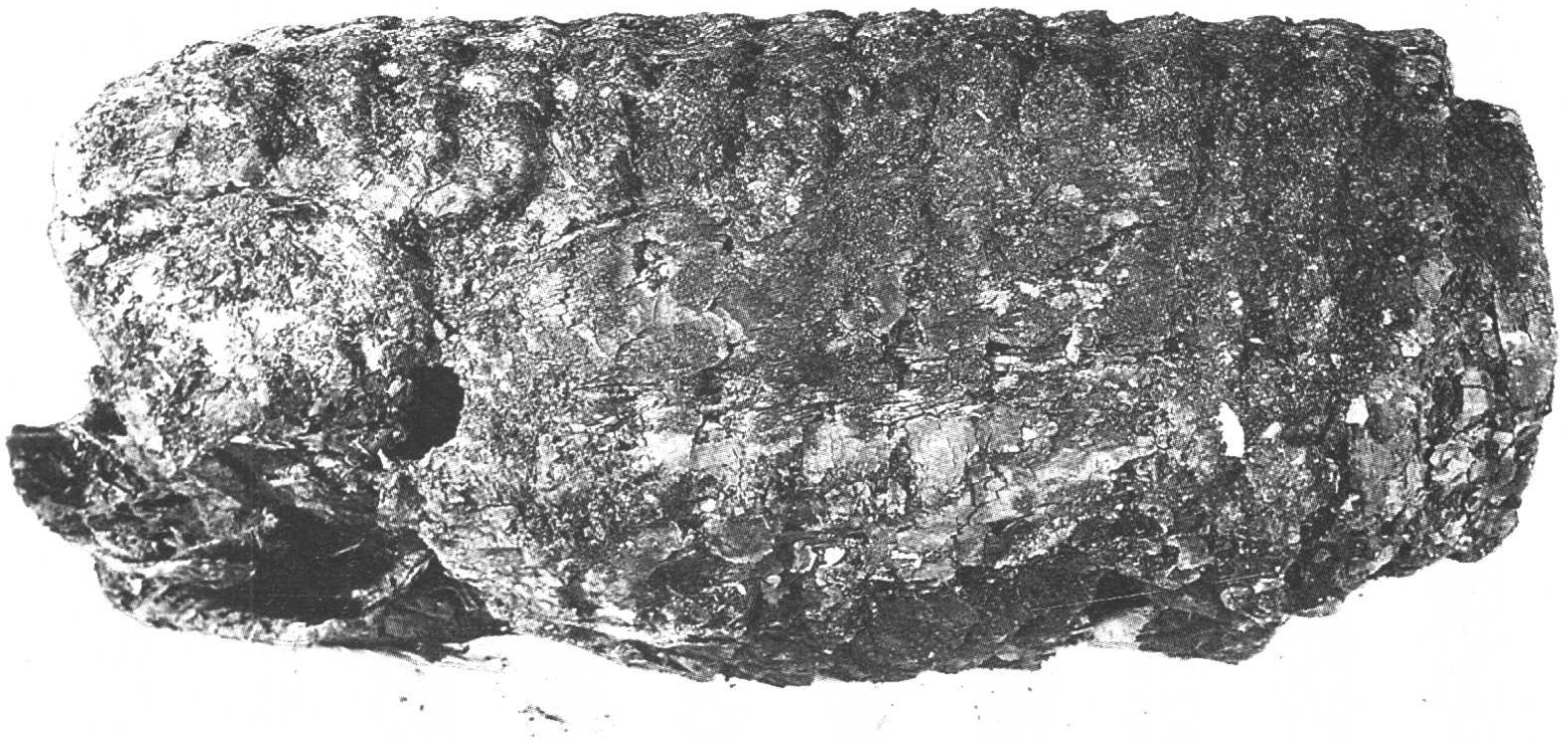


5. 服刀(C145－45、49、46＋51)

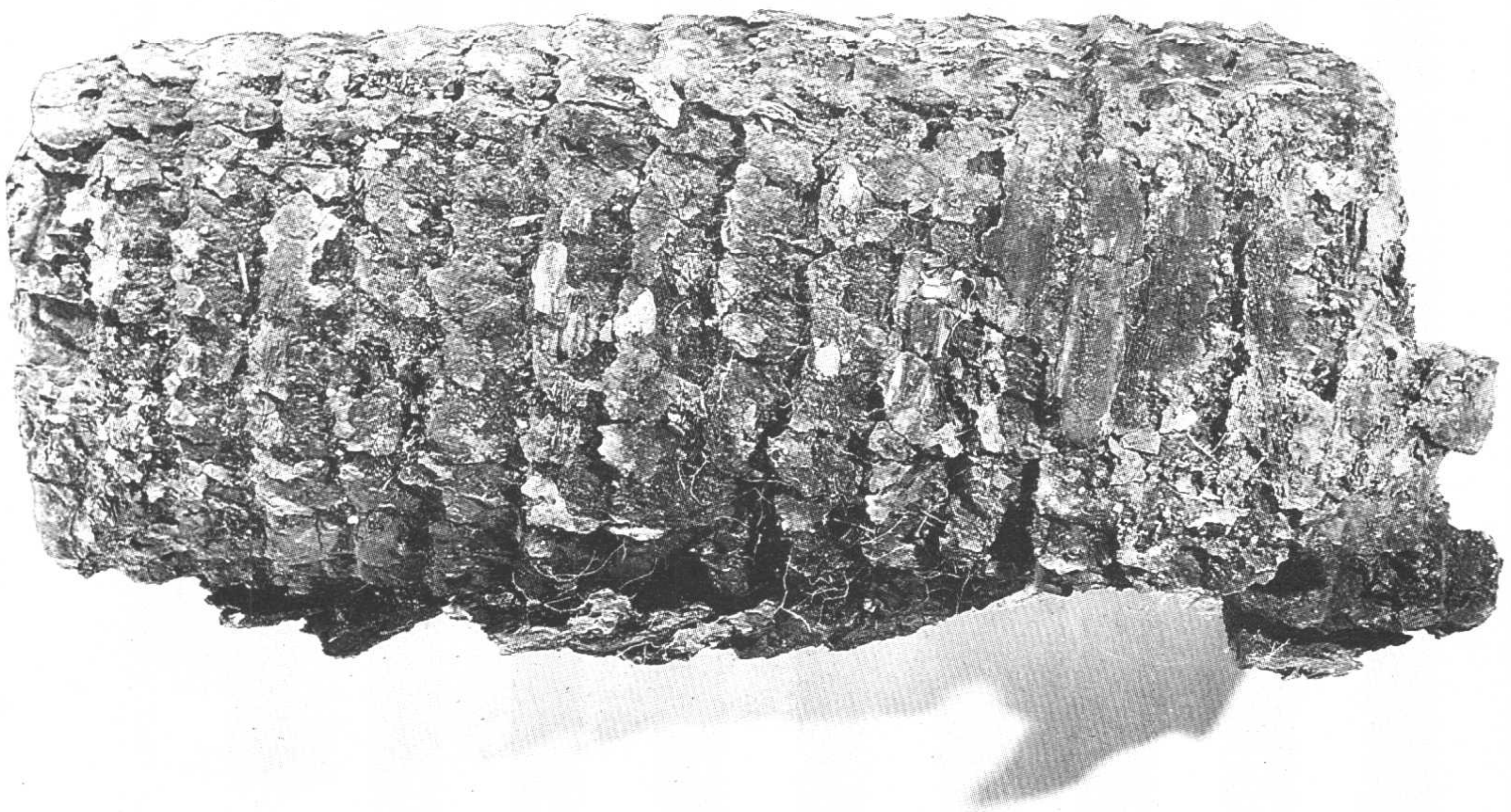
6. 钎(C43)

7. 弯刀(C121－26)

西耳室铁工具



1. 正面(C233)

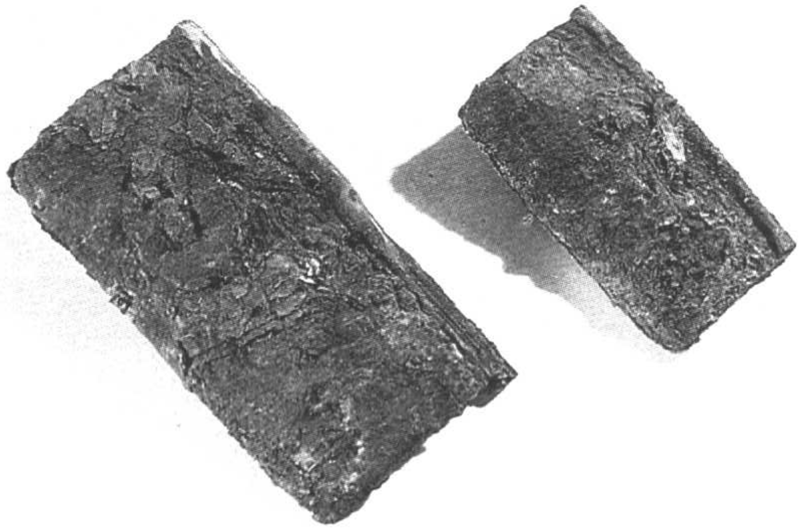


2. 背面

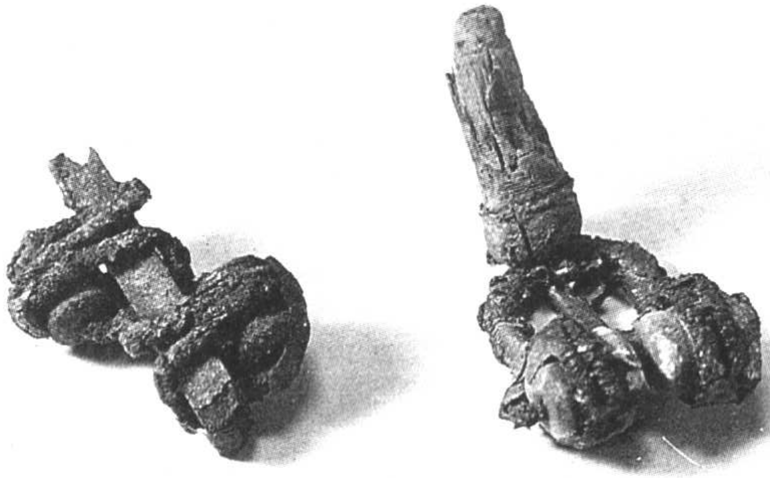
西耳室铁铠甲

1.铁铠甲内视(C233)

2.内视



3.铁刮刨(C125-1、2)

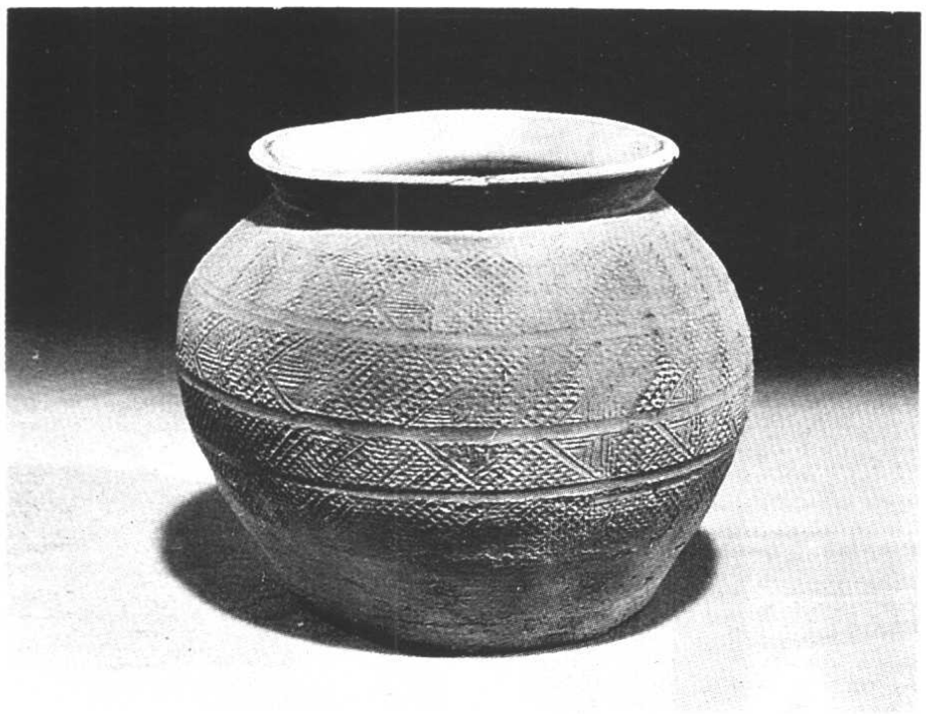


4.带轮铁构件(C127-2)

西耳室铁器

1. 鼎乙Ⅰ(C263)

2. 鼎乙Ⅰ(C15)左、乙Ⅱ(C11)右



3. 罐Ⅰ②(C111)

4. 罐Ⅱ①(C117)

5. 罐底后加痕

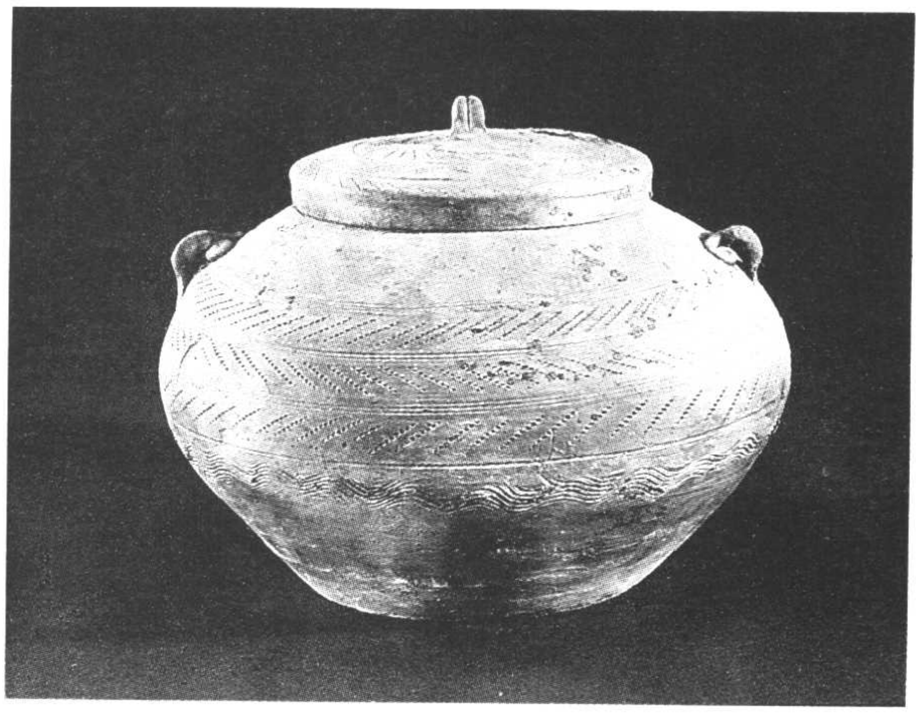
6. 双耳罐(C46)

西耳室陶器

1. 匏壶Ⅱ(C185)

2. 瓿Ⅱ(C42)

西耳室陶器

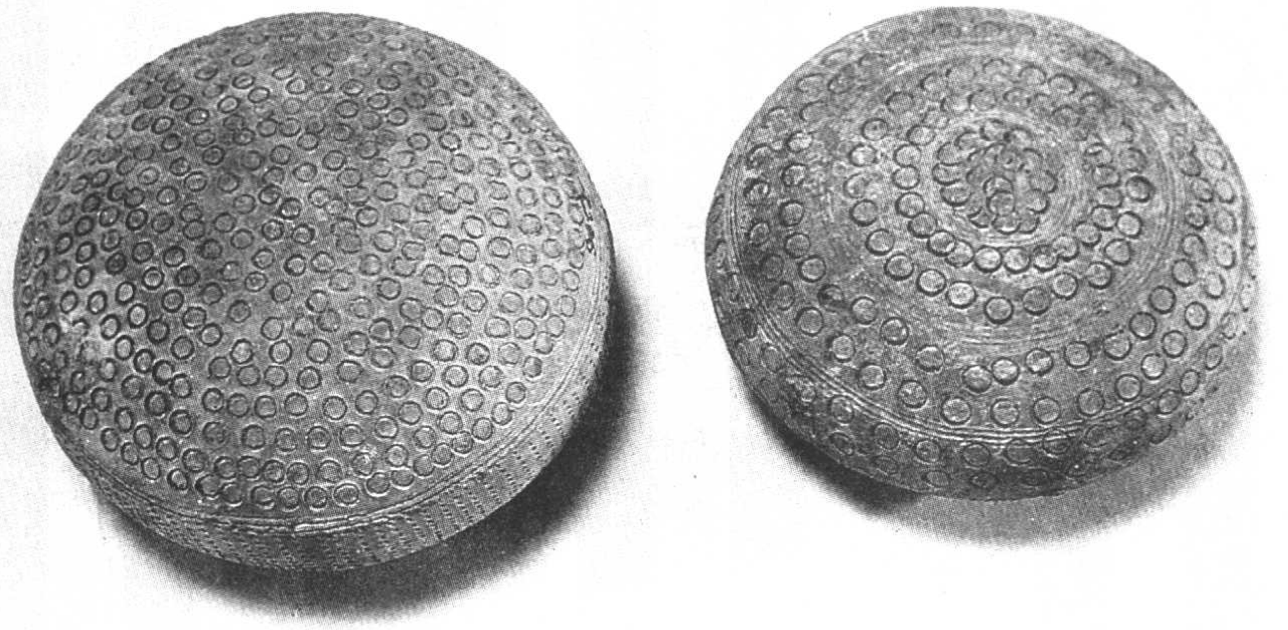


1.瓿Ⅰ(C44)

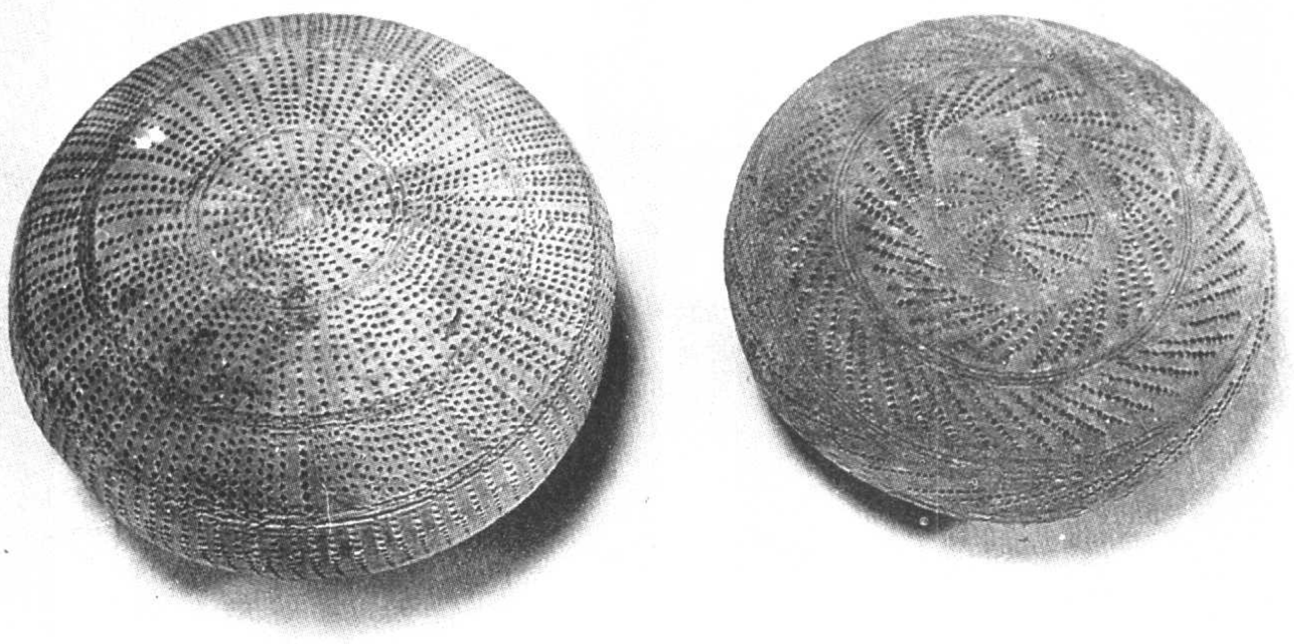
2.提筒Ⅱ(C88)左、(C89)右

3.瓿Ⅱ(C264)

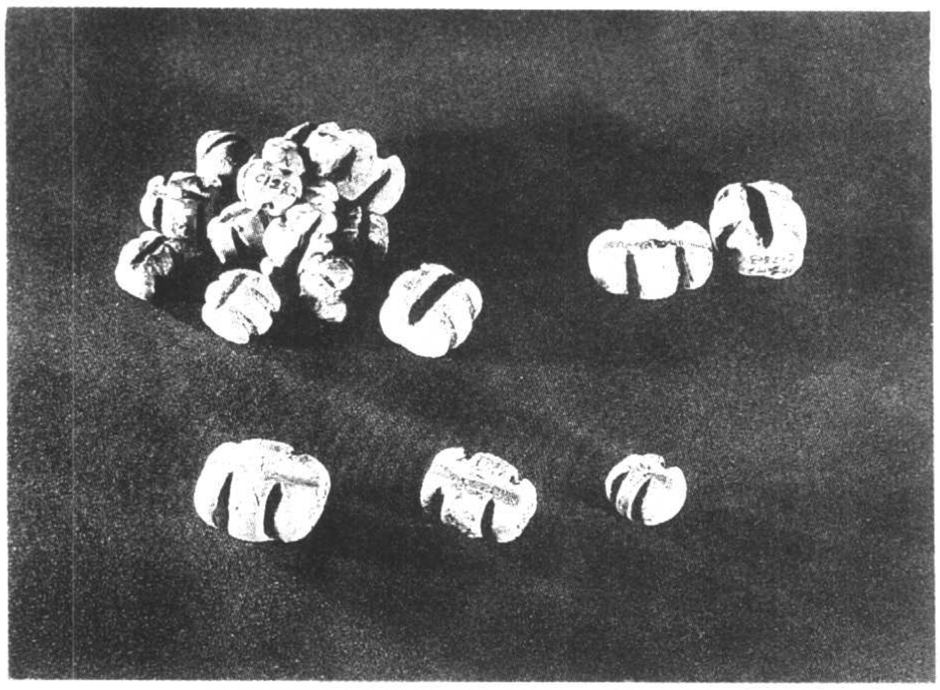
西耳室陶器



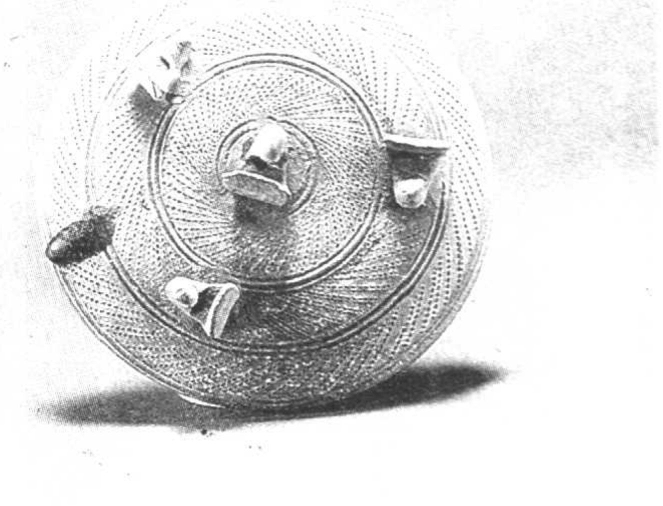
1.扁圆形响器（C206、C210）



2.扁圆形响器（C209、C206）

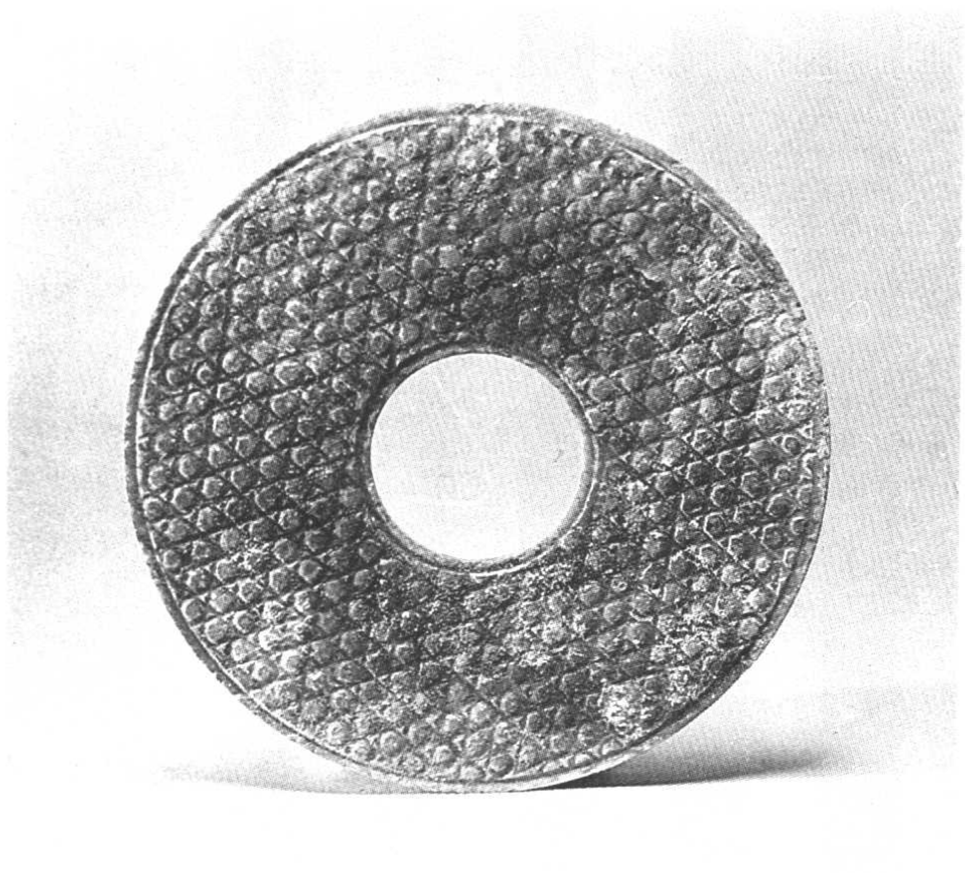


3.网坠(C218)

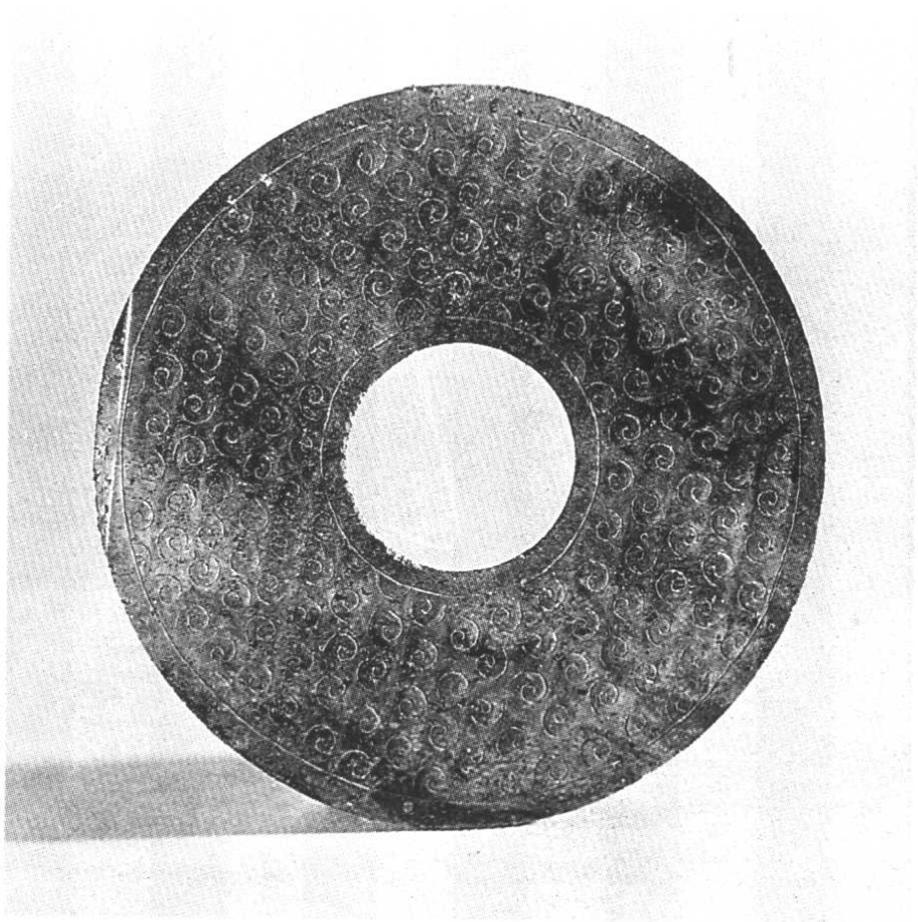


4.器盖(C111－1)

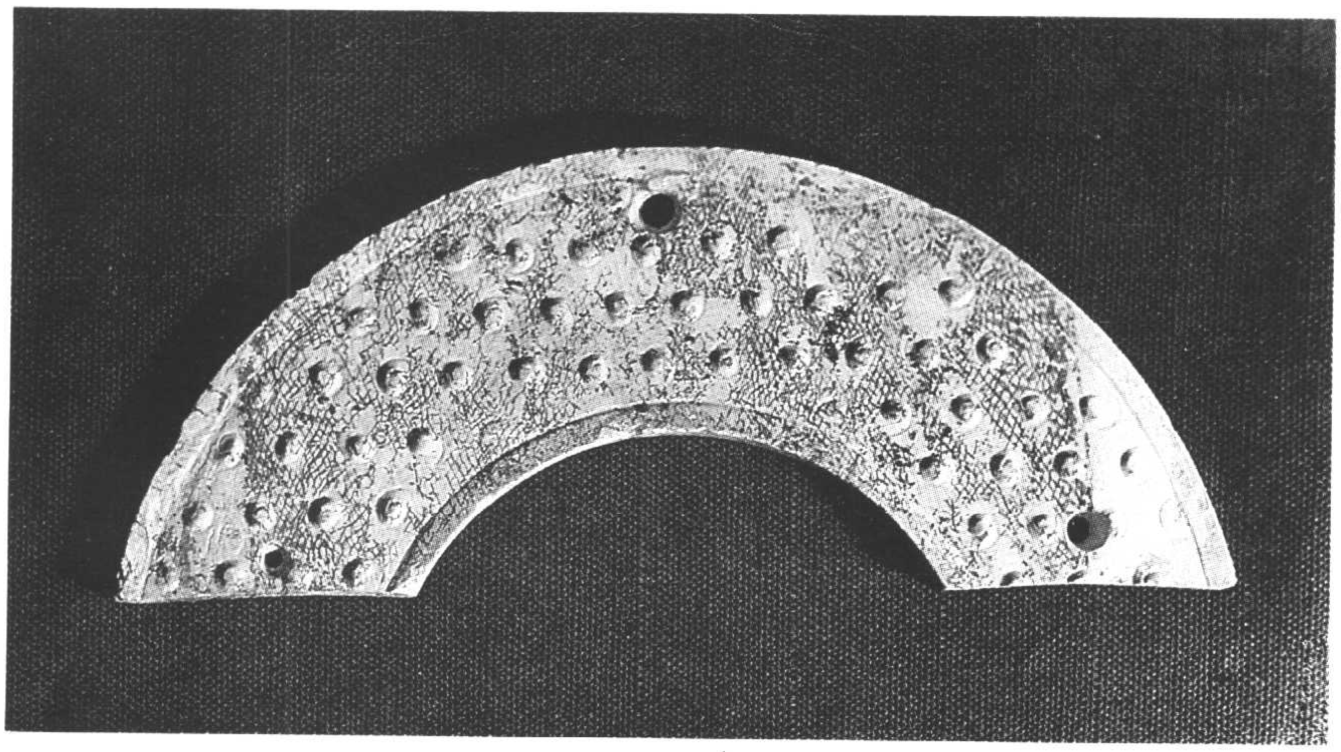
西耳室陶器



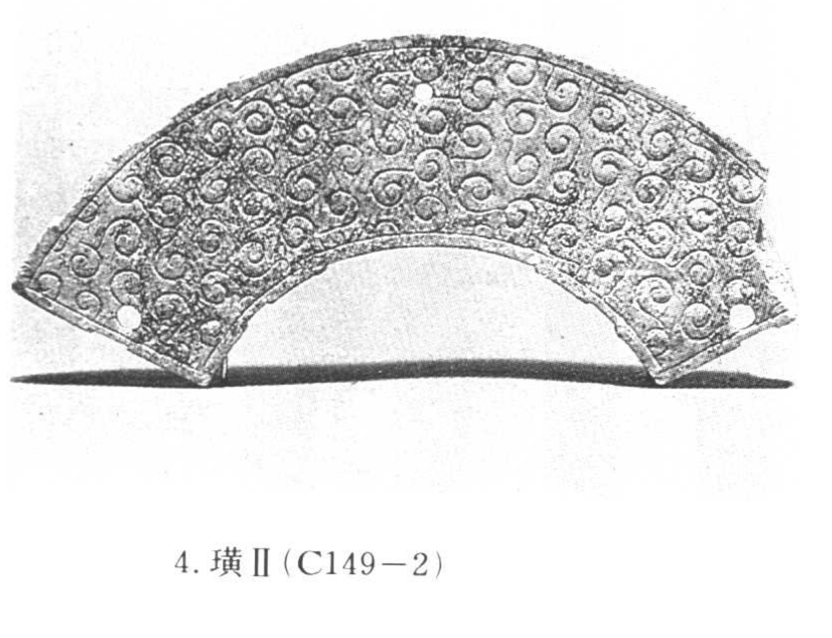
1. 璧Ⅲ①(C194)



2. 璧Ⅲ②(C251－2)



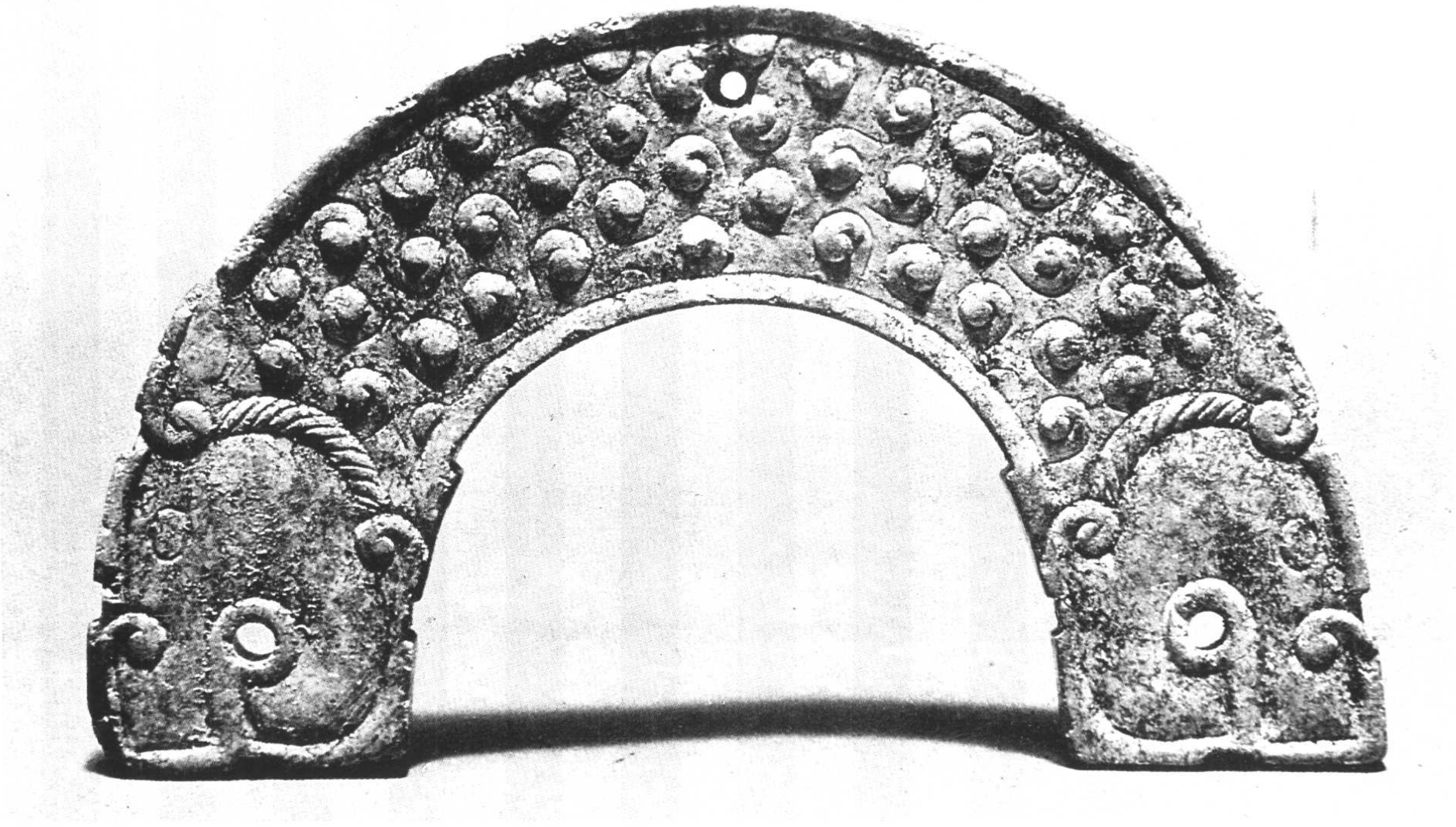
3. 璜Ⅰ(C149－1)



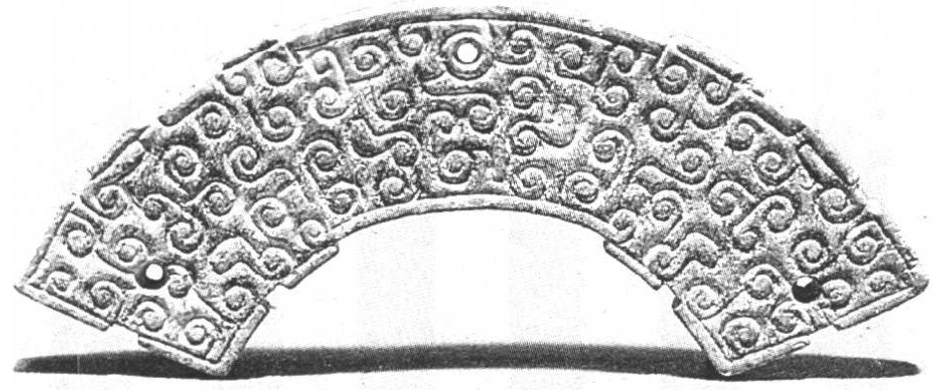
4. 璜Ⅱ(C149－2)

5. 环Ⅰ(C195)

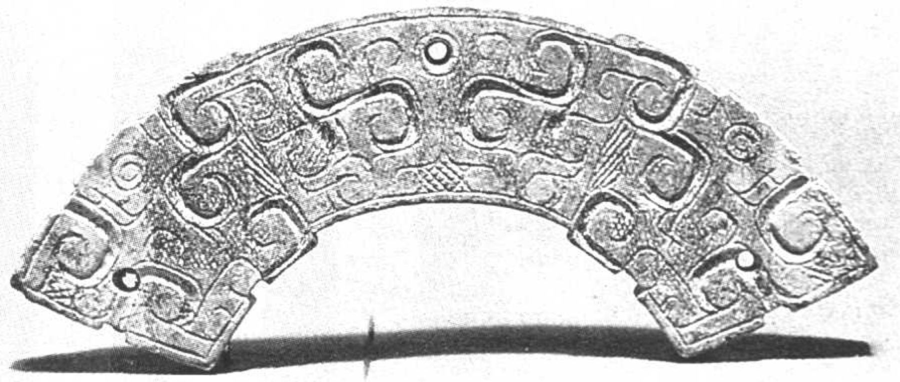
西耳室玉器



1. 璜Ⅱ(C150－2)

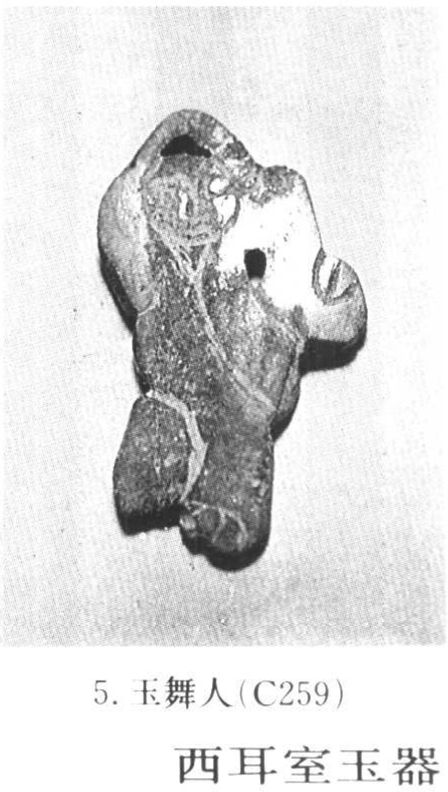


2. 璜Ⅱ(C150－1)

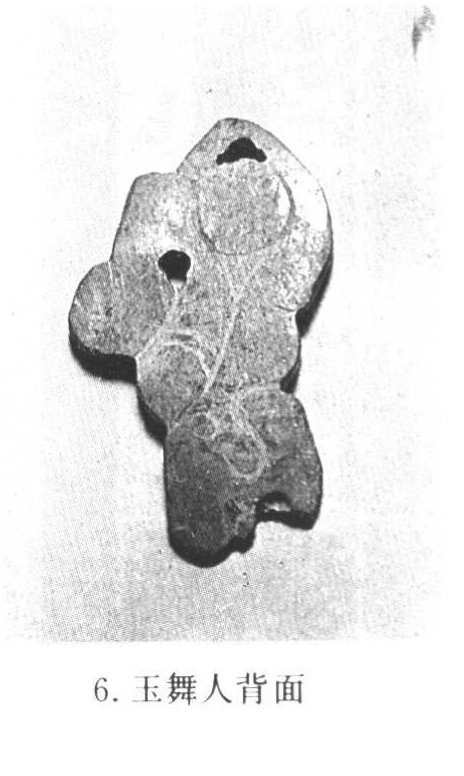


3. 璜背面

4. 玉舞人(C258)



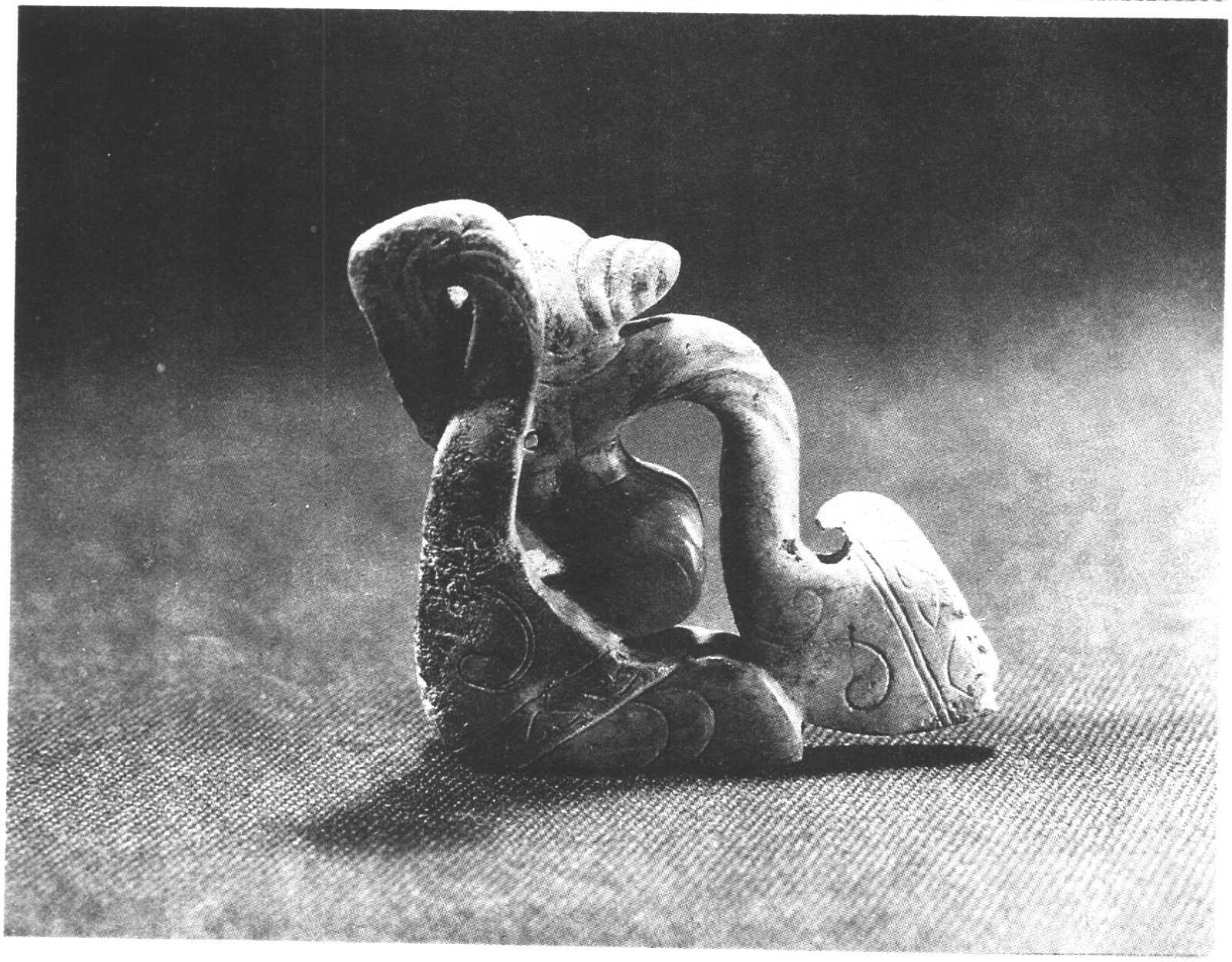
5. 玉舞人(C259)



6. 玉舞人背面

西耳室玉器

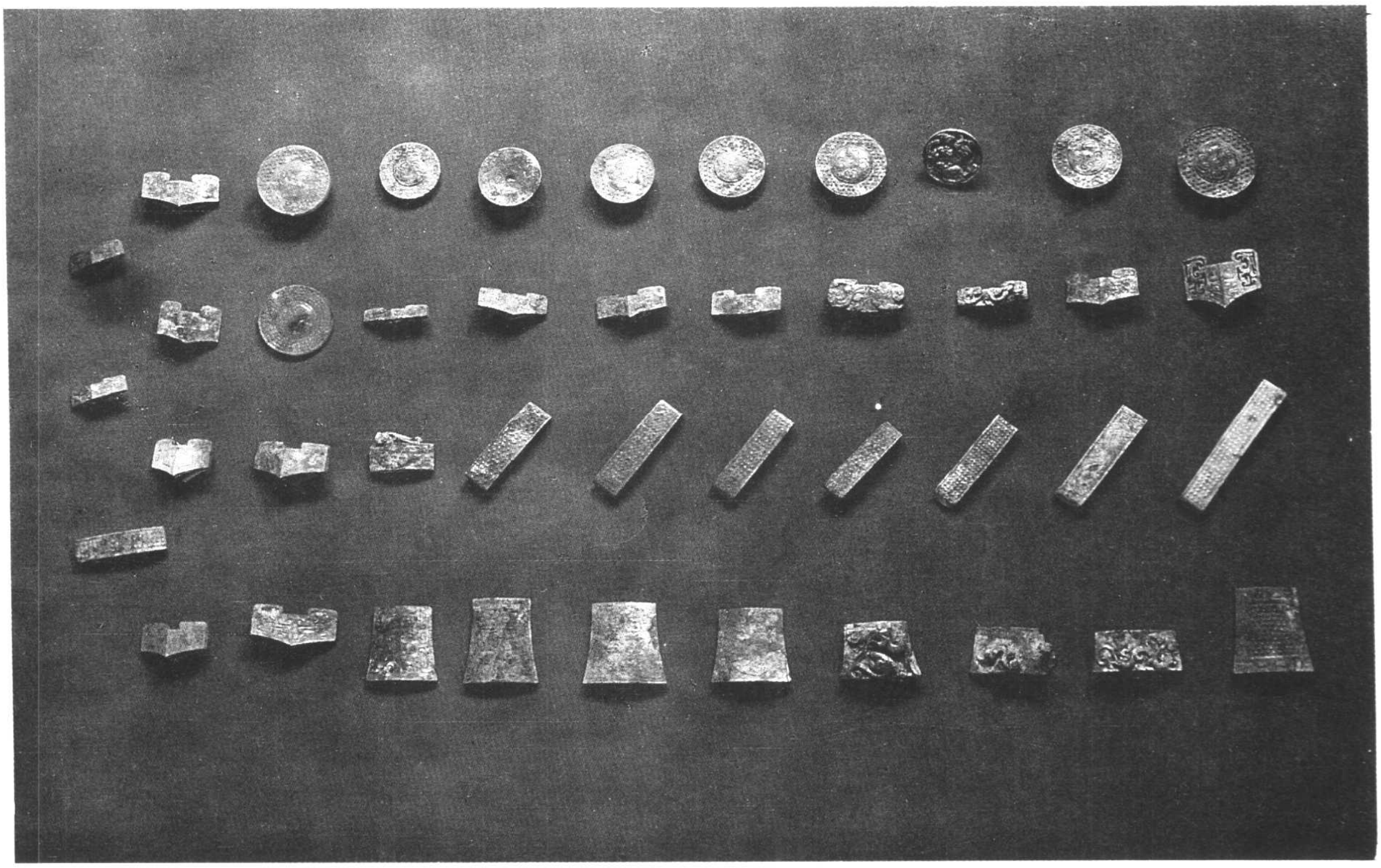
1. 正面



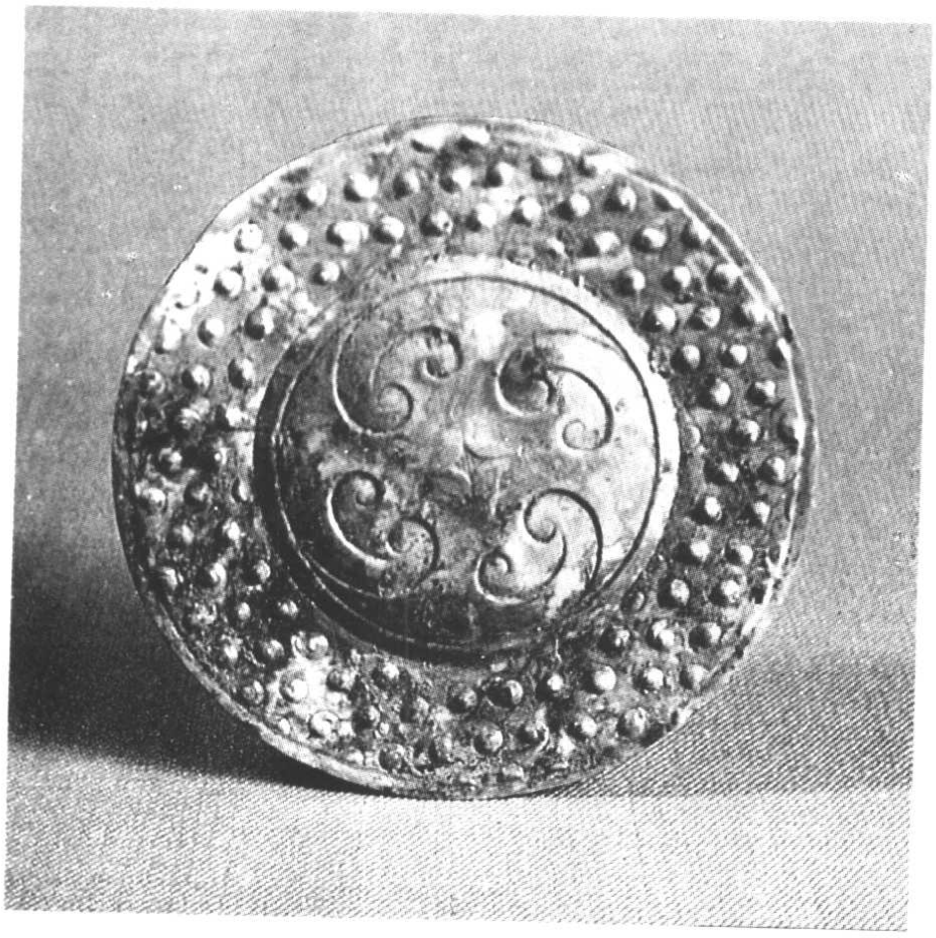
2. 背面

西耳室玉舞人(C137)

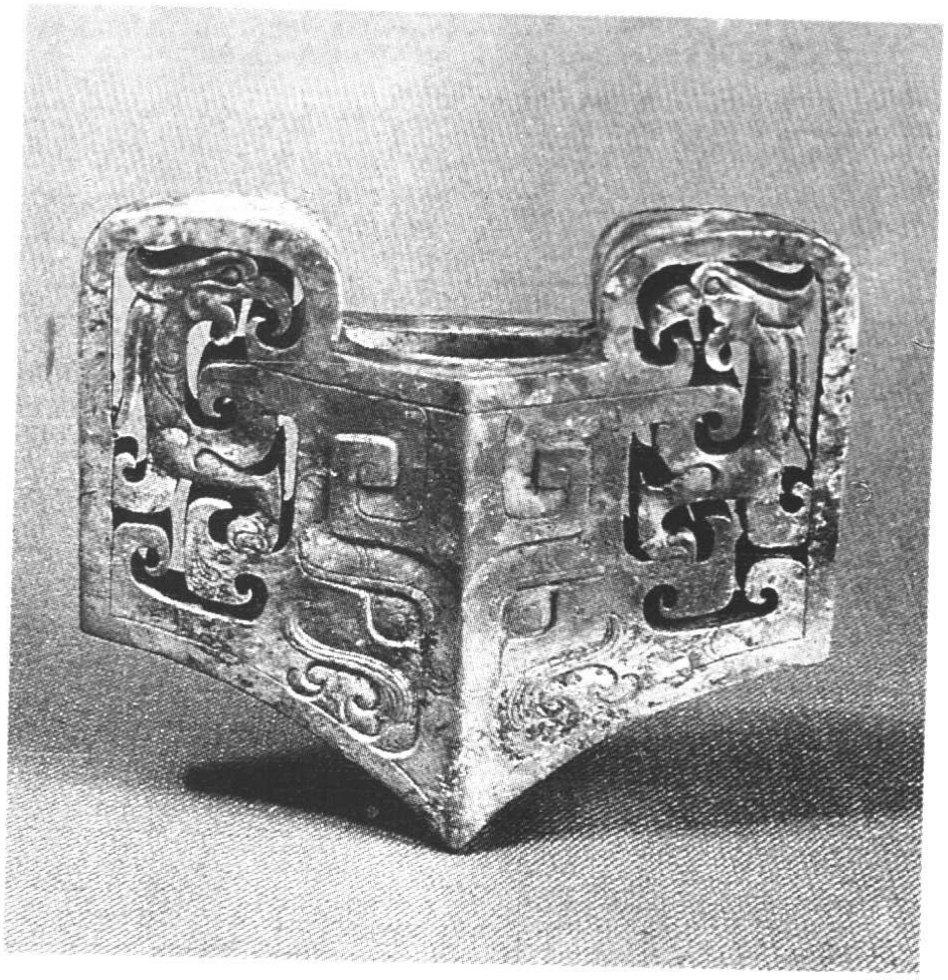
1. 玉剑饰出土情形



2. 43件玉剑饰全貌(C147)

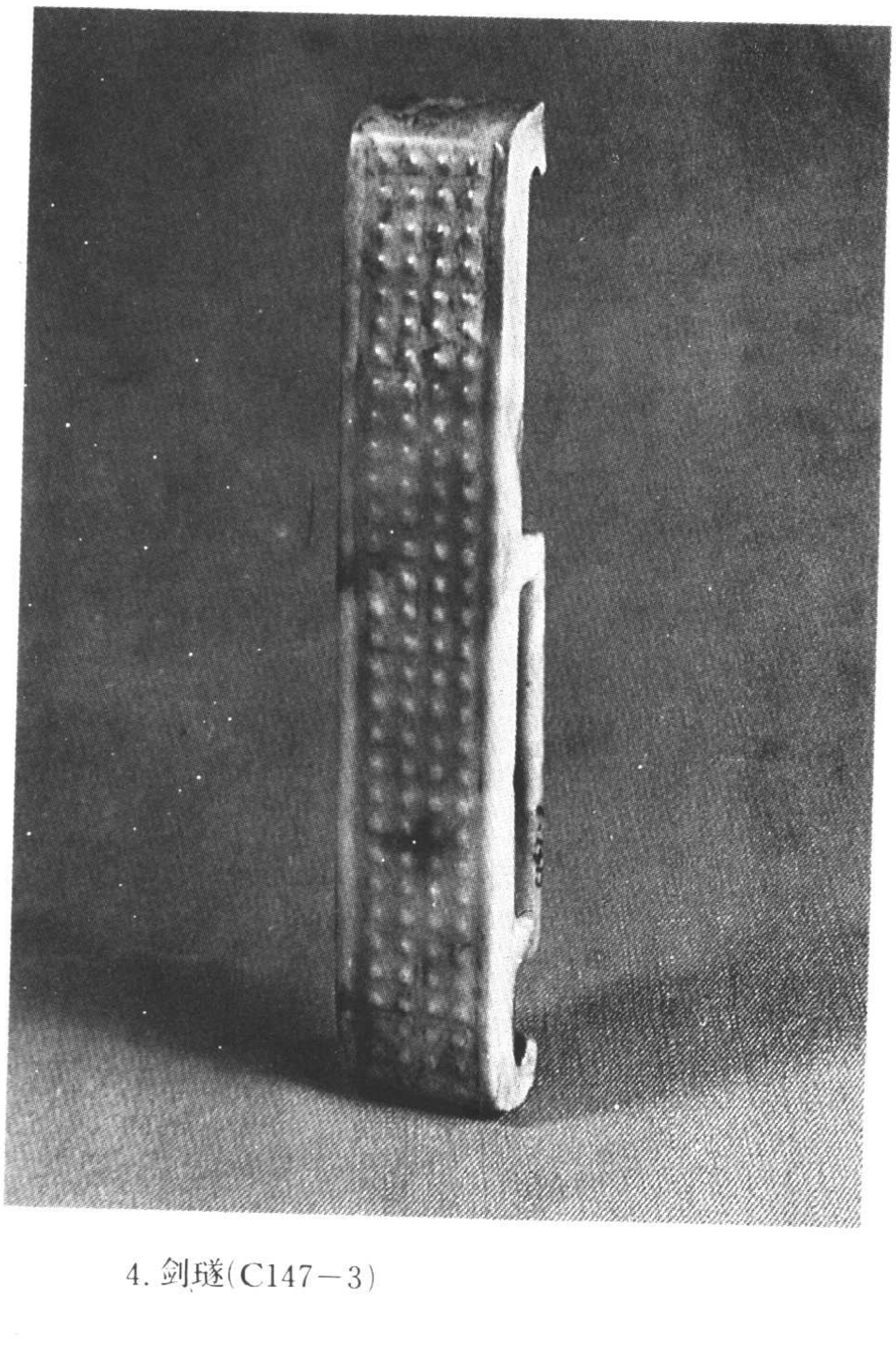


1. 剑首(C147—1)



2. 剑格(C147—2)

3. 剑珌(C147—4)

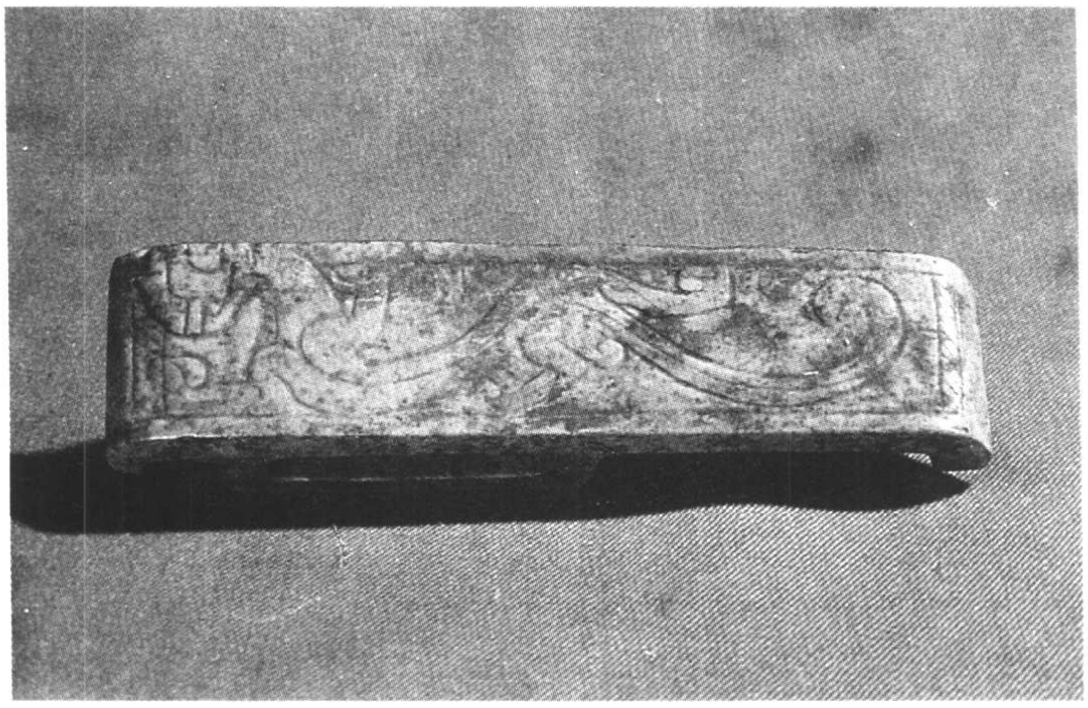


4. 剑璲(C147—3)

西耳室玉剑饰

1. 剑首(C147－5)

2. 剑格(C147－6)



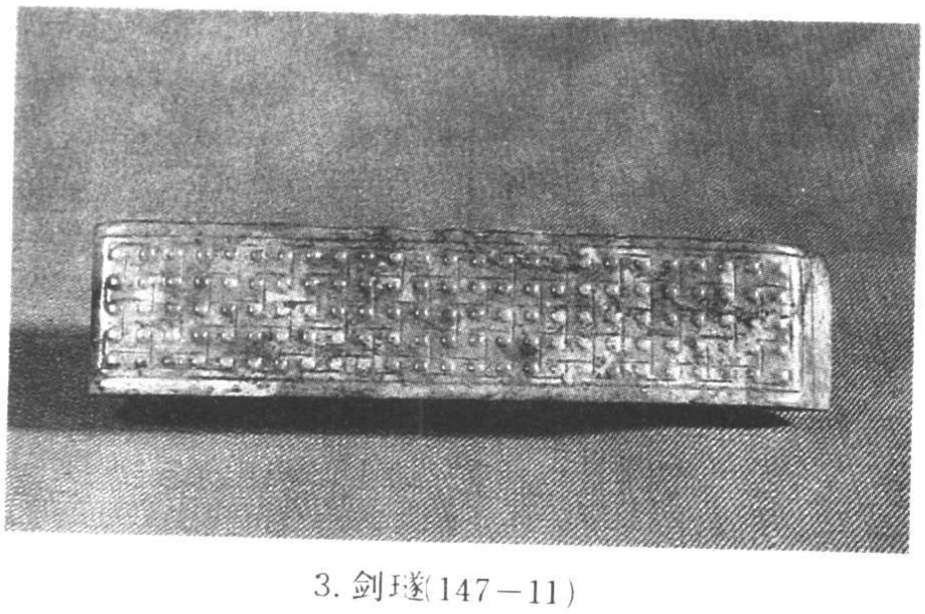
3. 剑璏(C147－7)

4. 剑珌(147－8)

西耳室玉剑饰

1. 剑首(C147—9)

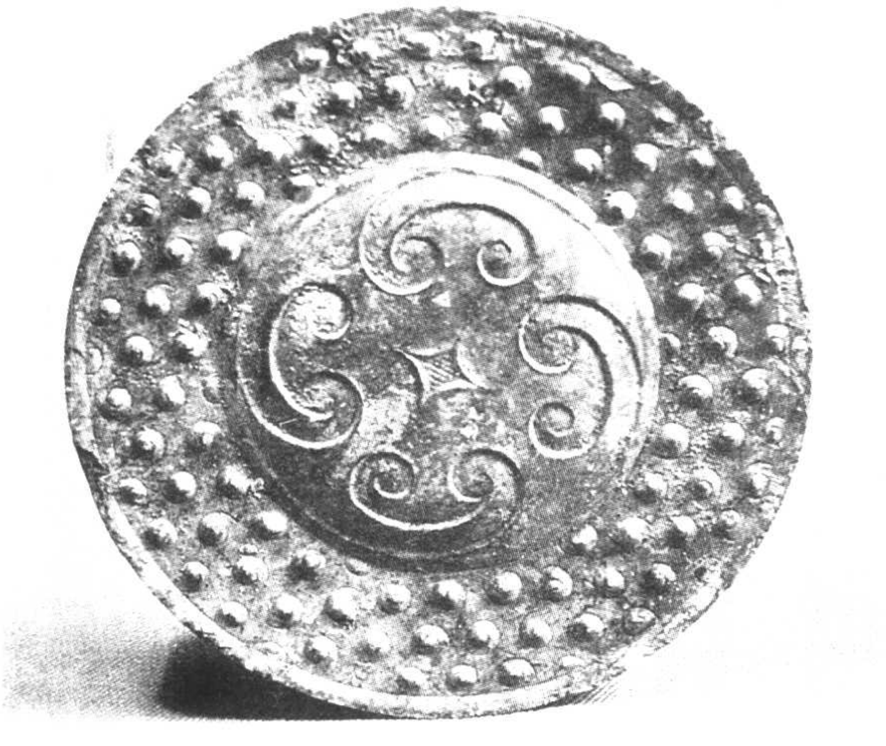
2. 剑格(147—10)



3. 剑璏(147—11)

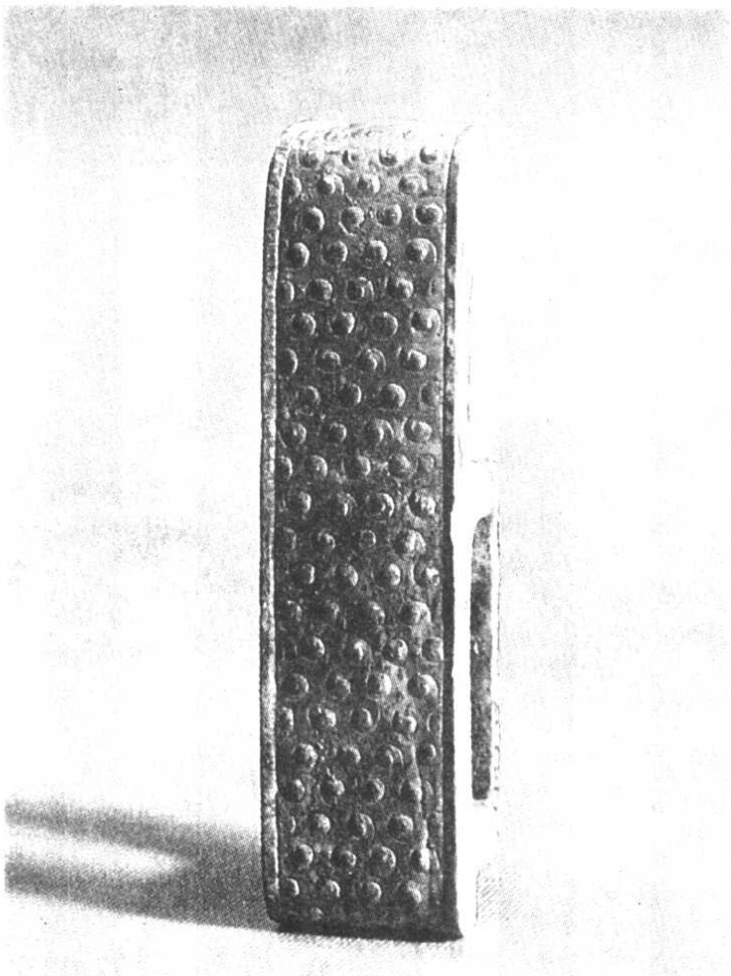
4. 剑珌(C147—12)

西耳室玉剑饰

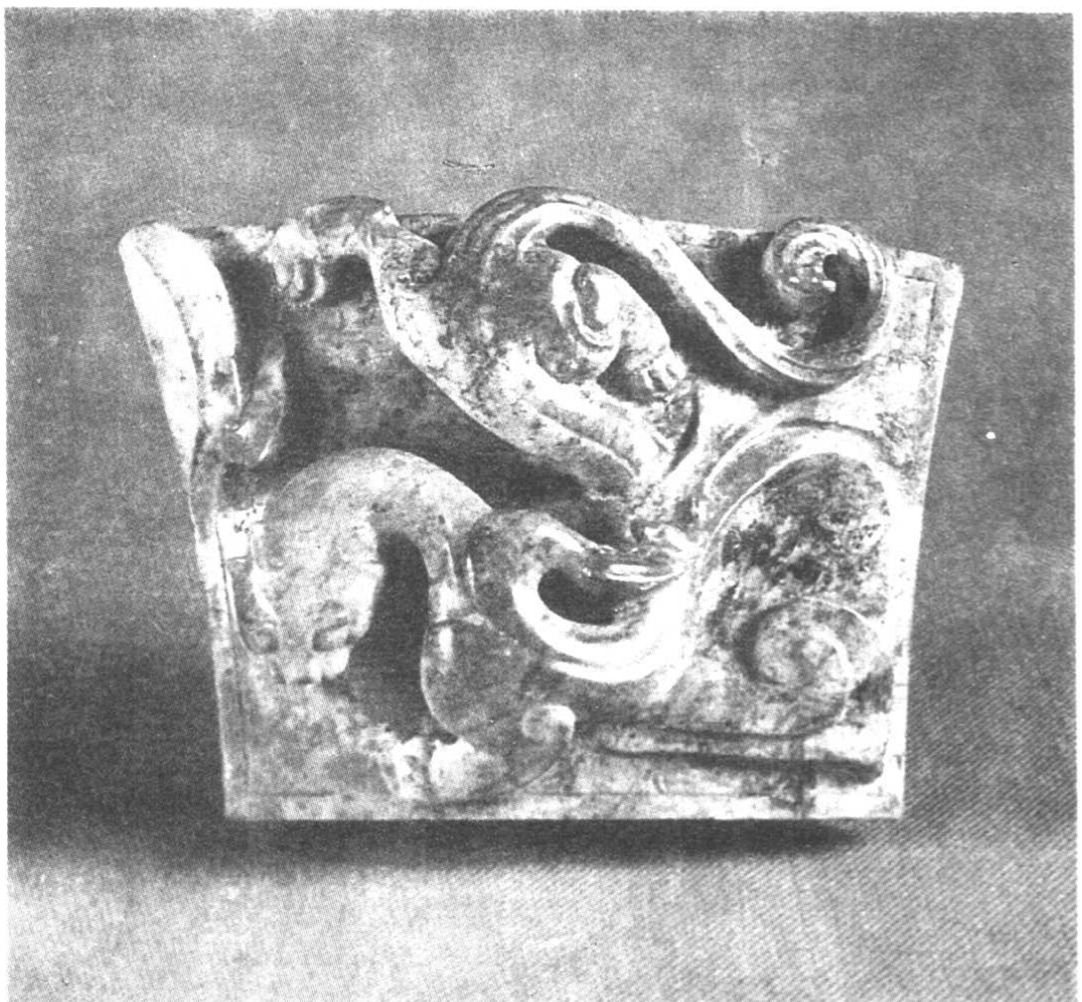


1. 剑首(C147--13)

2. 剑格(C147-14)

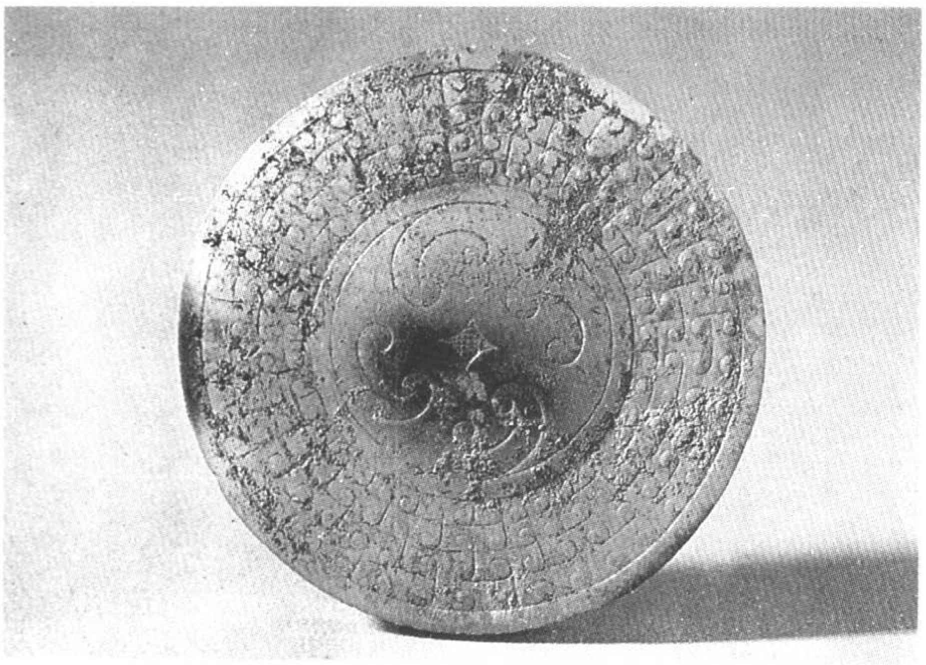


3. 剑璏(C147-15)

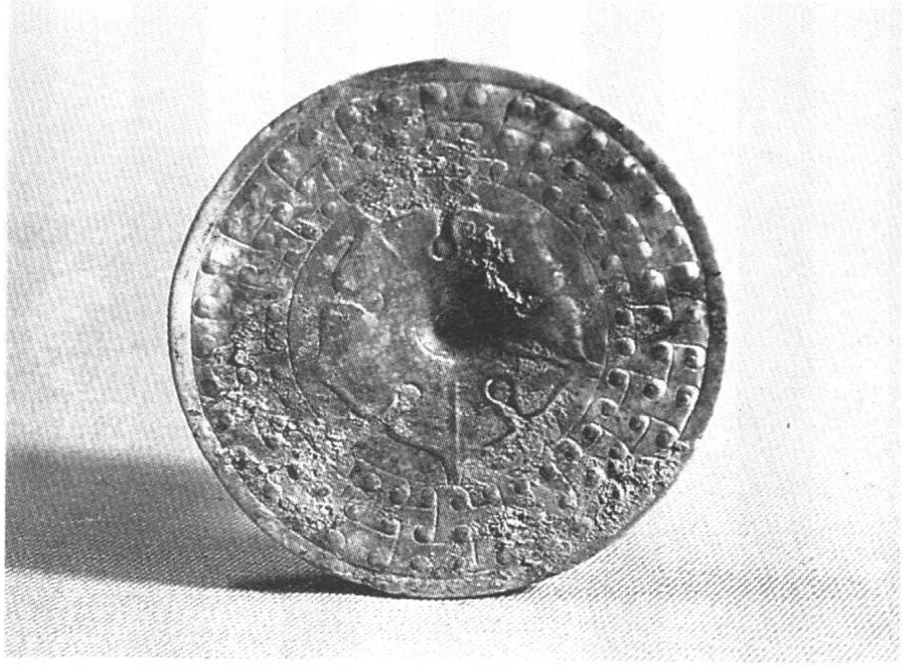


4. 剑珌(C147-16)

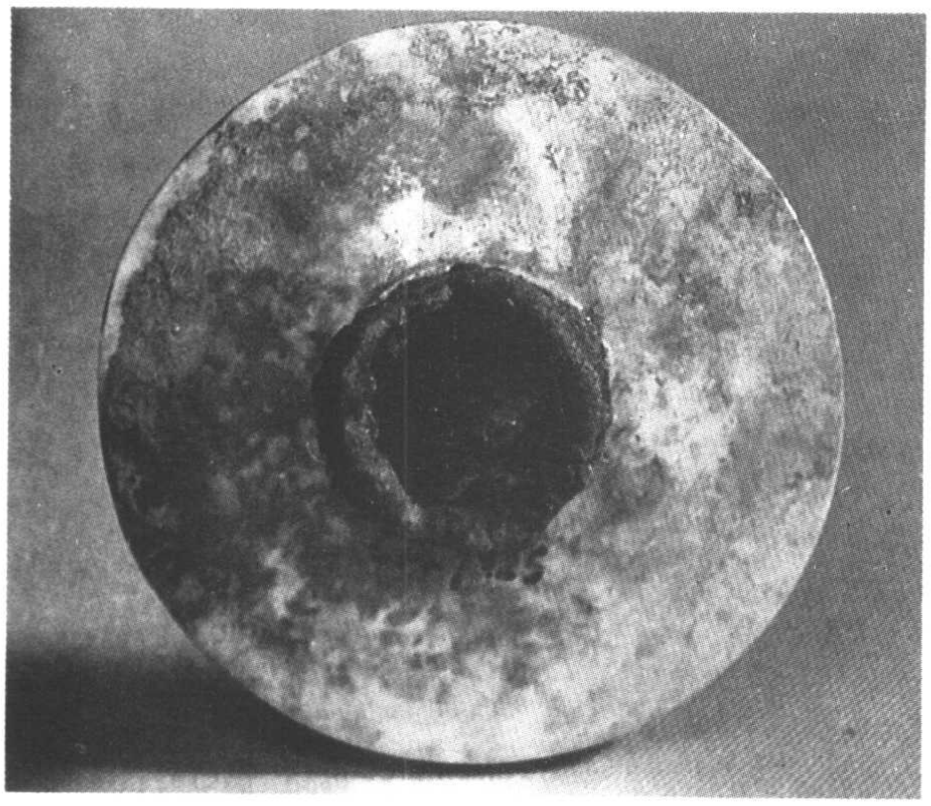
西耳室玉剑饰



1.剑首Ⅰ(C147 34)

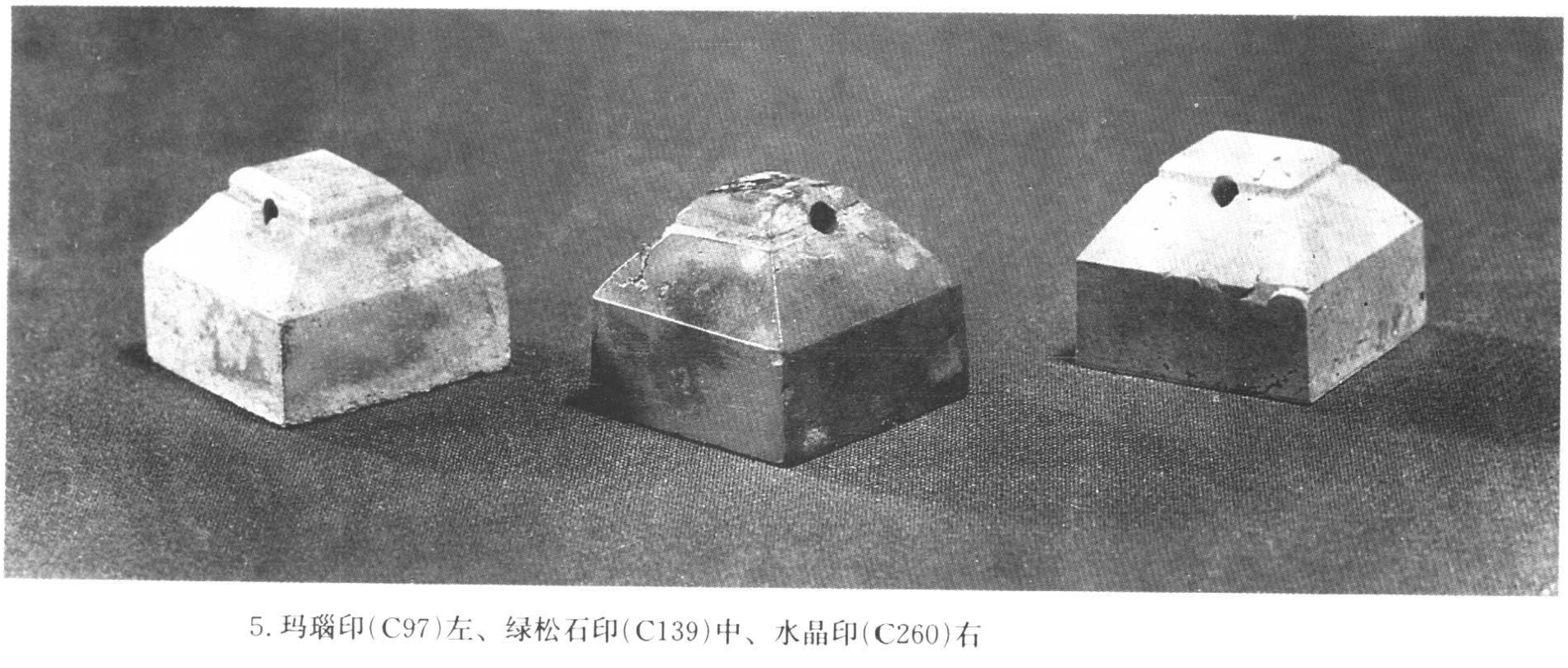


2.剑首Ⅱ(C147 25)



3.剑首Ⅱ（C 147 －25）背面

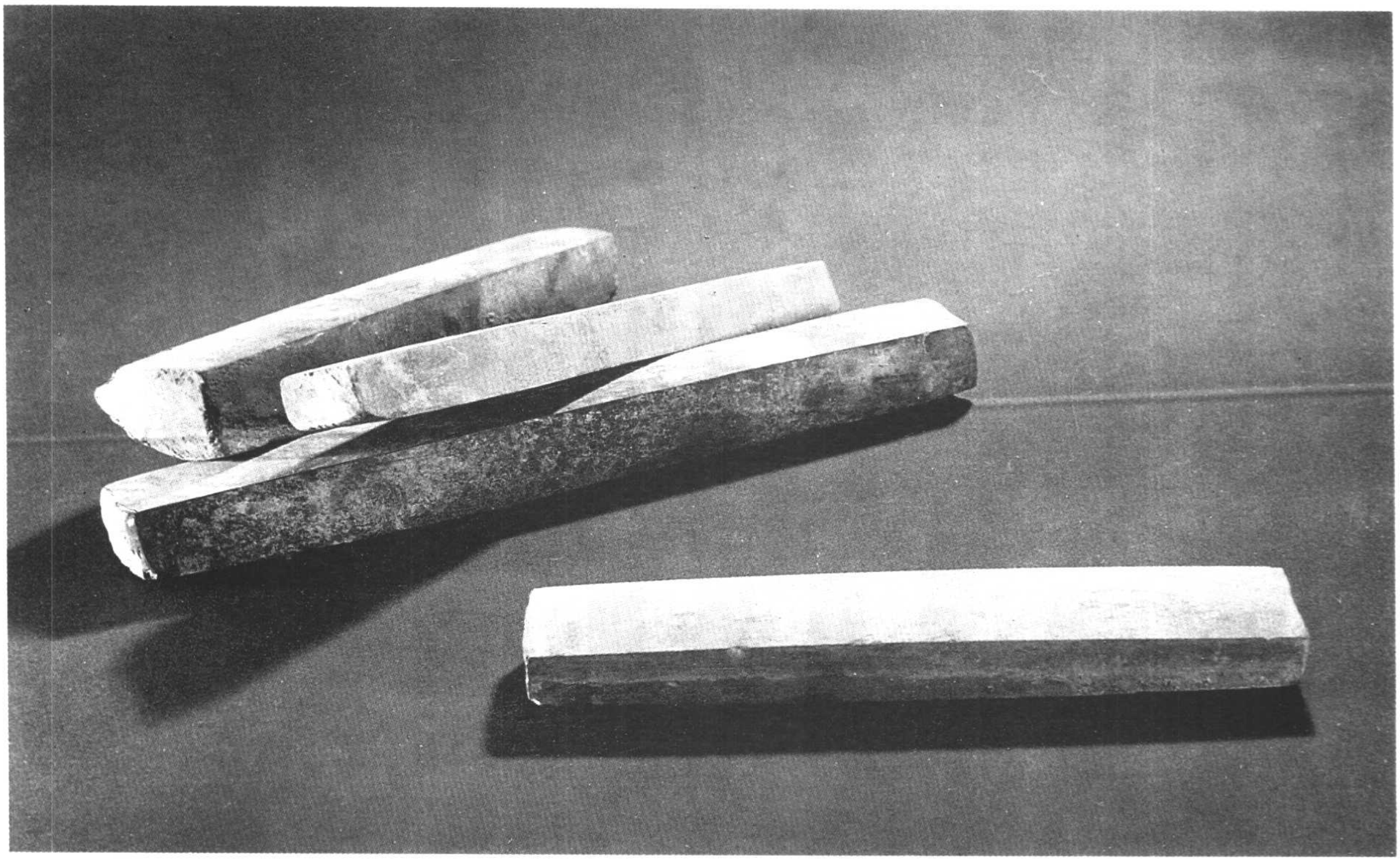
4.剑璏Ⅱ(C147-31)



5.玛瑙印(C97)左、绿松石印(C139)中、水晶印(C260)右

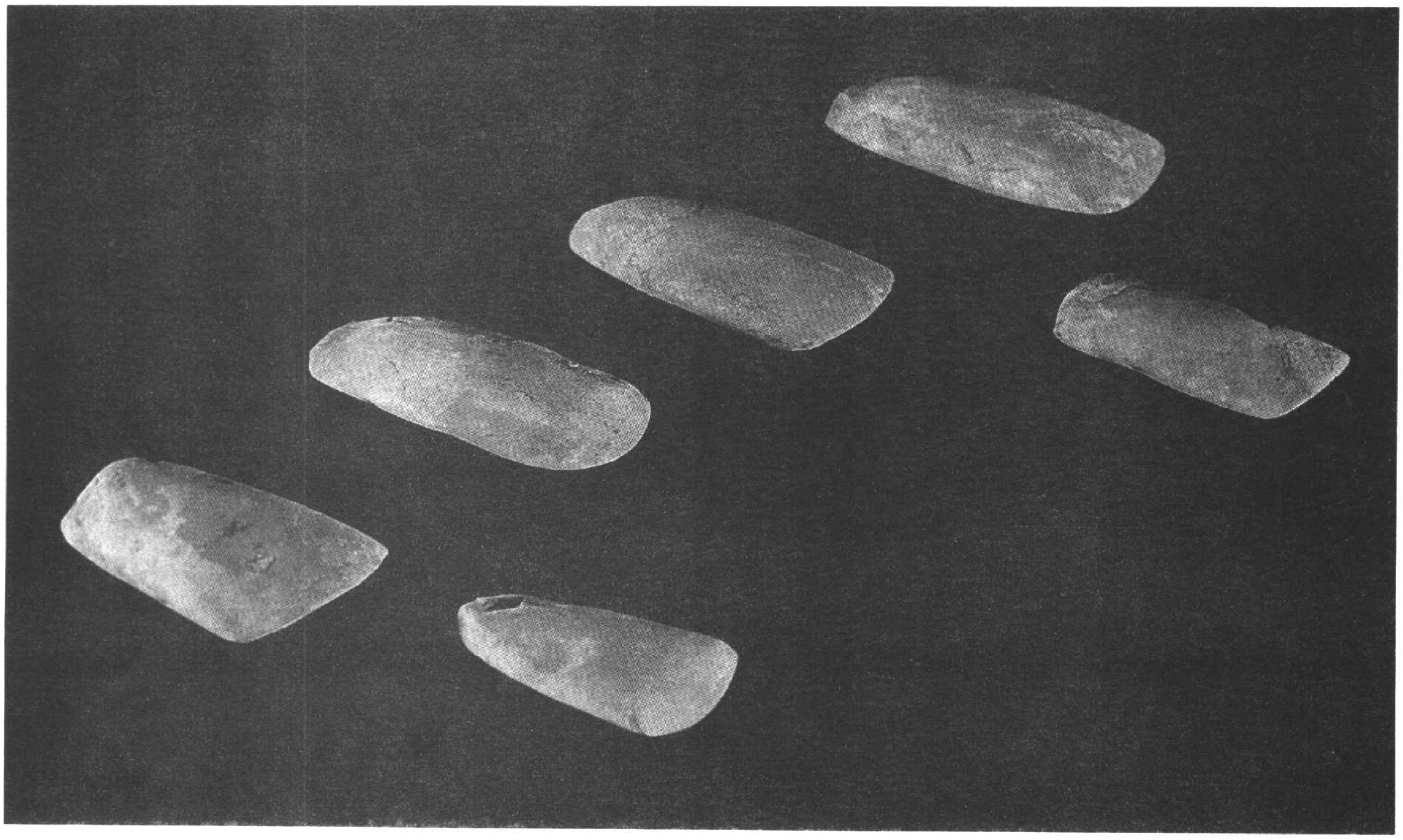
西耳室玉石器

1. 石砚与墨丸(C17、C130)

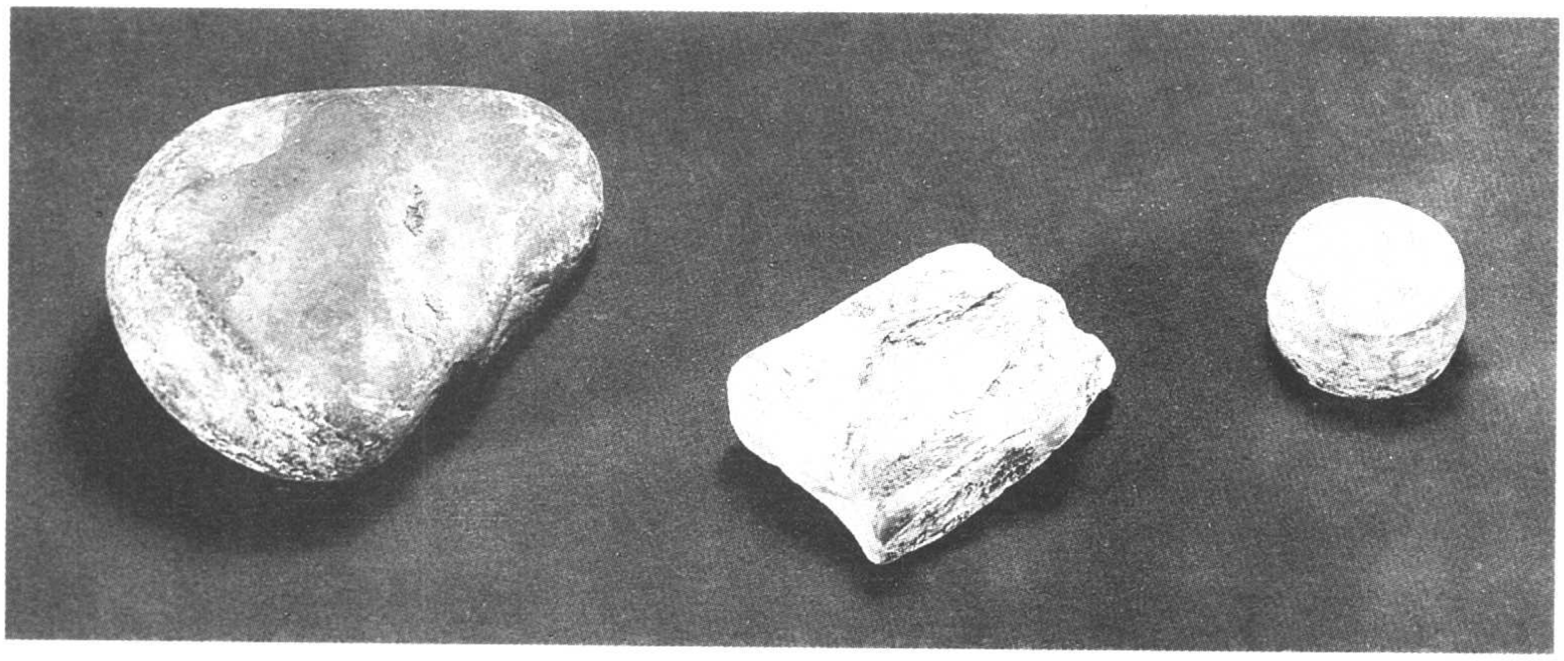


2. 砺石(C104、C105、C106、C113)

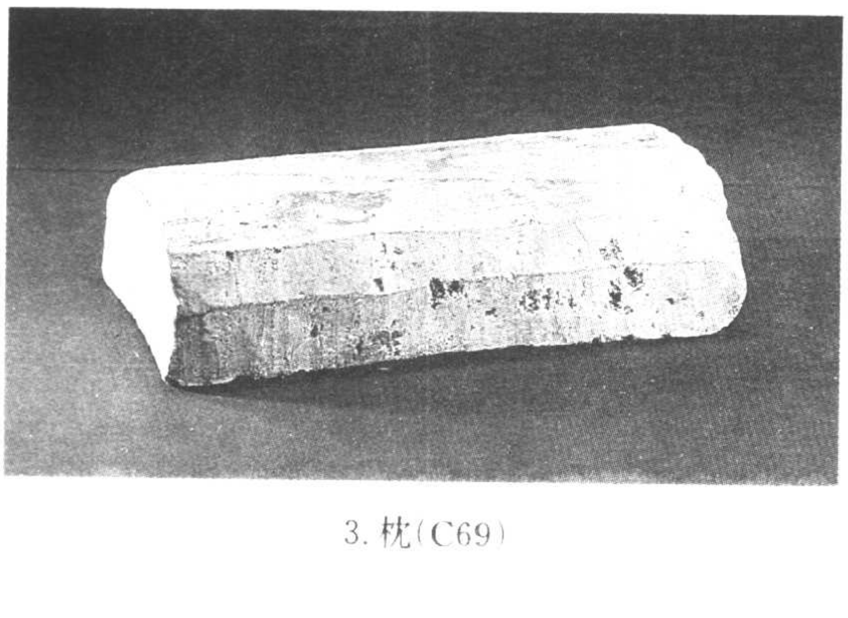
西耳室石器



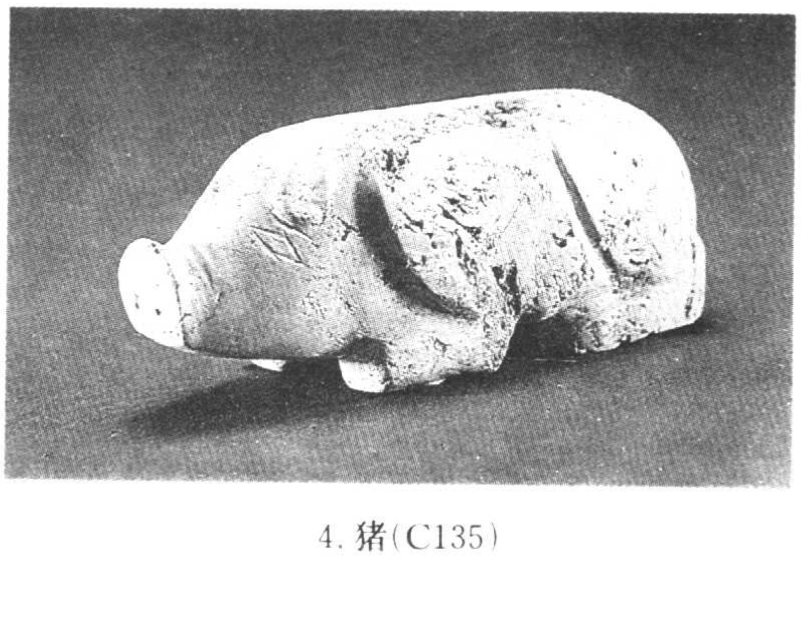
1. 斧(C62、C64～C68)



2. 砺石(C255)、
石料(C250)、
研石(C63)



3. 枕(C69)

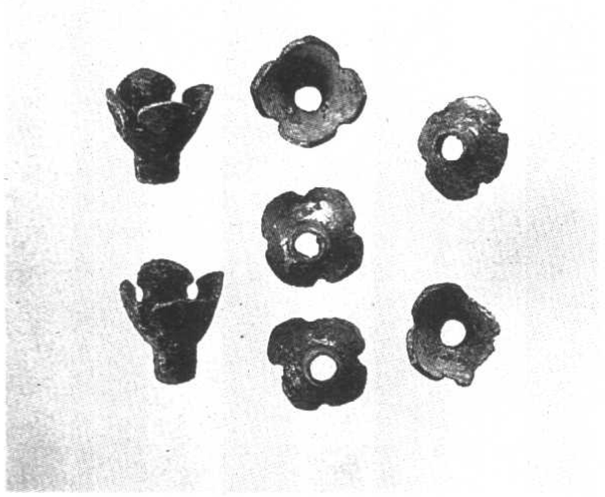


4. 猪(C135)

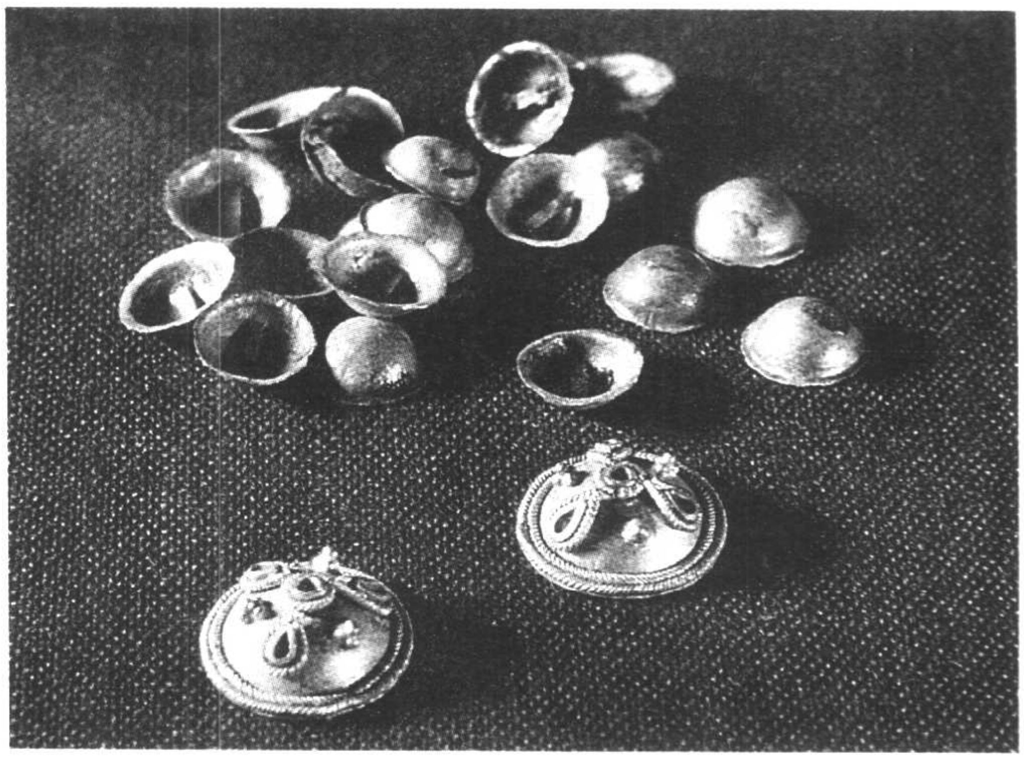
西耳室石器

1. 金带钩(C102)

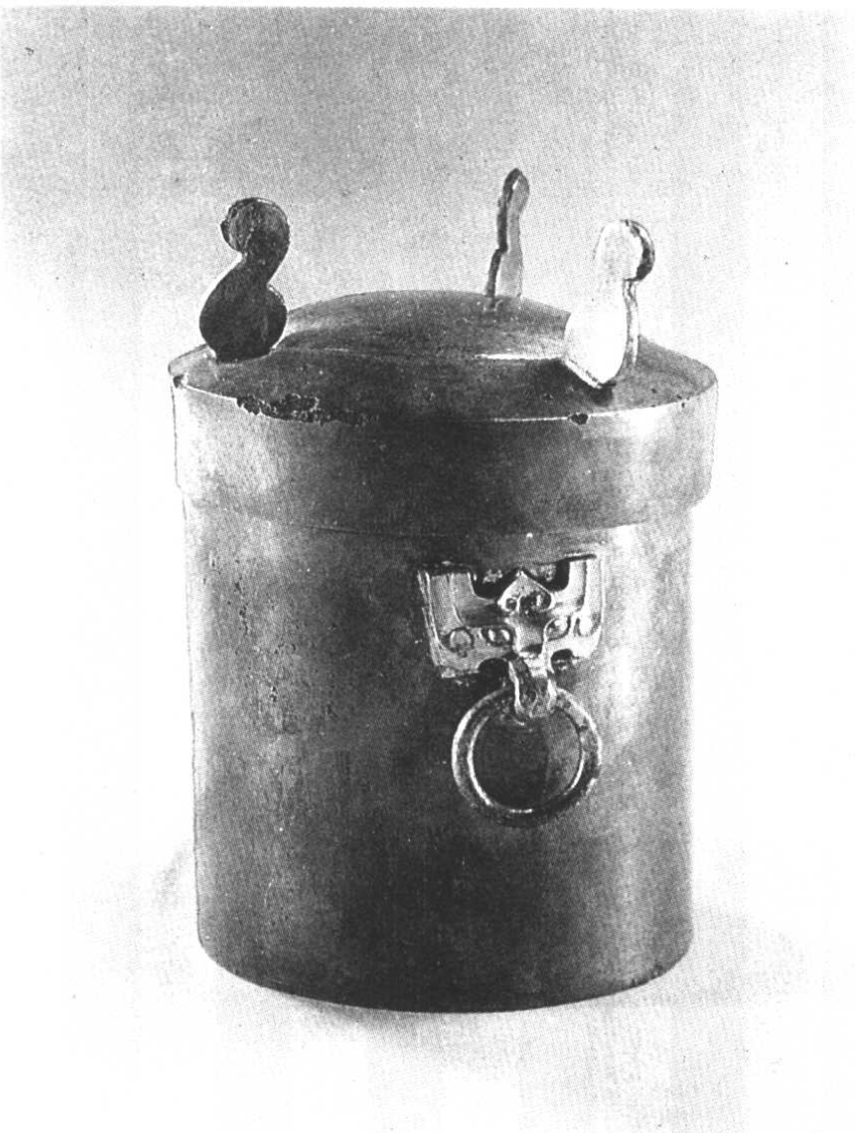
2. 漆杯金座足(C136)



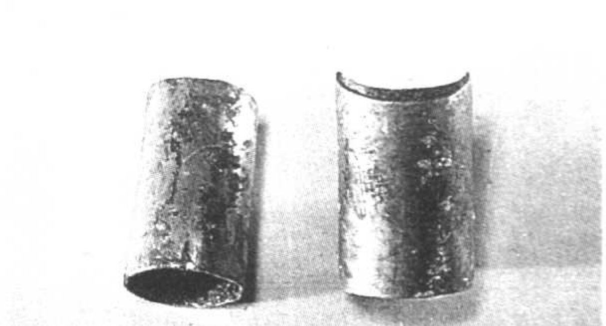
4. 金花饰(C261)



3. 金泡(C112)



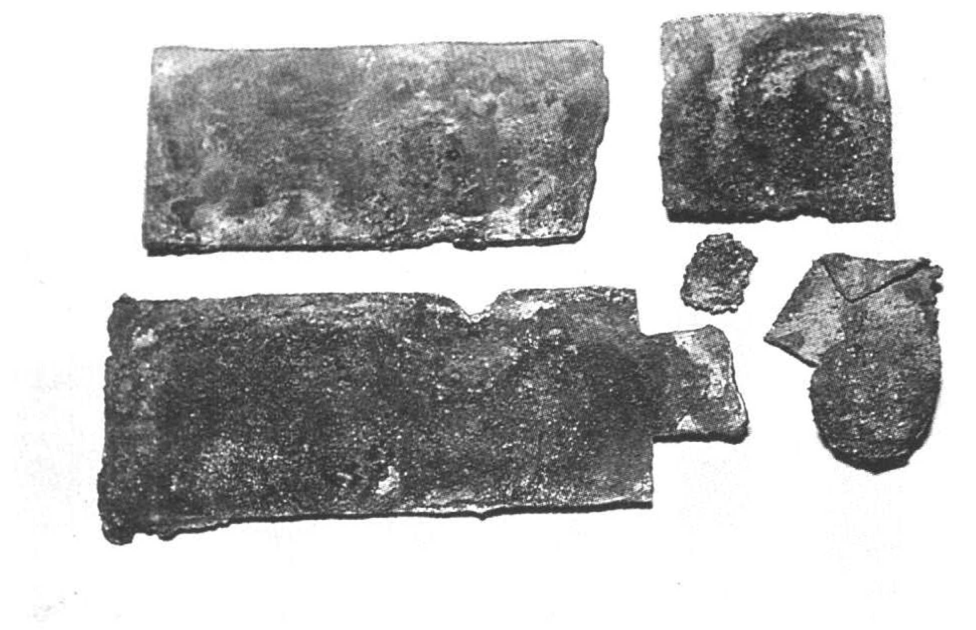
5. 银卮(C151－7)



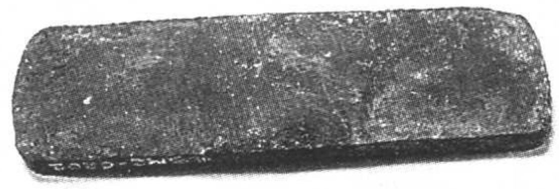
6. 金管(C254－2、3)

西耳室金、银器

图版七九(LXXIX)

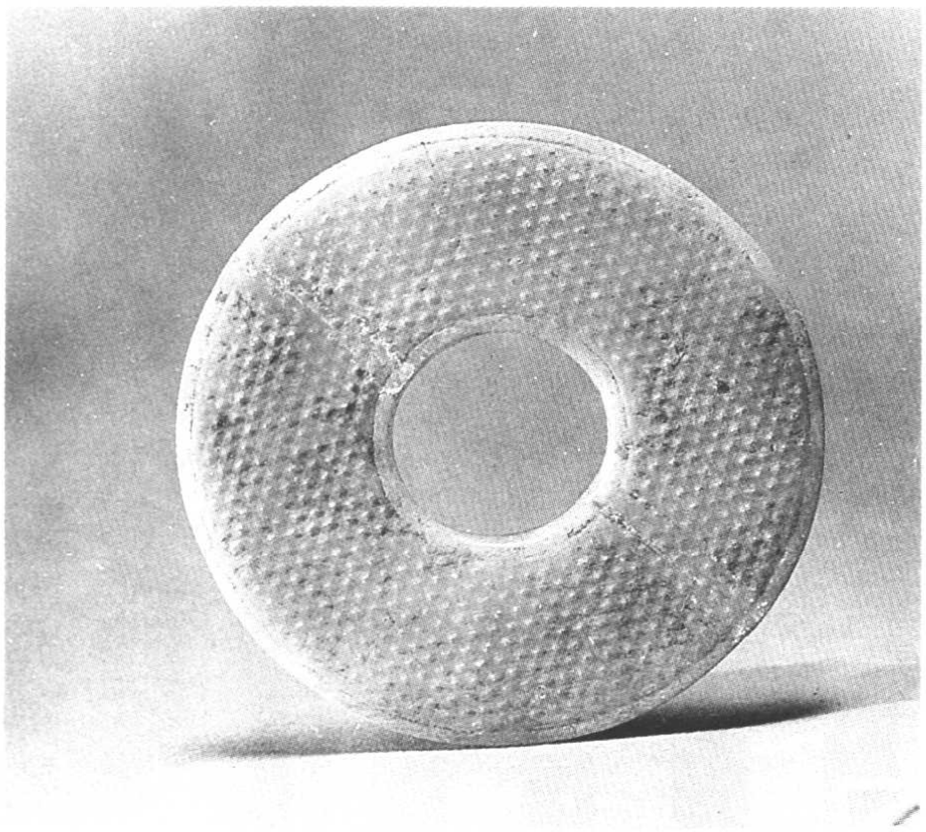


1. 银锭(C201)



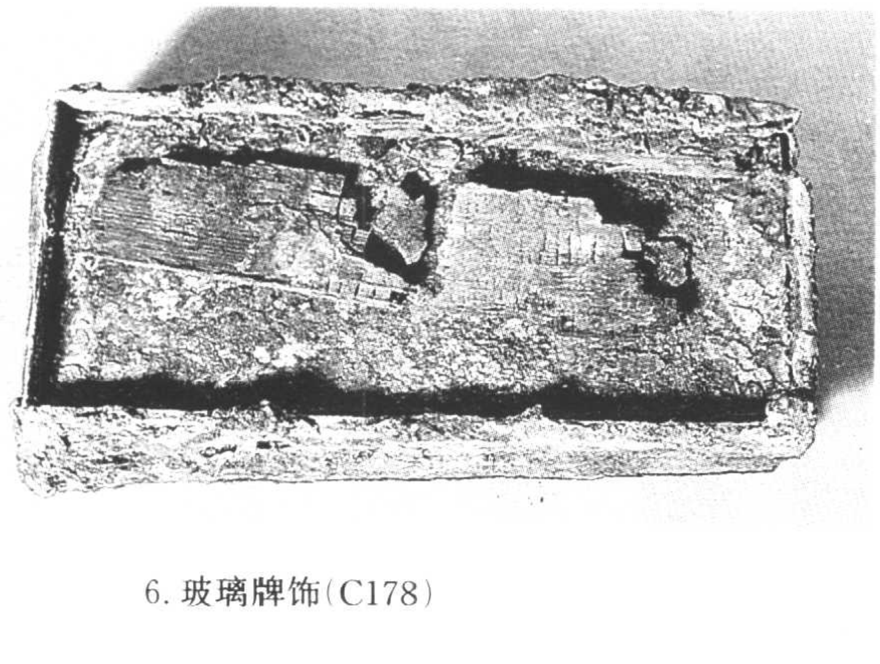
2. 银锭(C202)

3. 铅弹丸(C110)



4. 玻璃璧(C191)

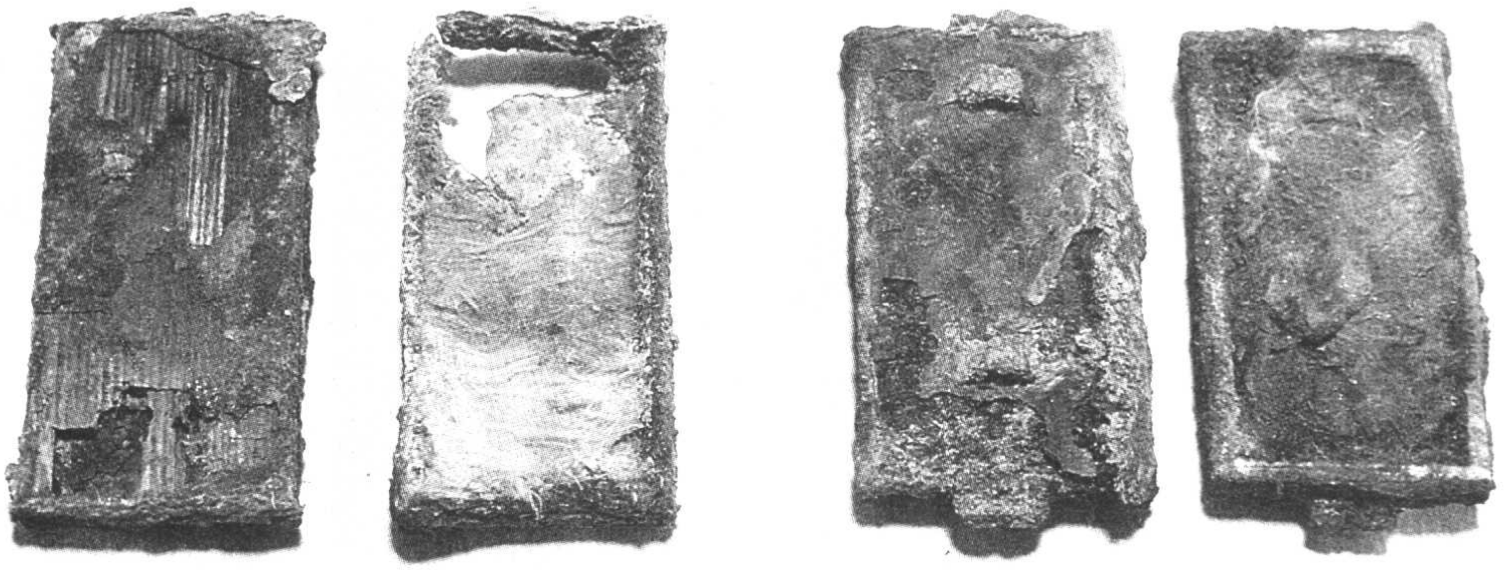
5. 玻璃珠(C138)



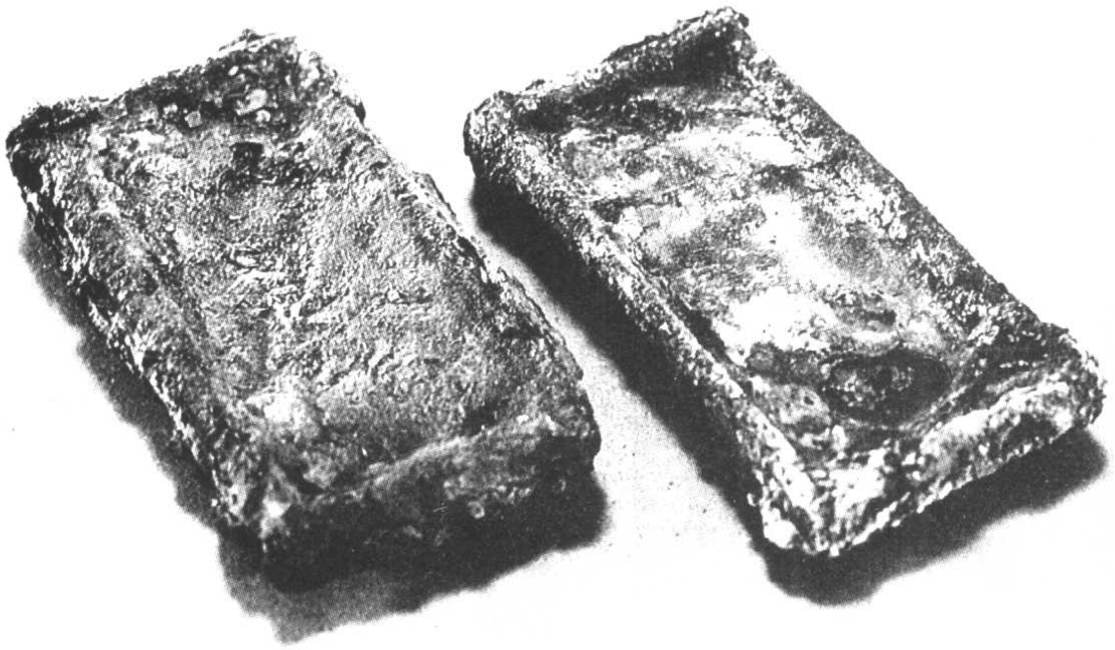
6. 玻璃牌饰(C178)

7. 玻璃牌饰(C180、C181)

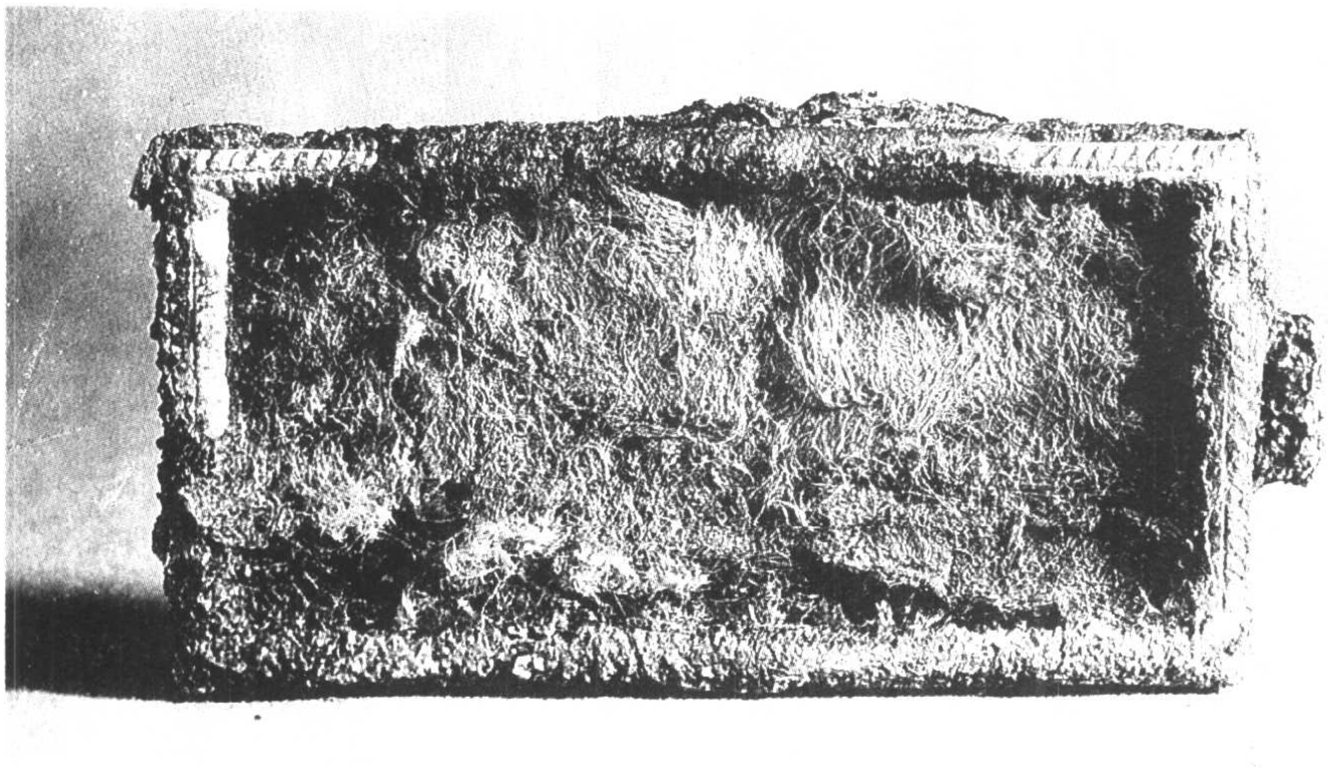
西耳室银、玻璃器



1.(C176、C178)



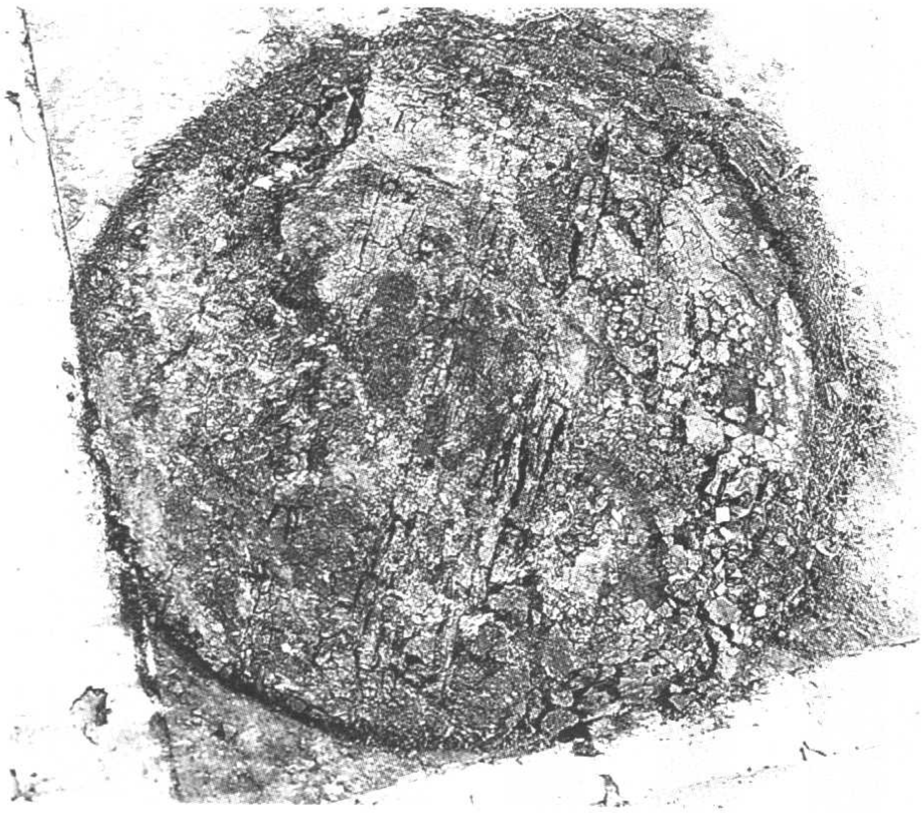
2.(C181)



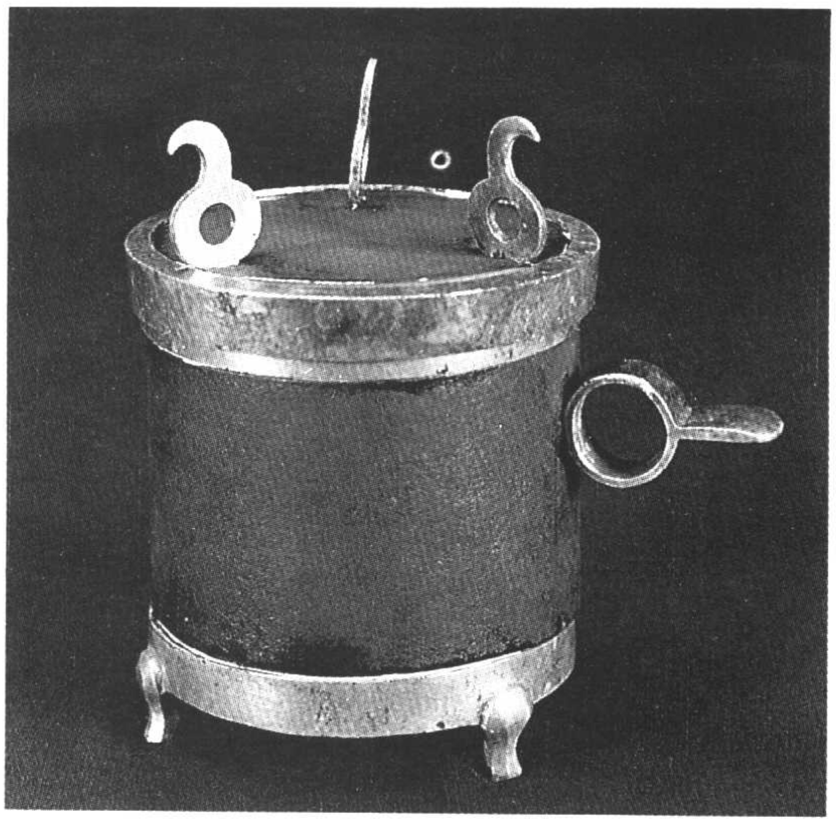
3.两牌饰间的垫物(C178)

西耳室玻璃牌饰

图版八一(LⅩⅩⅩⅠ)



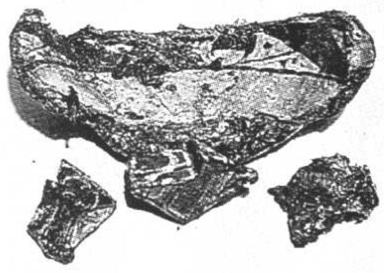
1. 漆盒(C145－74)



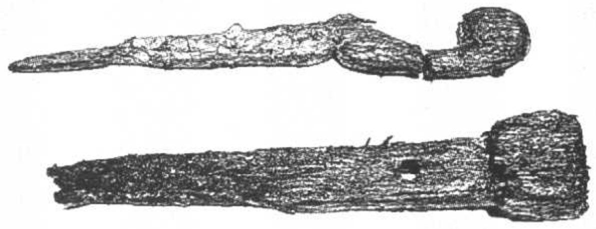
3. 金釦漆卮(C151－5)

2. 漆盒底部

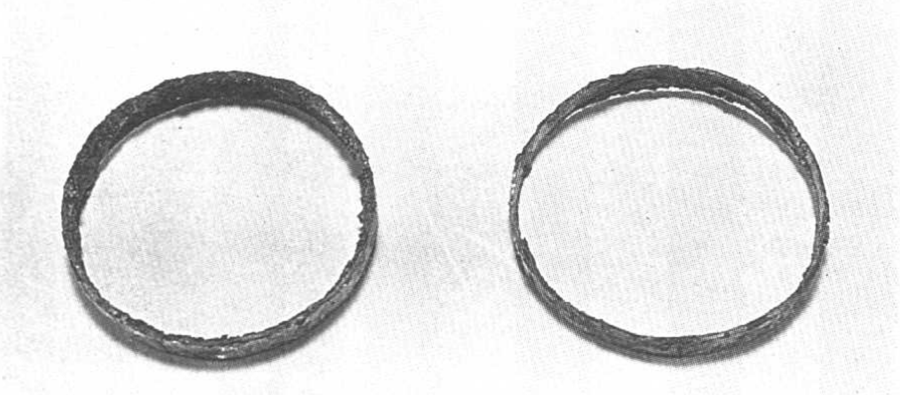
5. 漆骰子(C215)



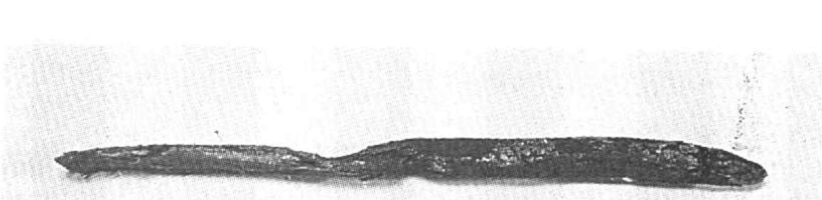
6. 漆耳杯(C32)



7. 木器零件(C59)

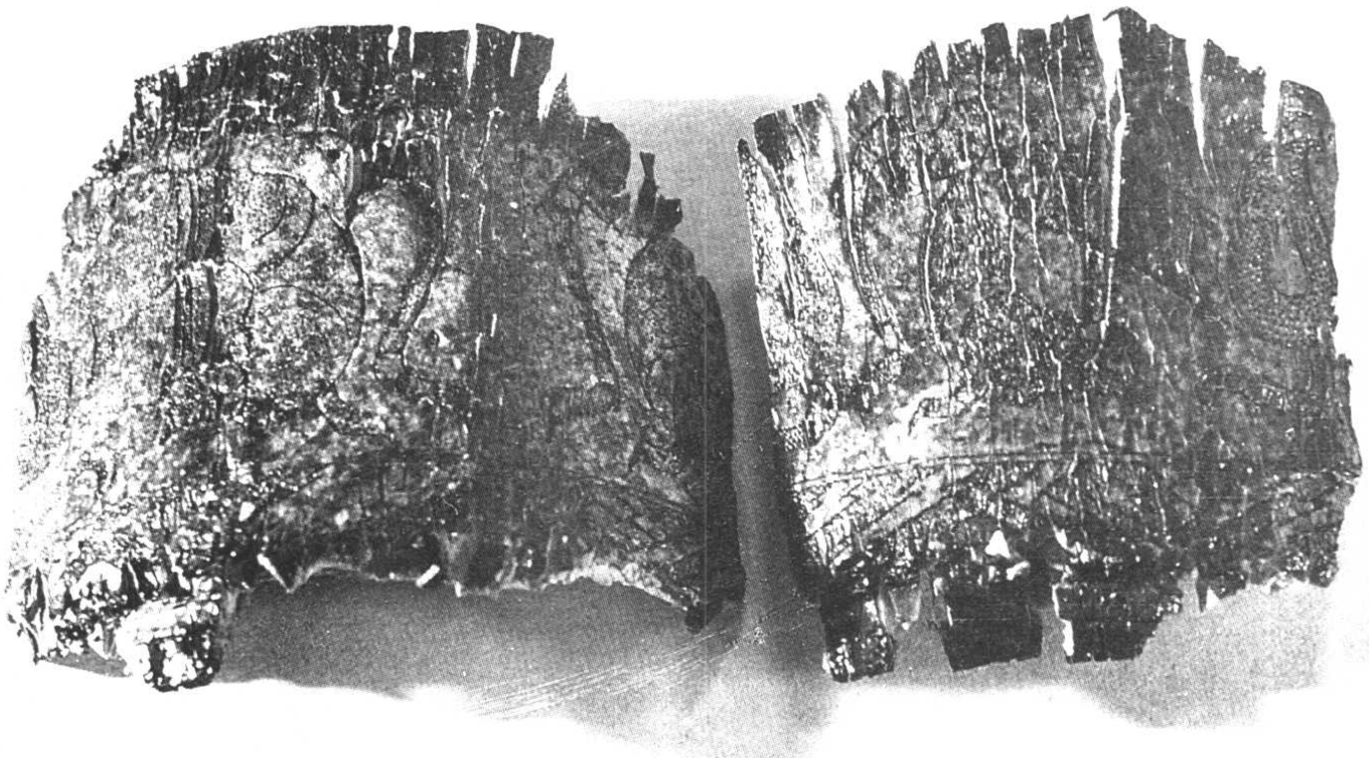


4. 漆卮铜釦(C95、C96)

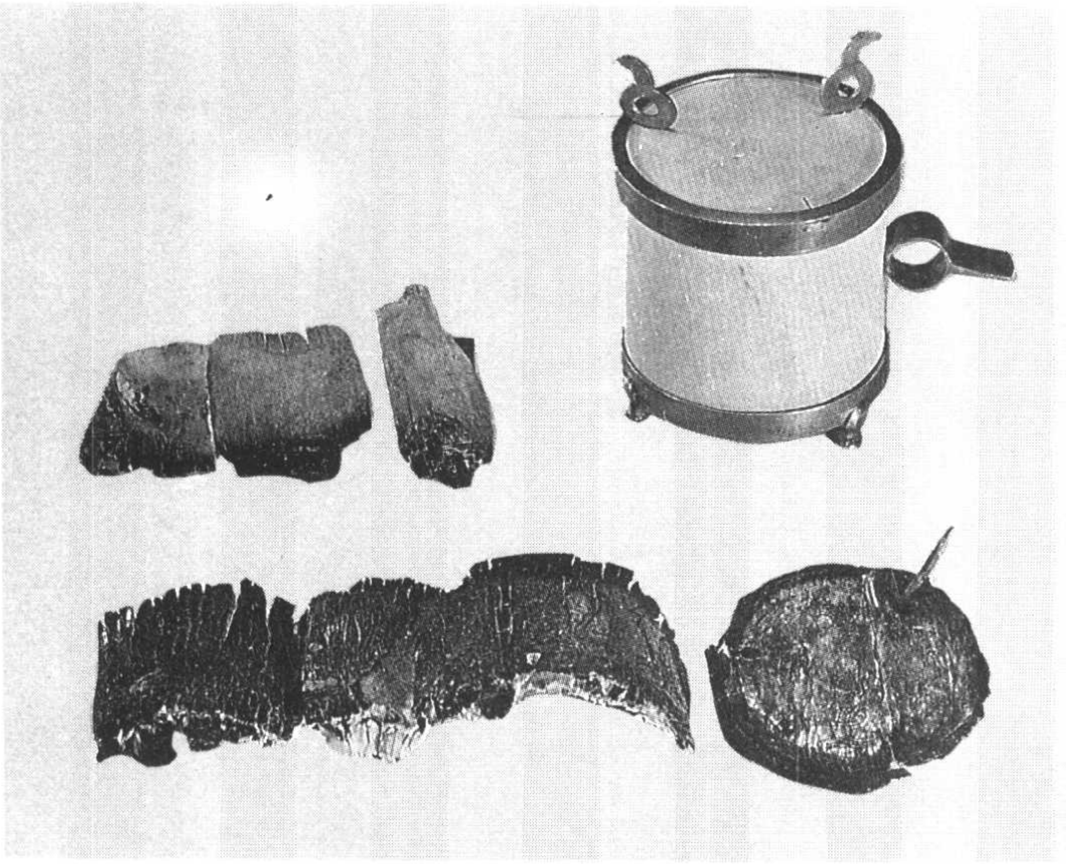


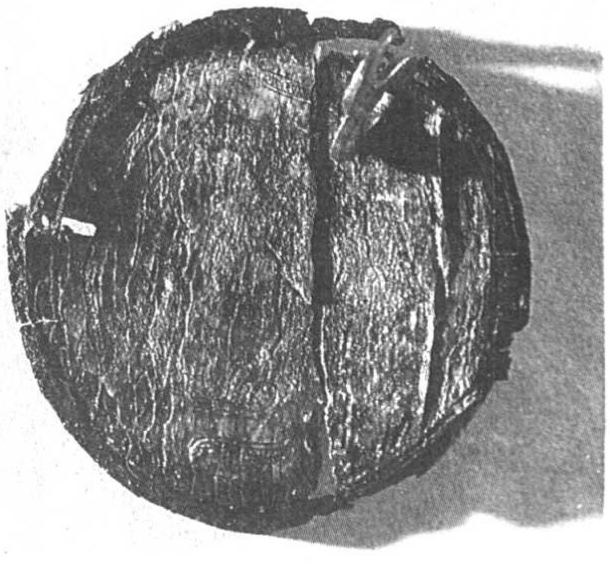
8. 木弓(C257)

西耳室漆木器



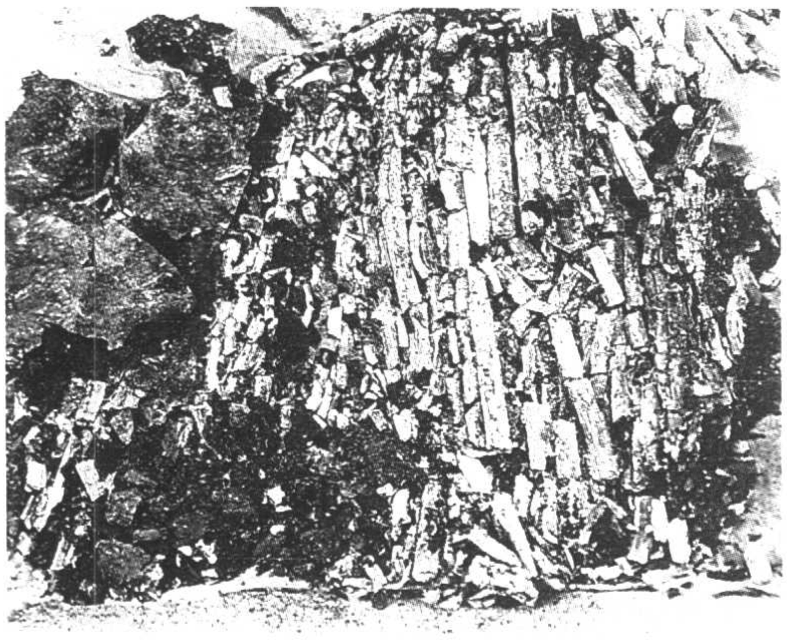
1. 牙卮腹部刻画
(C151－3)



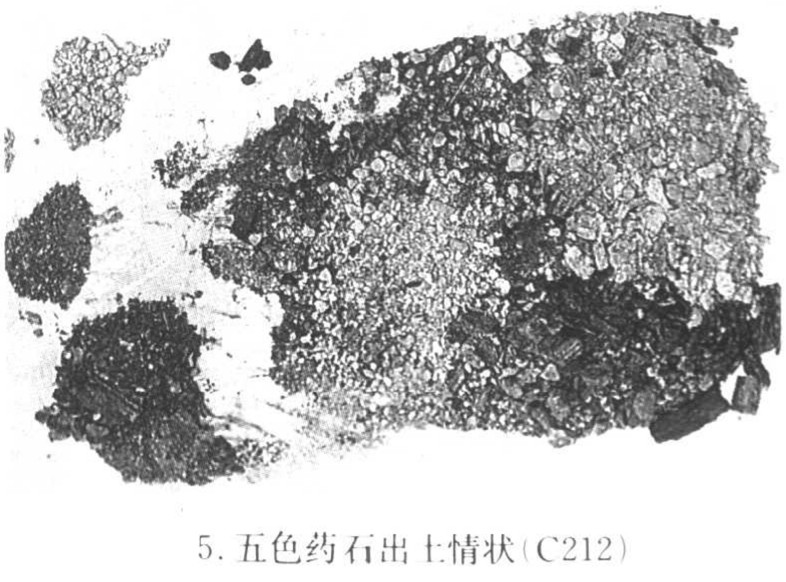


3. 卮盖刻画

2. 金釦牙卮

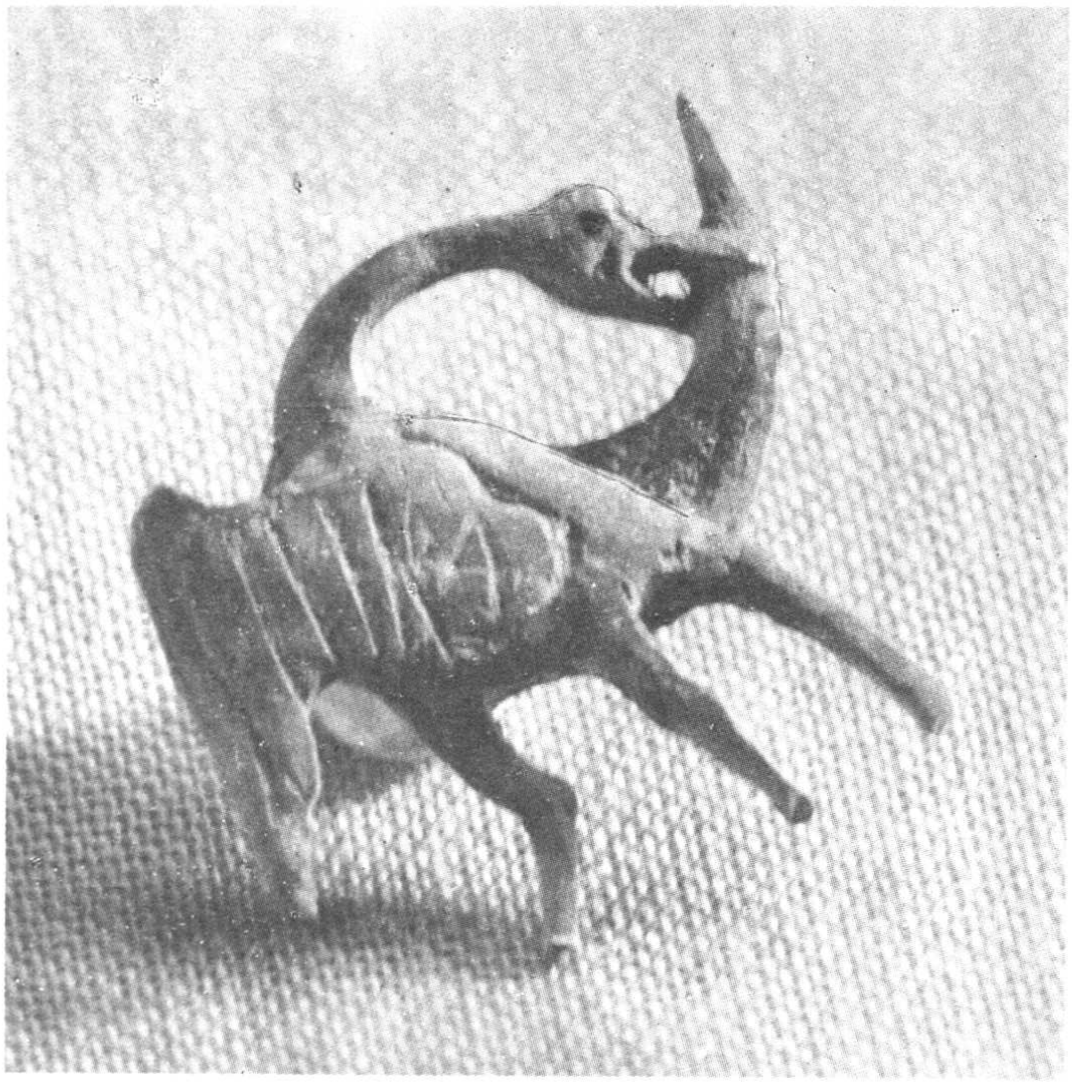


4. 象牙算筹出土
情状(C141)

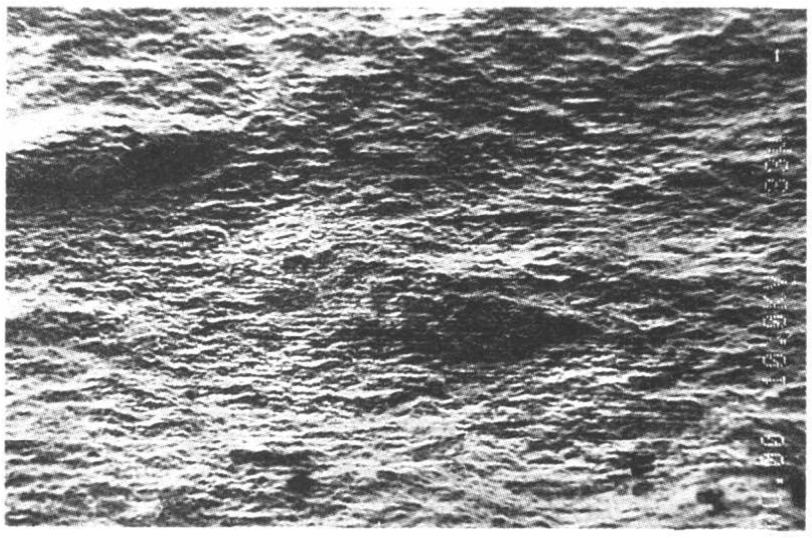


5. 五色药石出土情状(C212)

西耳室器物



1. 骨雕天鹅(C213－2)



2. 骨质显微

3. 乳香？(C223)

4. 皮甲(C153)

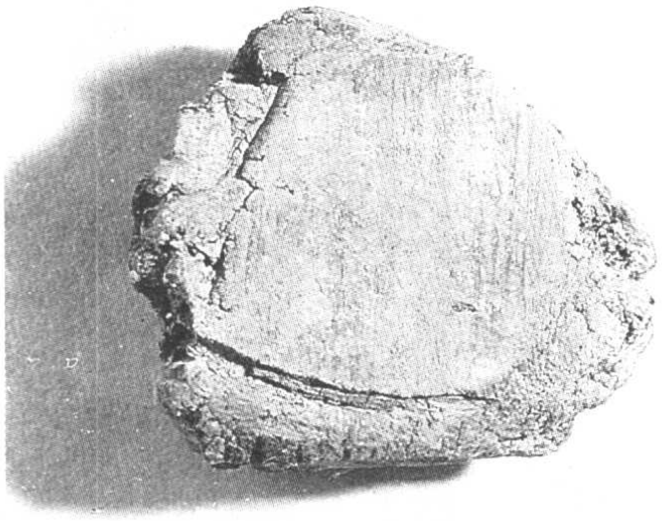
5. 羚羊角(C33－2)

西耳室器物

1."眜"封泥(C262—1)

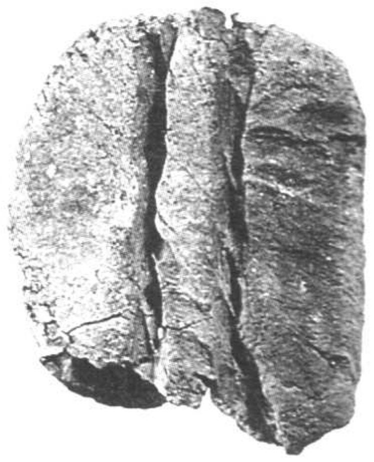
2."眜"封泥(C262—2)

3."帝印"封泥(C80—2)



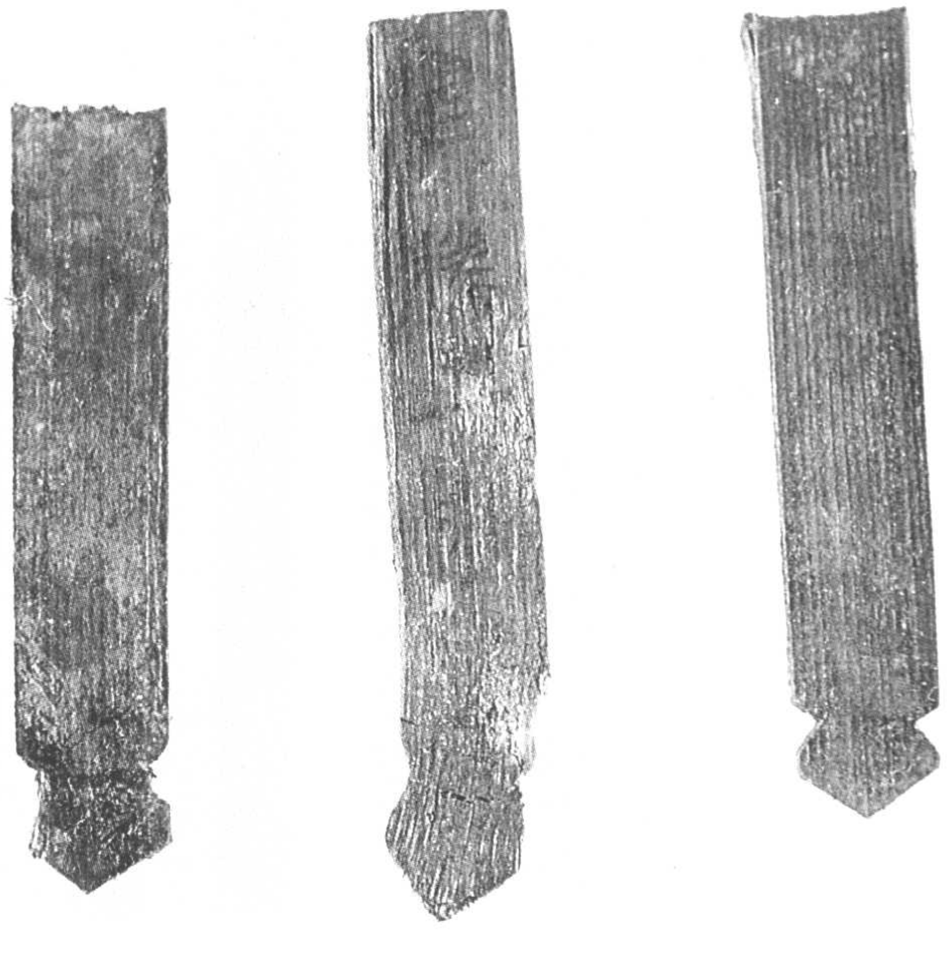
4.背面

5."结"封泥(C162)



6.背面

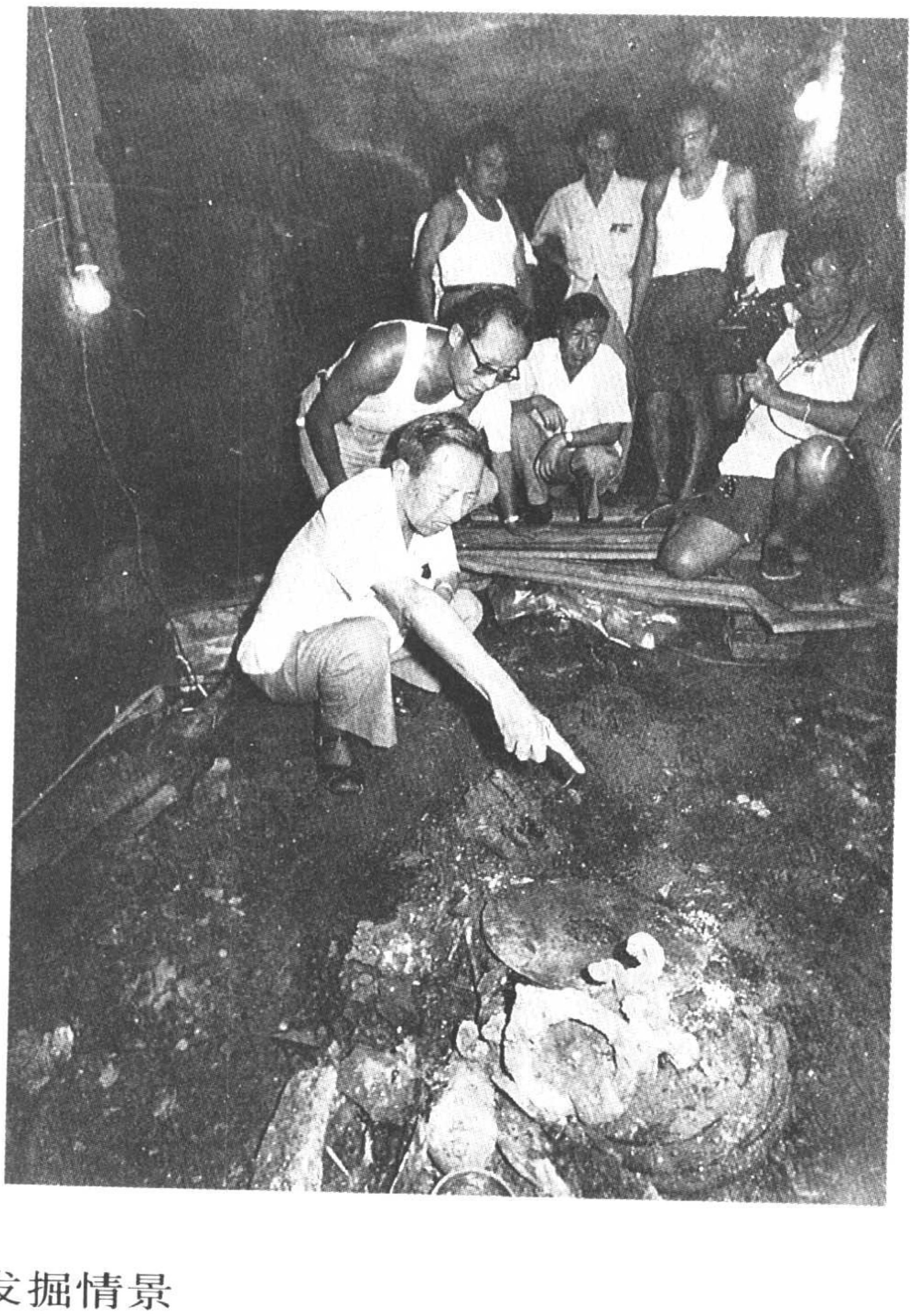
7.木匣(C130—2)



8.竹签牌(C011、C61—2、C011)

西耳室封泥、木匣、竹签牌

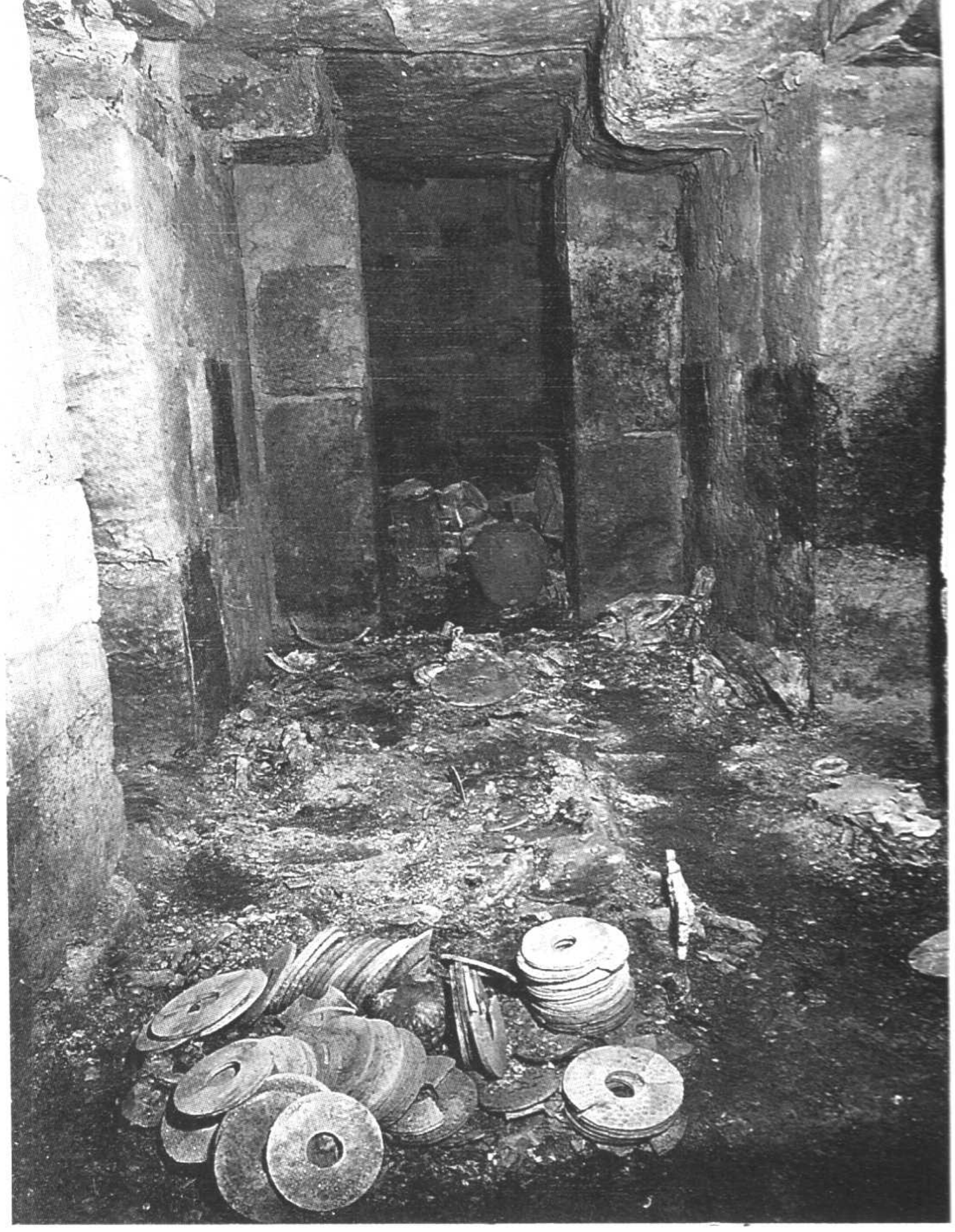
1. 石门内视



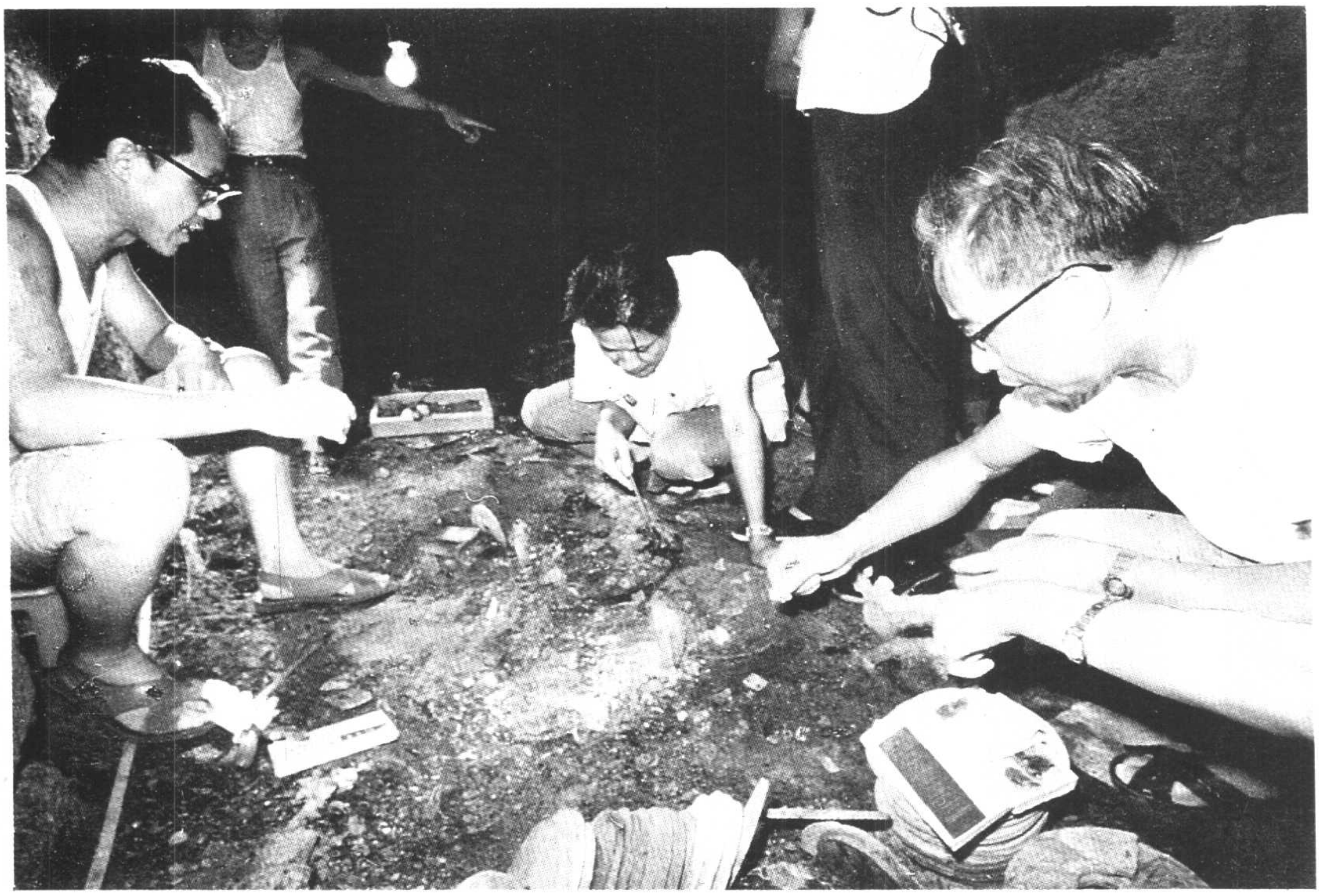
2. 夏鼐先生在发掘现场

主棺室发掘情景

1.枅石掉下的情景

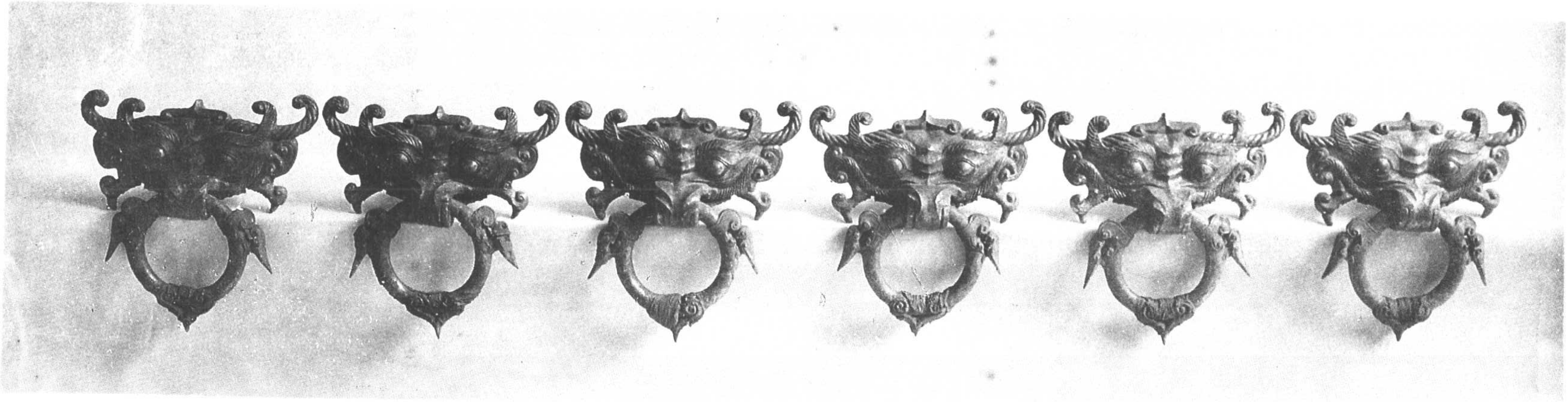


2.部分器物出土情形

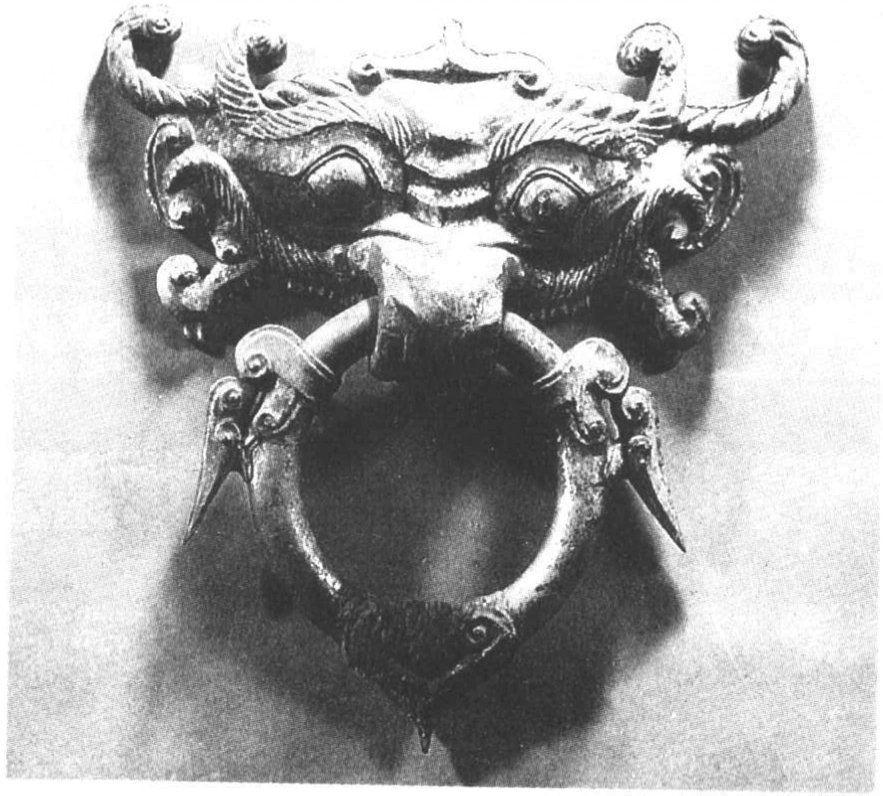


3.考古人员在清理玉衣

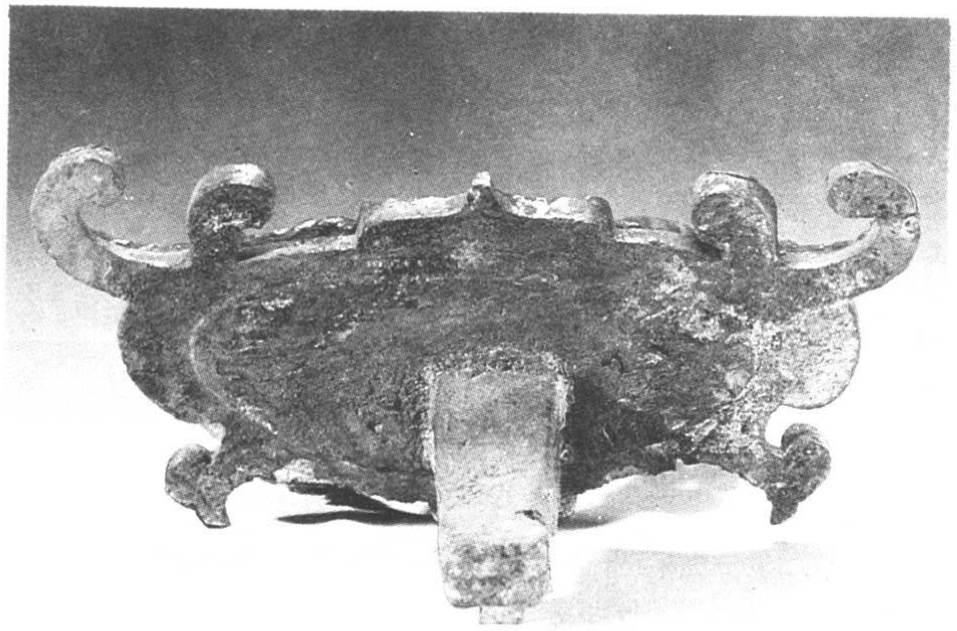
主棺室发掘情景



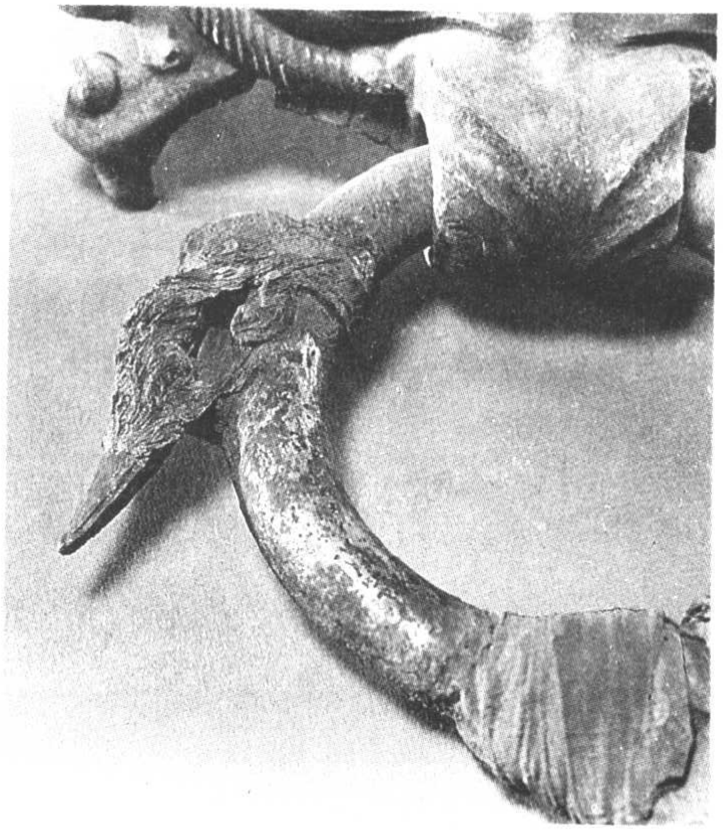
1. 外椁铜铺首（D3、D48、D100、D101、D131、D132）



2. 正面、

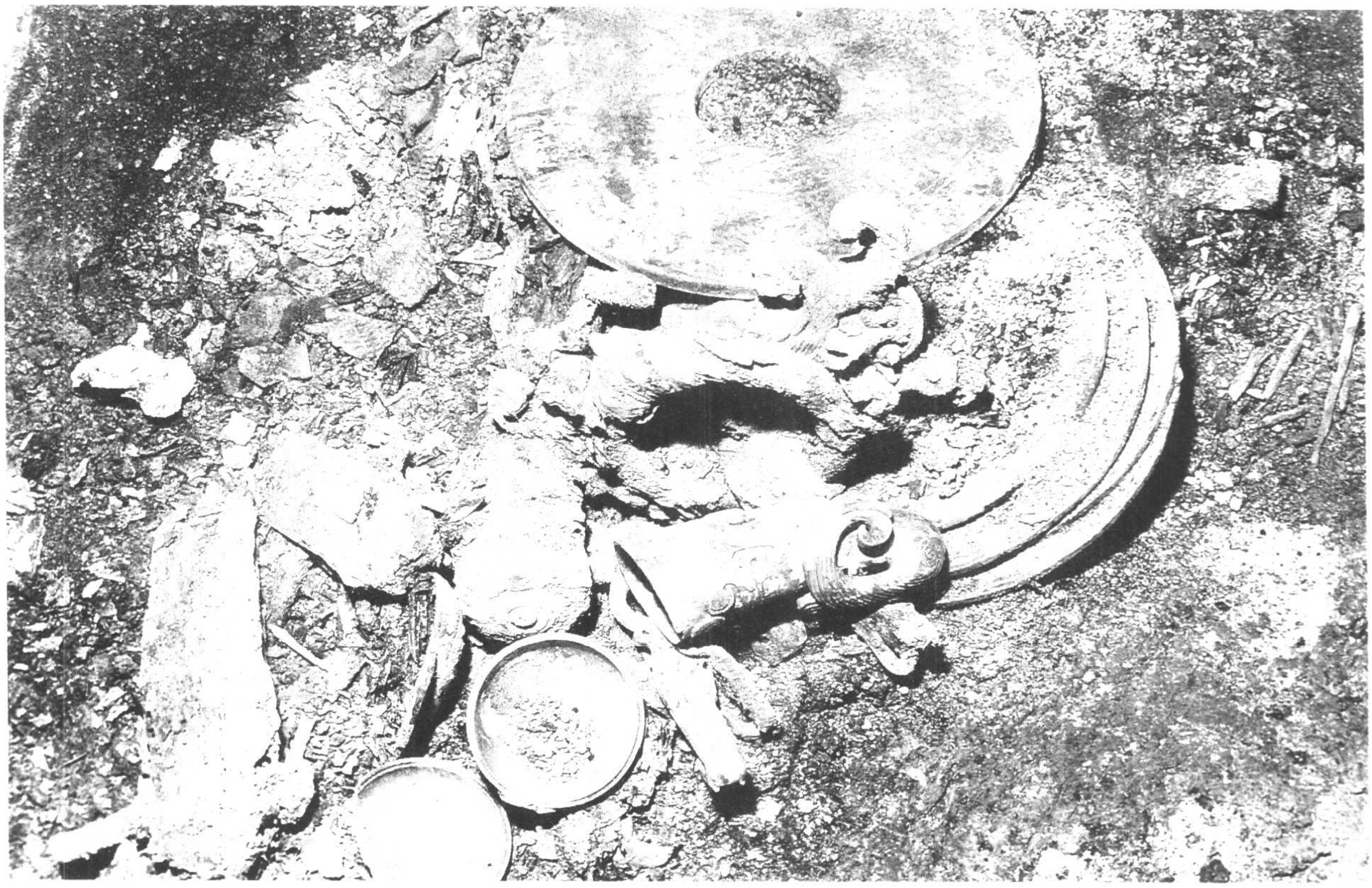


3. 背面



4. 环上丝带残痕

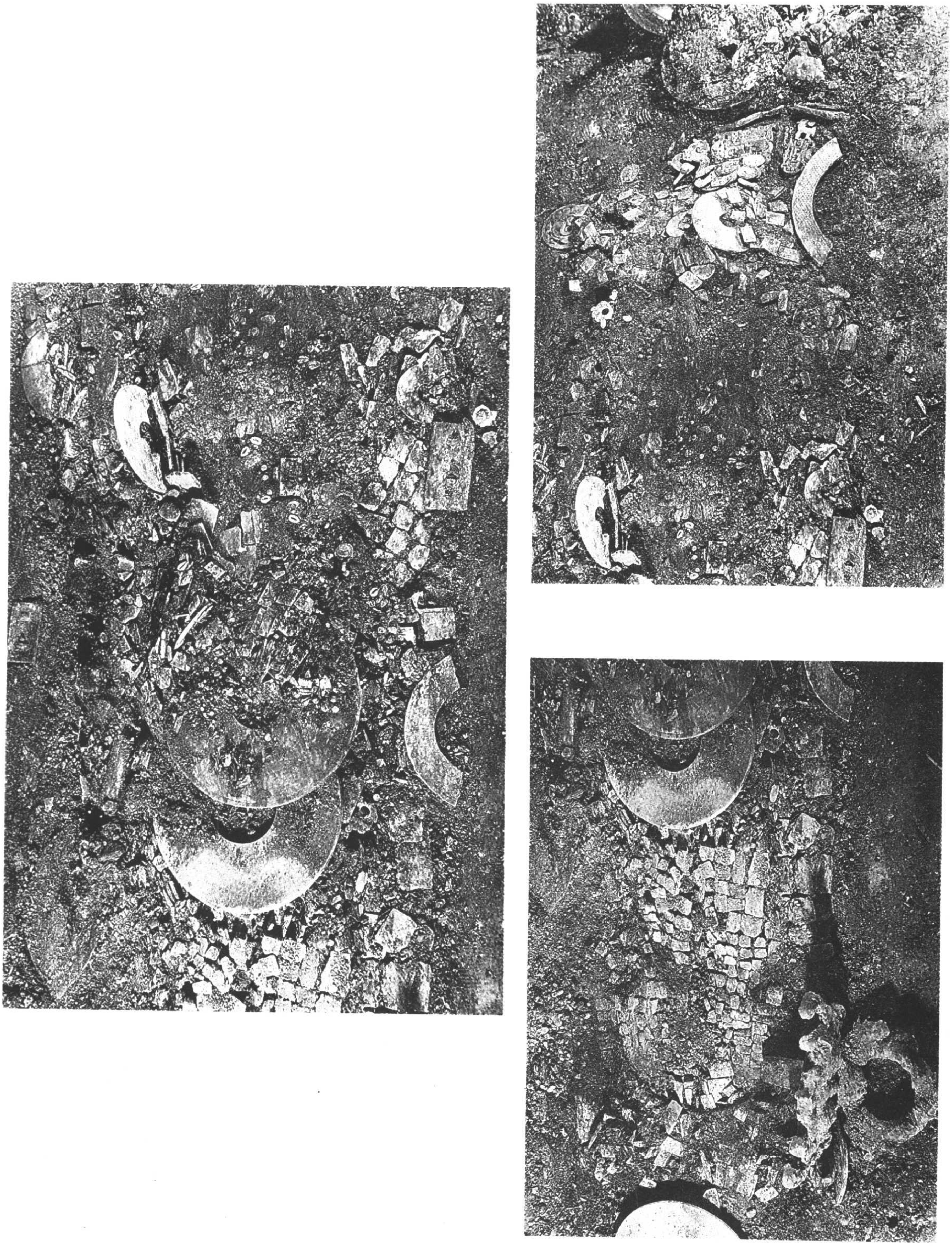
外椁铜铺首



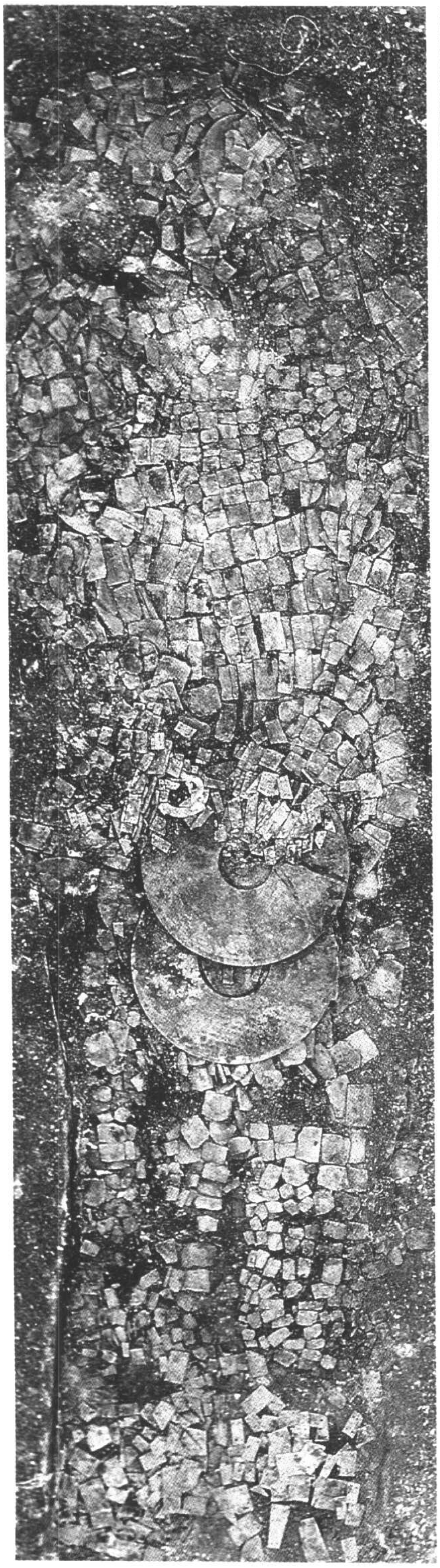
1."头箱"中的器物

2."足箱"中的器物

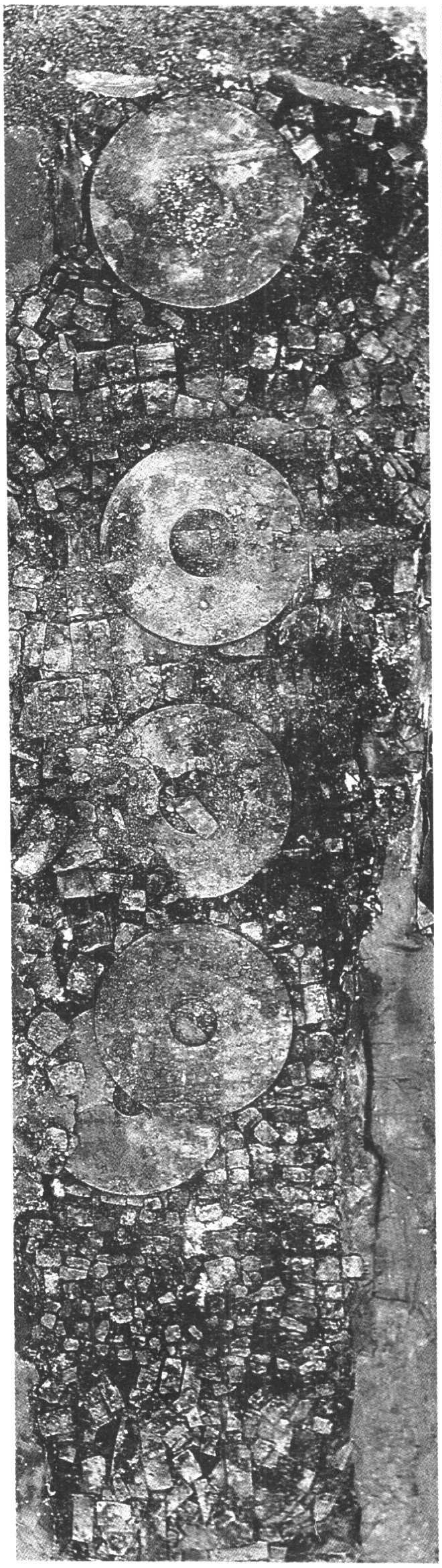
棺、椁内器物出土情形



玉衣两侧的玉器等出土情状



1. 玉衣正面(D50)

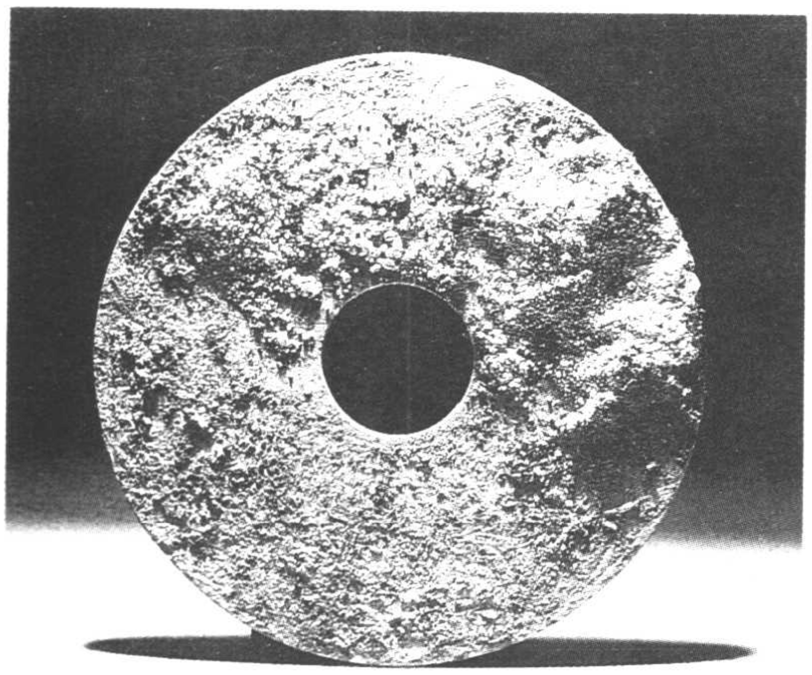


2. 玉衣下垫承的玉璧

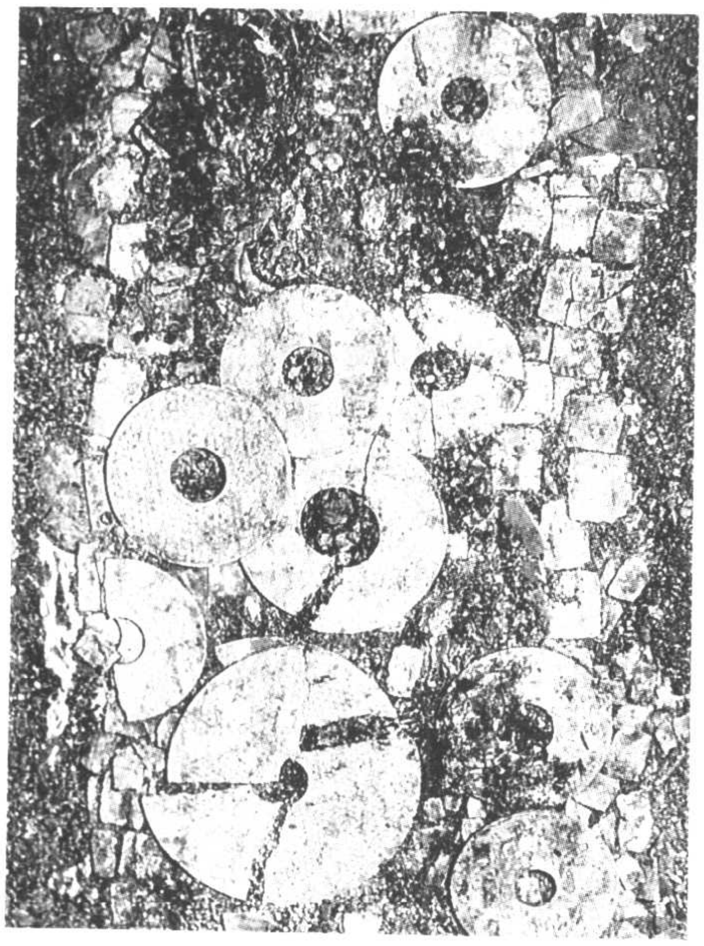
3. 玉衣内的墓主骨殖

玉衣出土情况

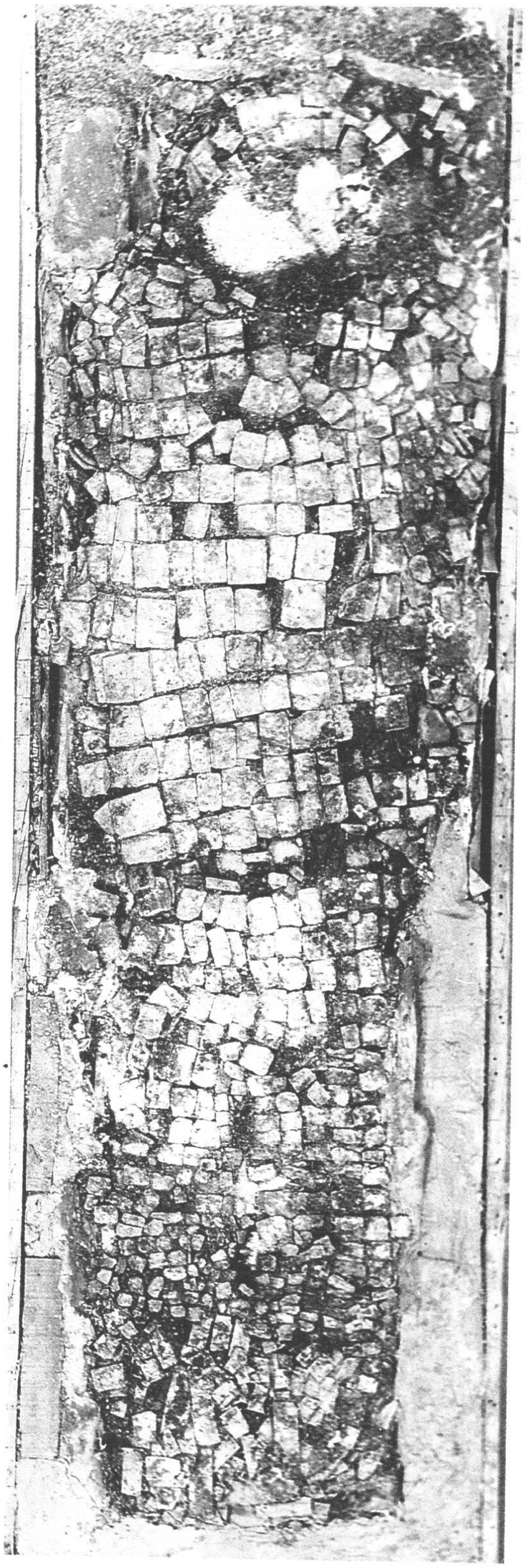
1. 头罩下珍珠枕的珍珠



2. 枕下垫璧的珍珠



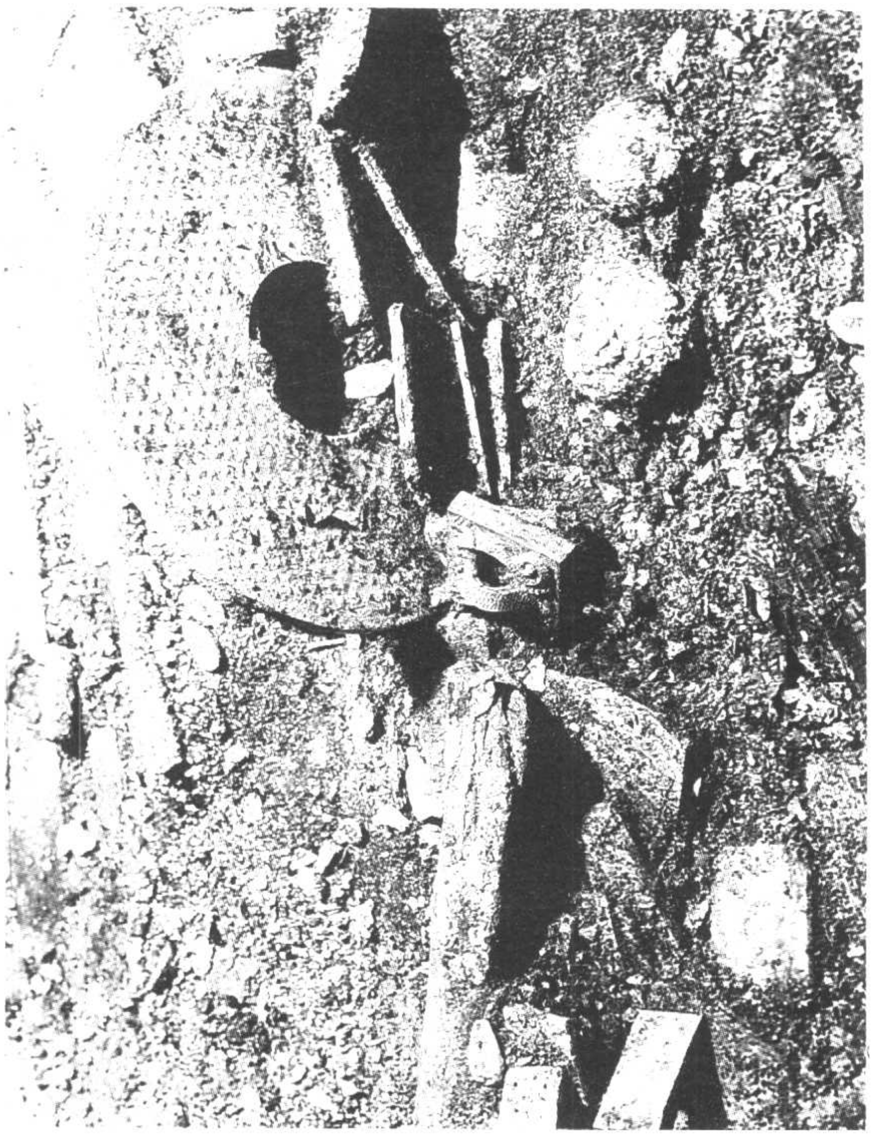
3. 玉衣内铺盖的玉璧



4. 玉衣底层

玉衣出土情况

1. 置头罩上及两侧的玉饰等

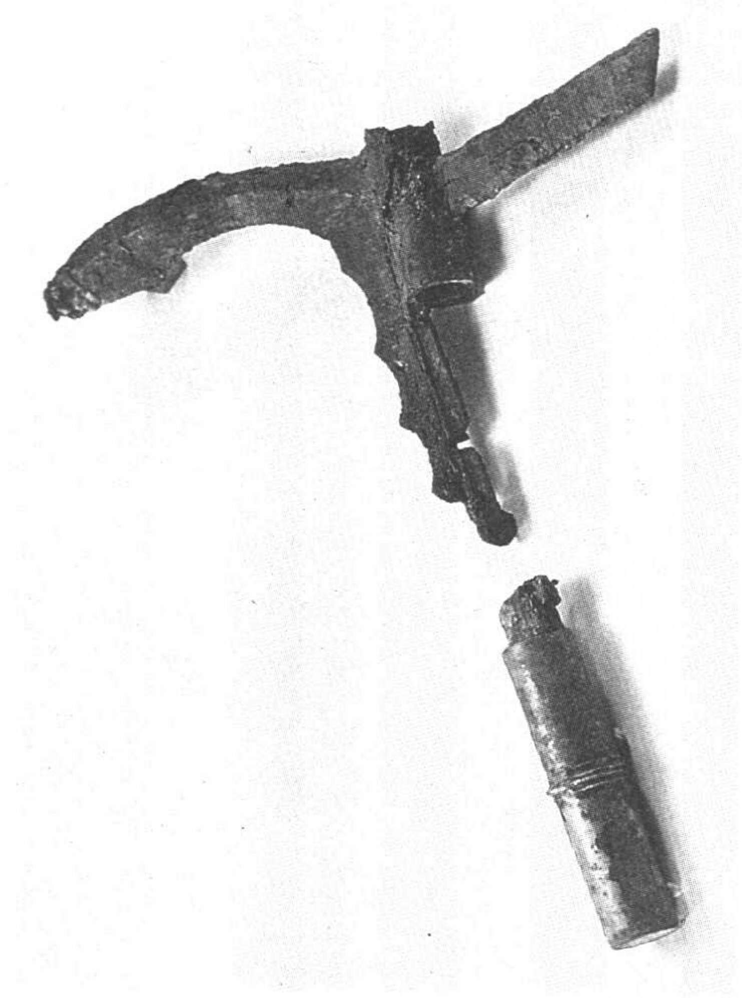


2. "文帝行玺"金印出土情形

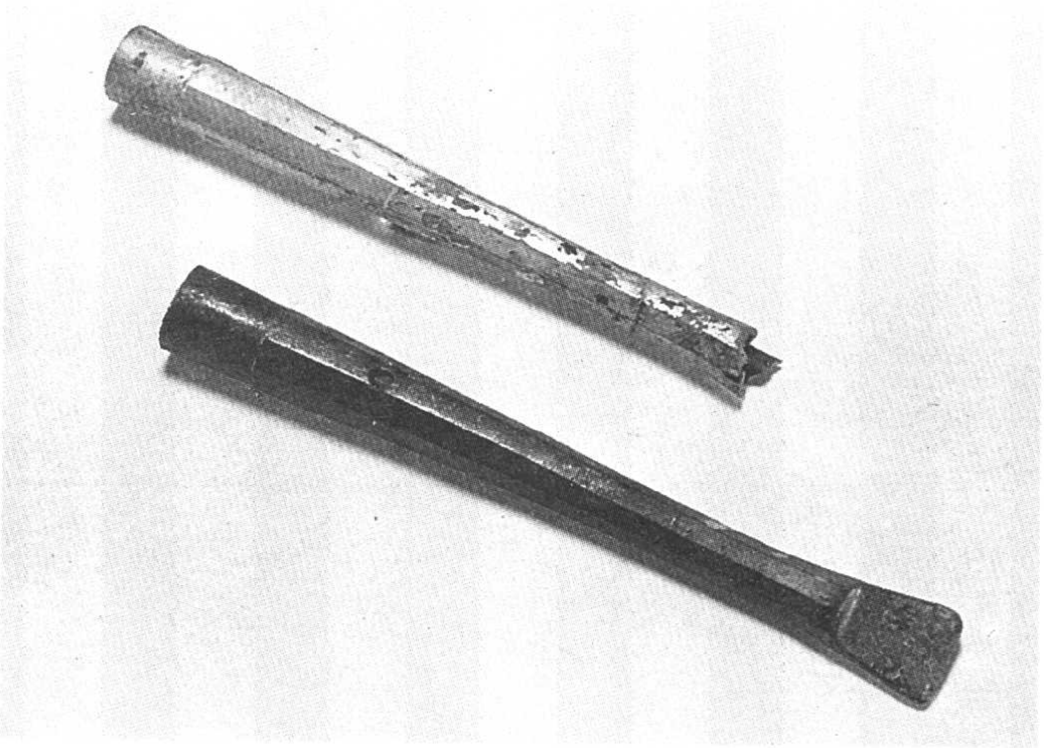
3. "泰子"金印出土情形

4. 置胸腹部的璧、印等

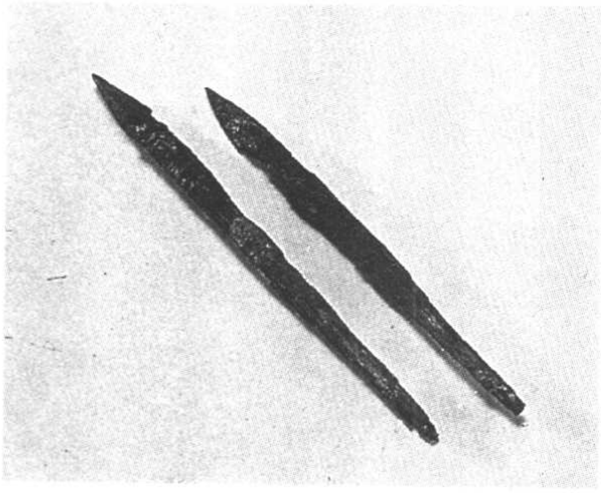
置玉衣上的器物



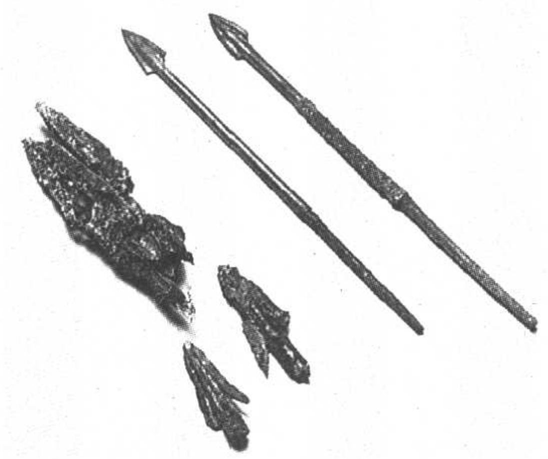
1. 戈(D178+D177)



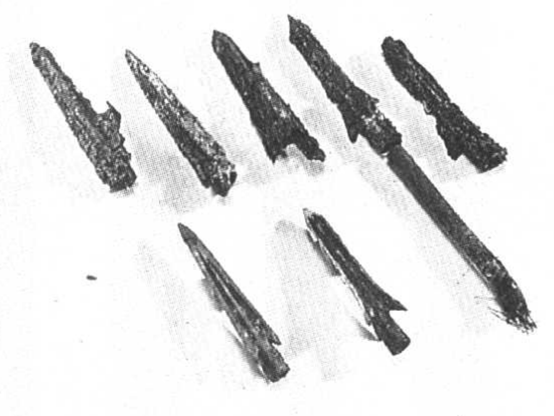
2. 镦(D195)



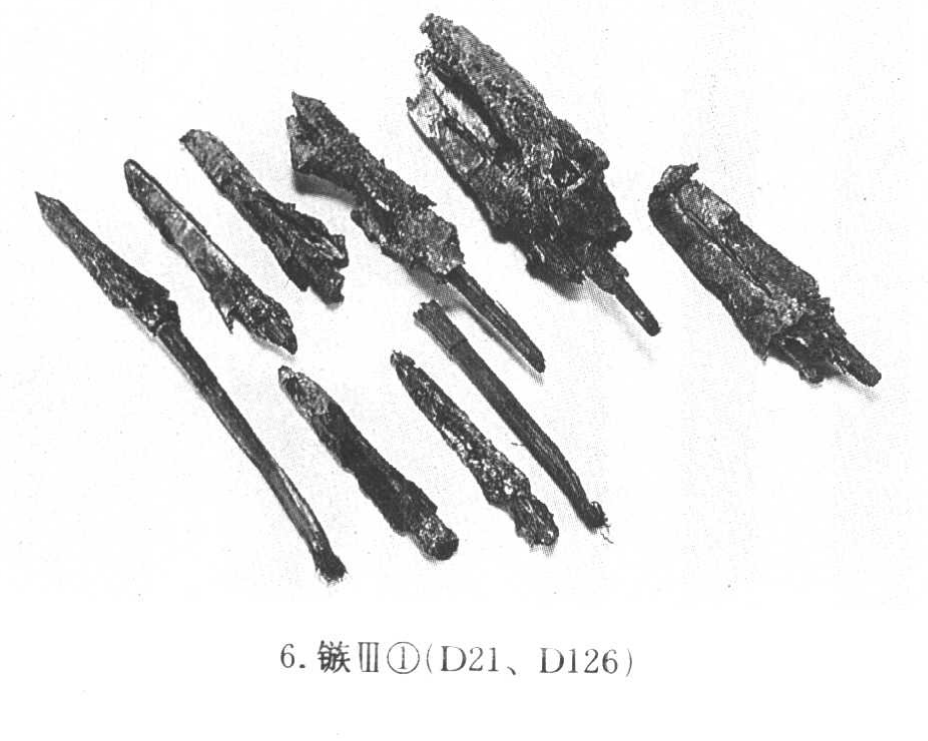
3. 镞Ⅰ①(D21)



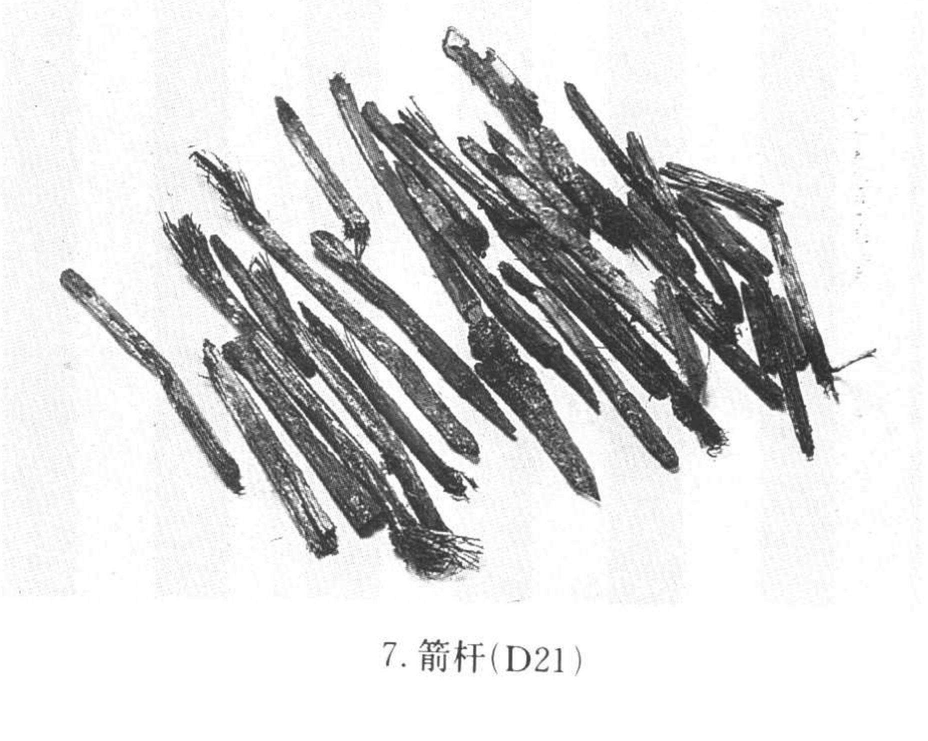
4. 镞Ⅱ①、②(D21、D41)



5. 镞Ⅲ②(D21、D126)

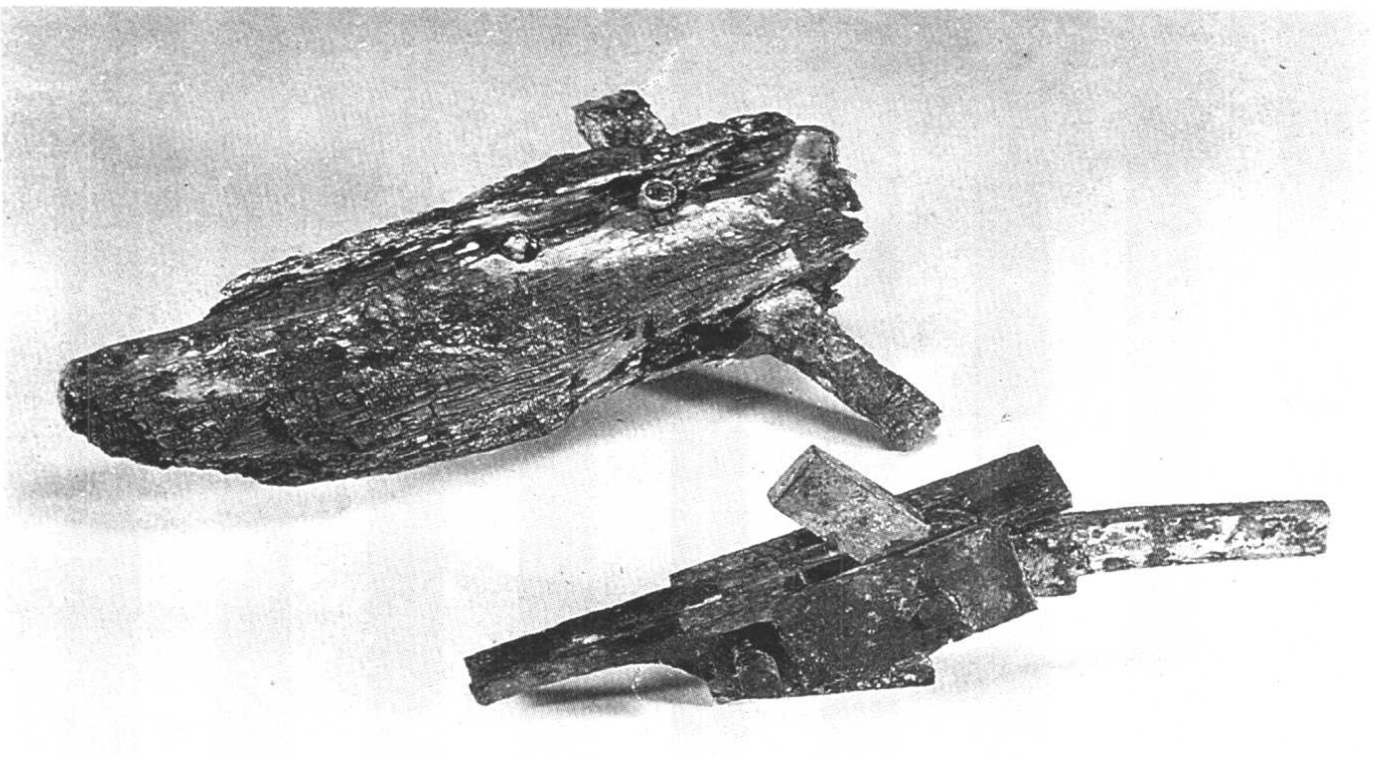


6. 镞Ⅲ①(D21、D126)

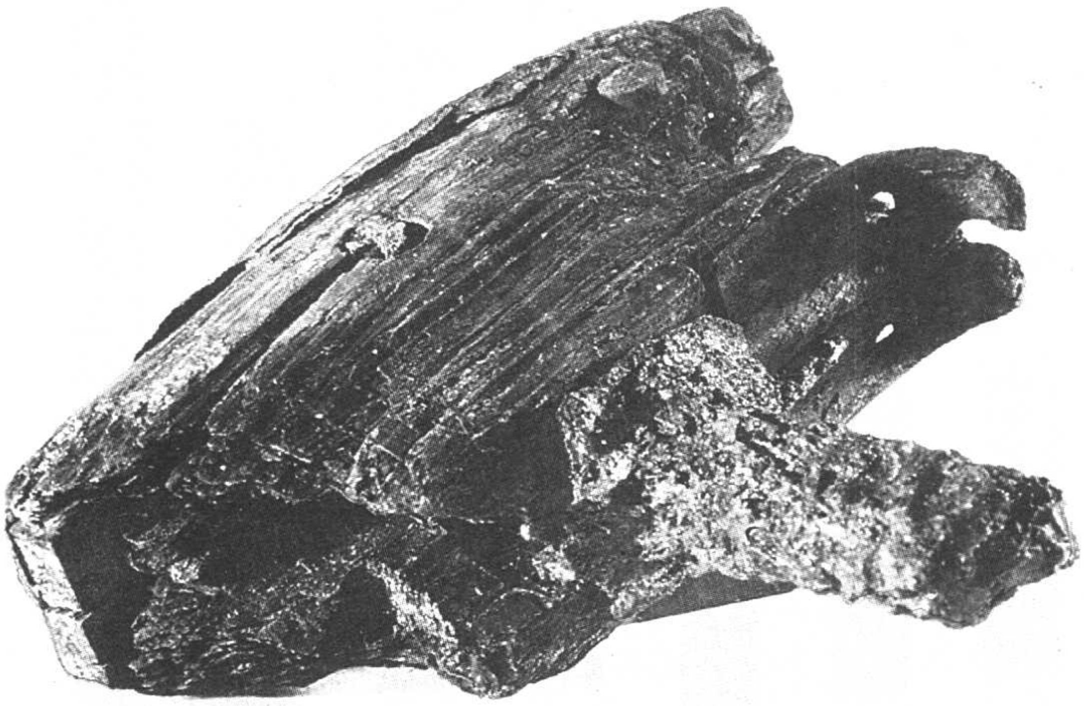


7. 箭杆(D21)

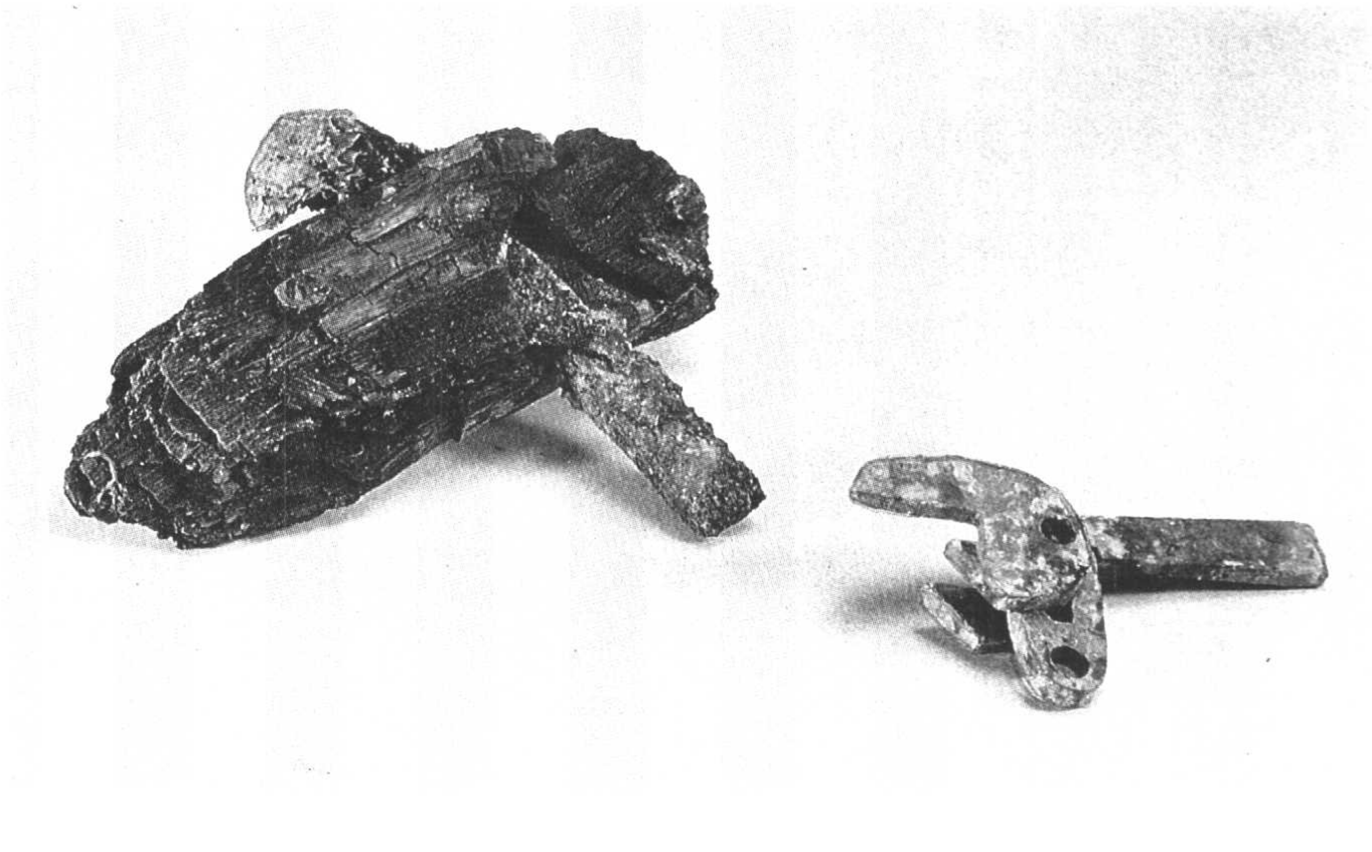
主室铜兵器



1. Ⅰ(D108、D128)

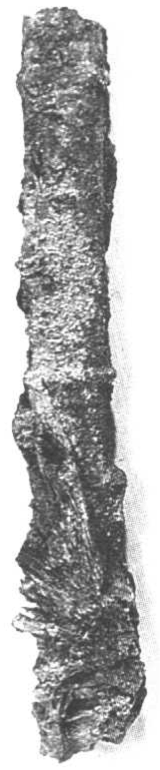


2. Ⅱ(D113)



3. Ⅱ(D109、D200)

主室铜弩机

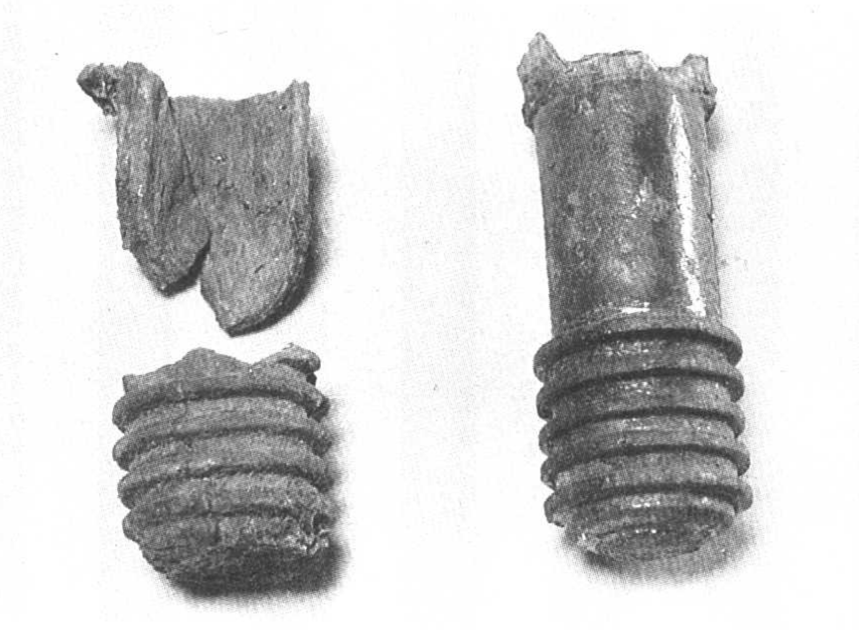


1. 铜伞柄箍(D5)

2. 铜冒Ⅰ(D14、D10)

3. 铜盖弓帽Ⅰ(D9)

4. 铜軎(D38)

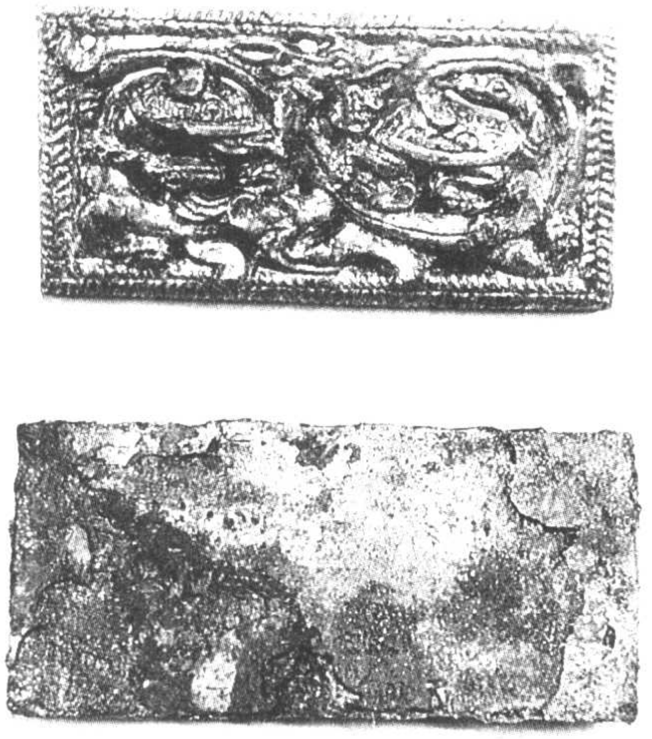


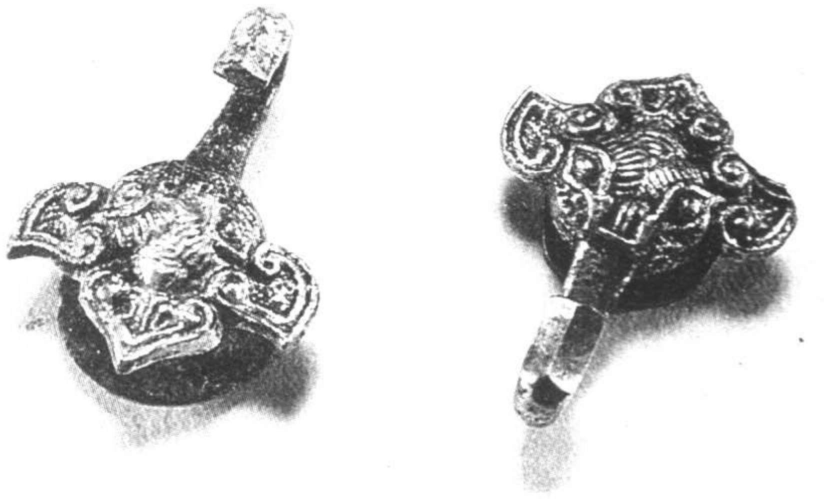
5. 铜冒Ⅱ(D117、D135)

6. 铁轴圈(D196、D204)

7. 铅弹丸(D96)

主室器物



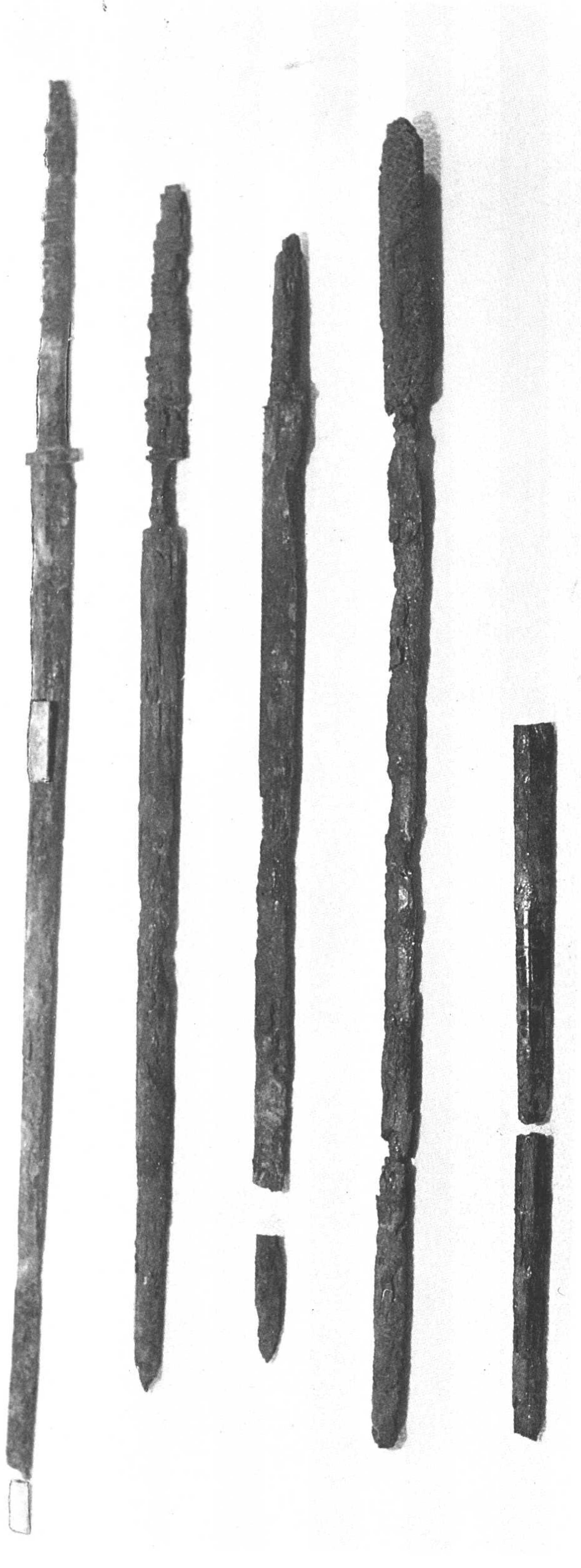


2.带钩Ⅰ① (D 183 、D 134)

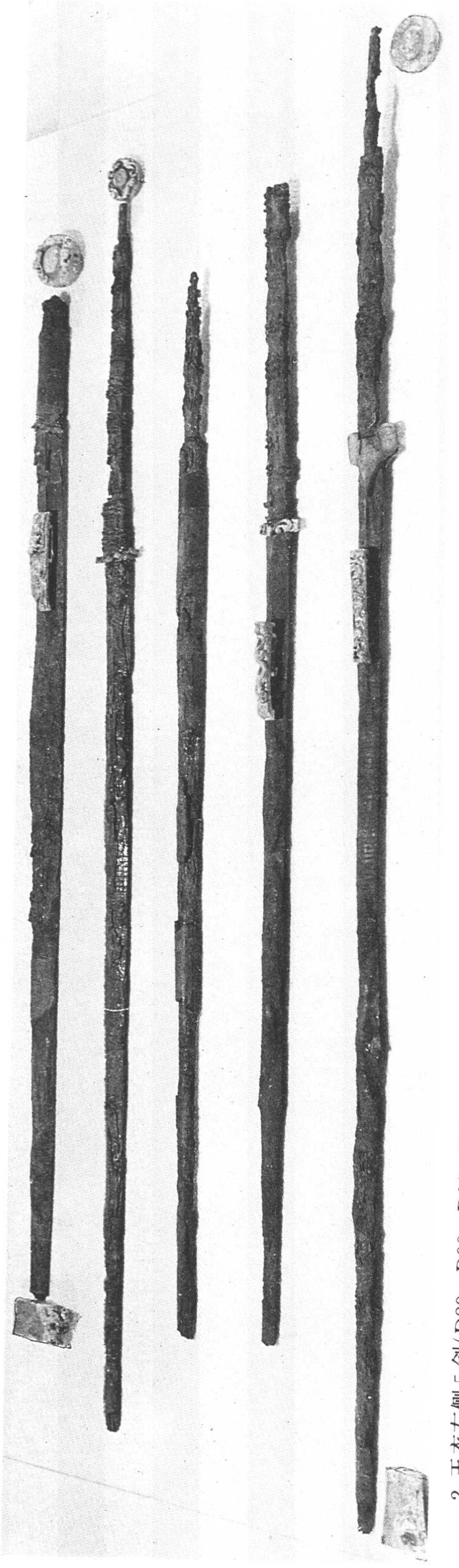
1.牌饰(D165、D73－1)

3.带钩局部纹饰Ⅲ①(D153)

主室铜器

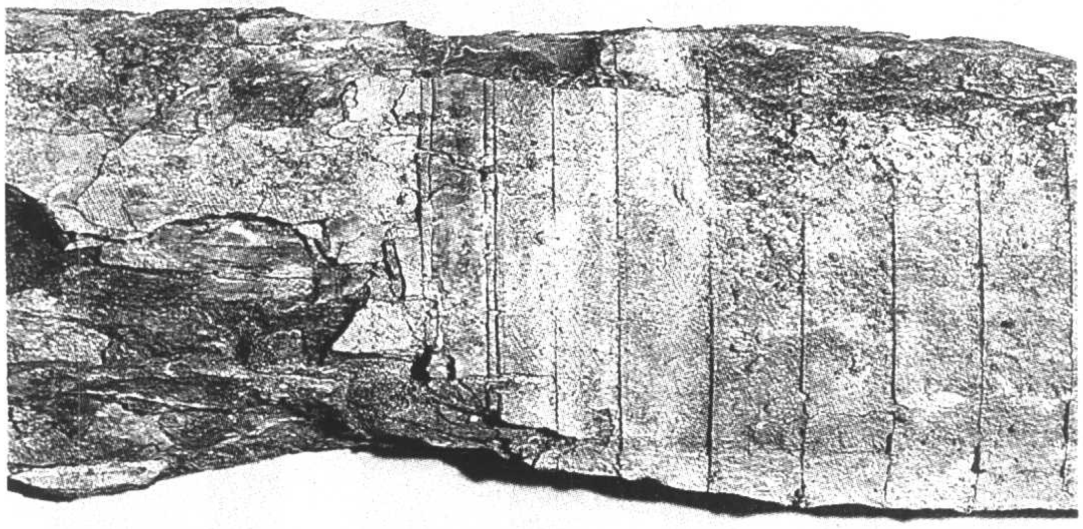


1. 王衣右侧 5 剑(D70、D120、D145、D146、D147)



2. 王衣左侧 5 剑(D89、D90、D91、D141、D143)

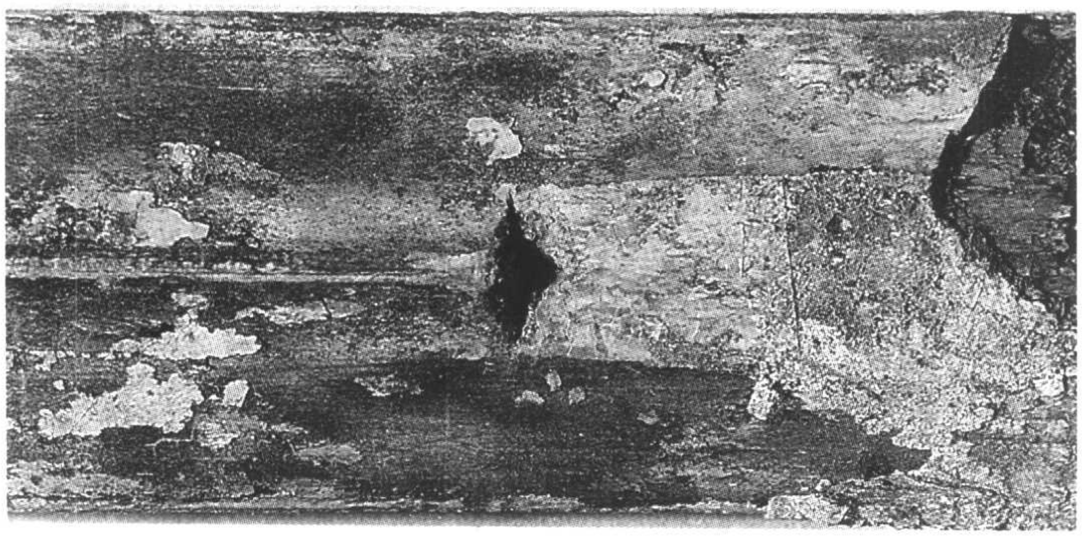
主室铁剑



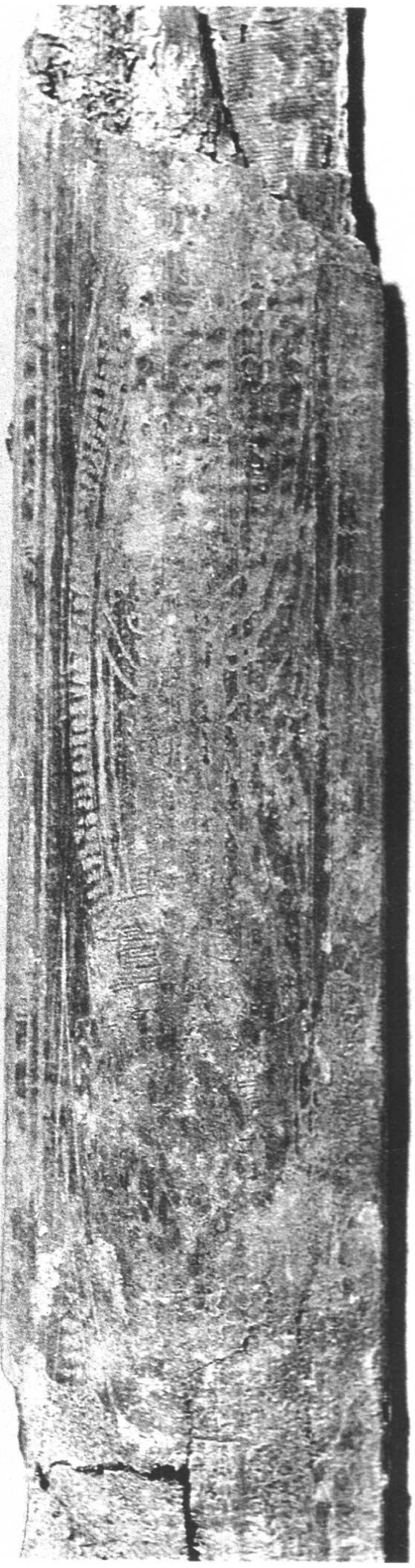
1.（D90）

2.（D89）

3.（D141）

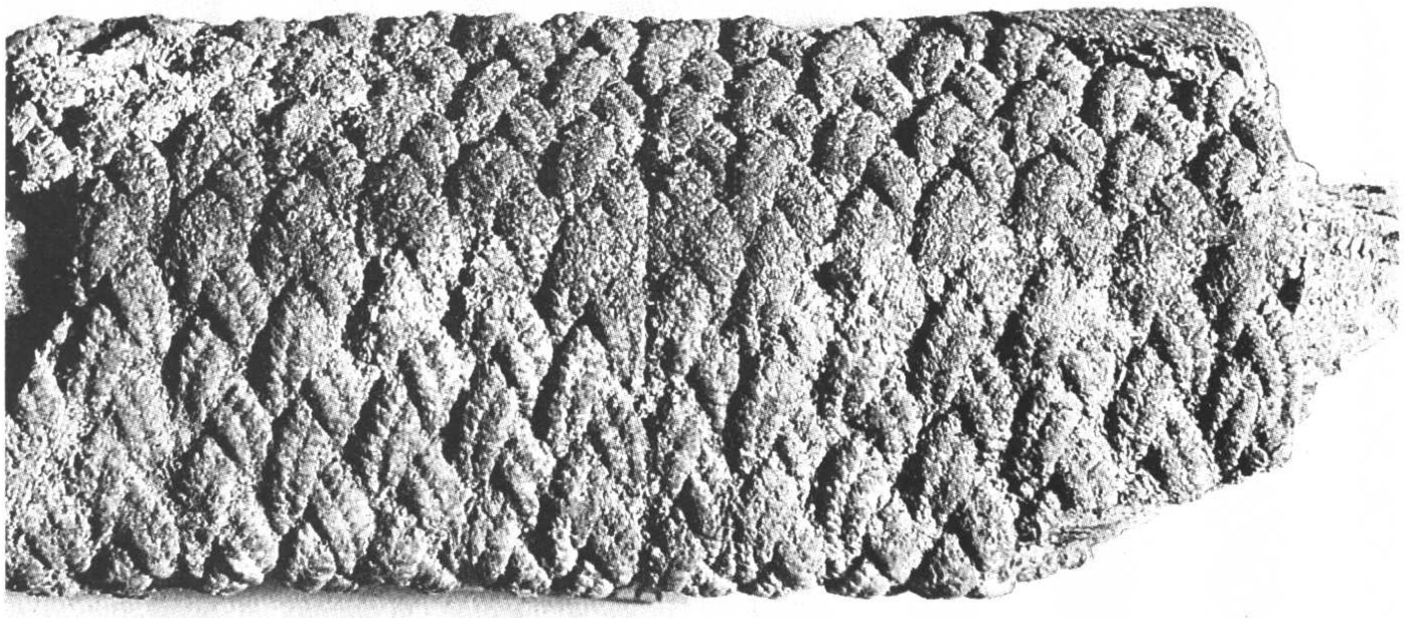


4. 纳璲位置（D146）

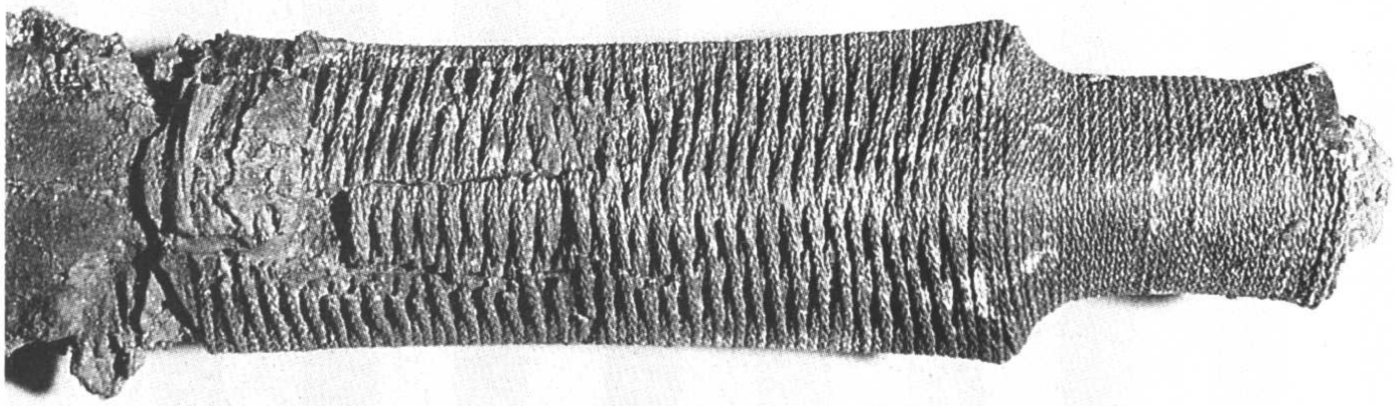


5. 鞘上针刻花纹（D91）

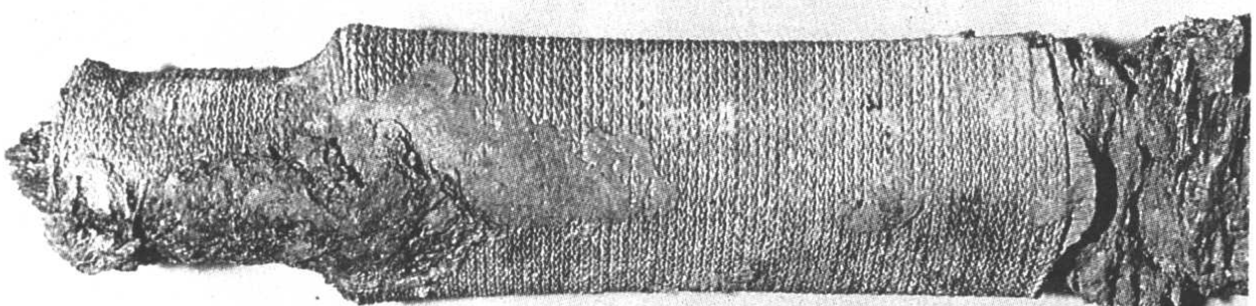
主室铁剑剑鞘缠带痕



1.(D147)

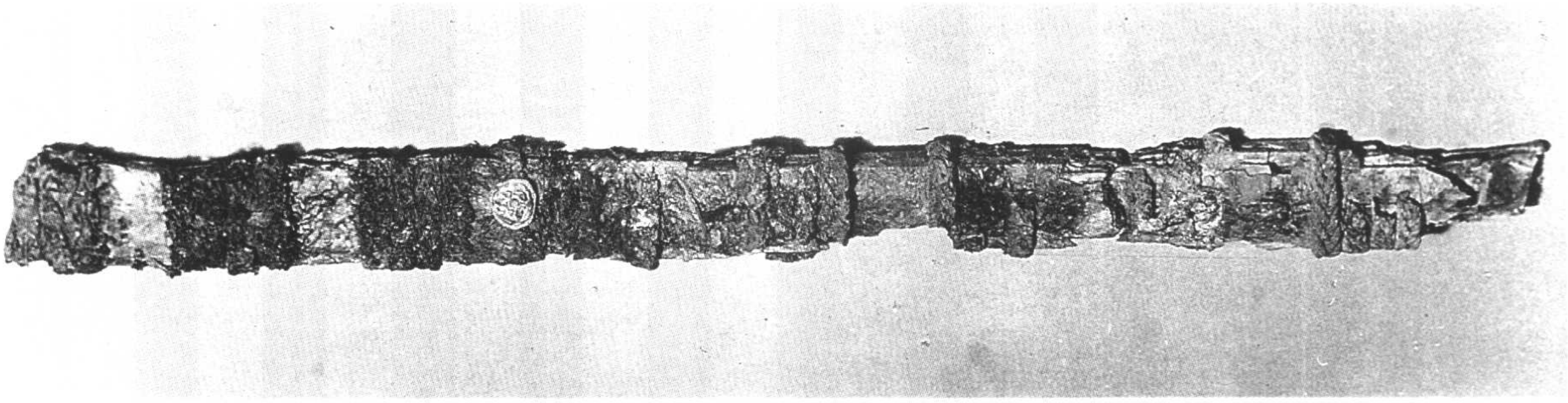


2.正面(D89)

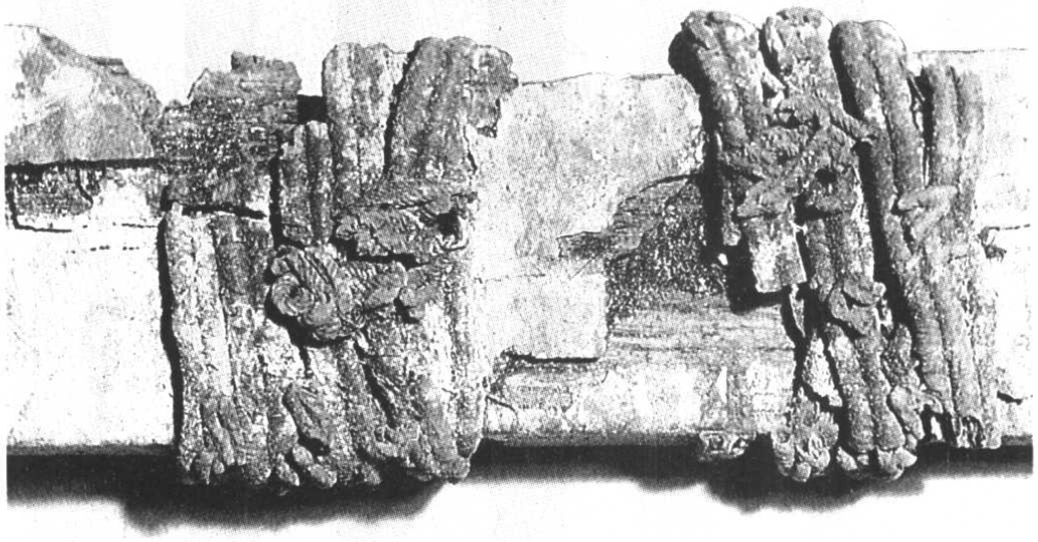


3.背面

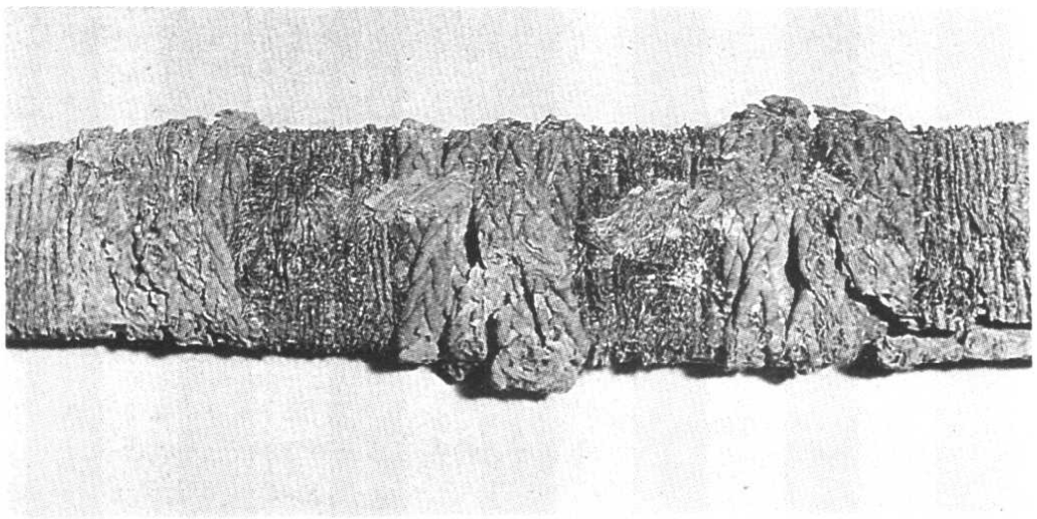
主室铁剑茎部丝缑



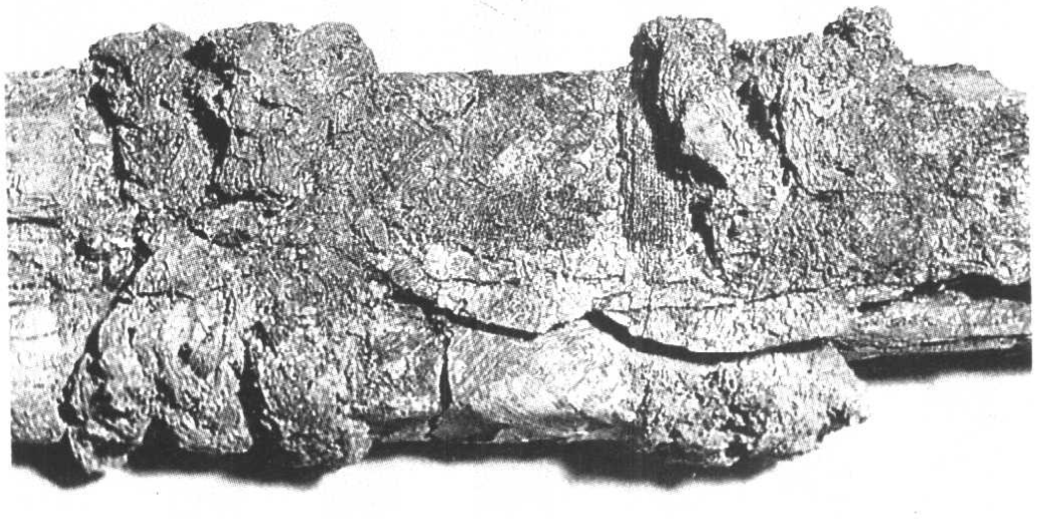
1.(D70)



2.(D145)

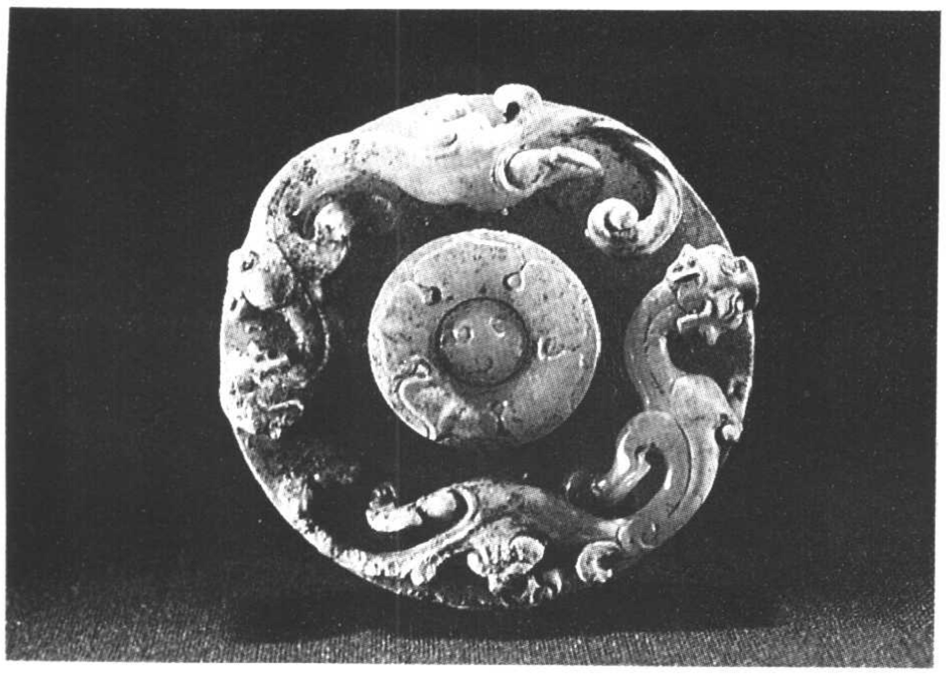


3.(D90)



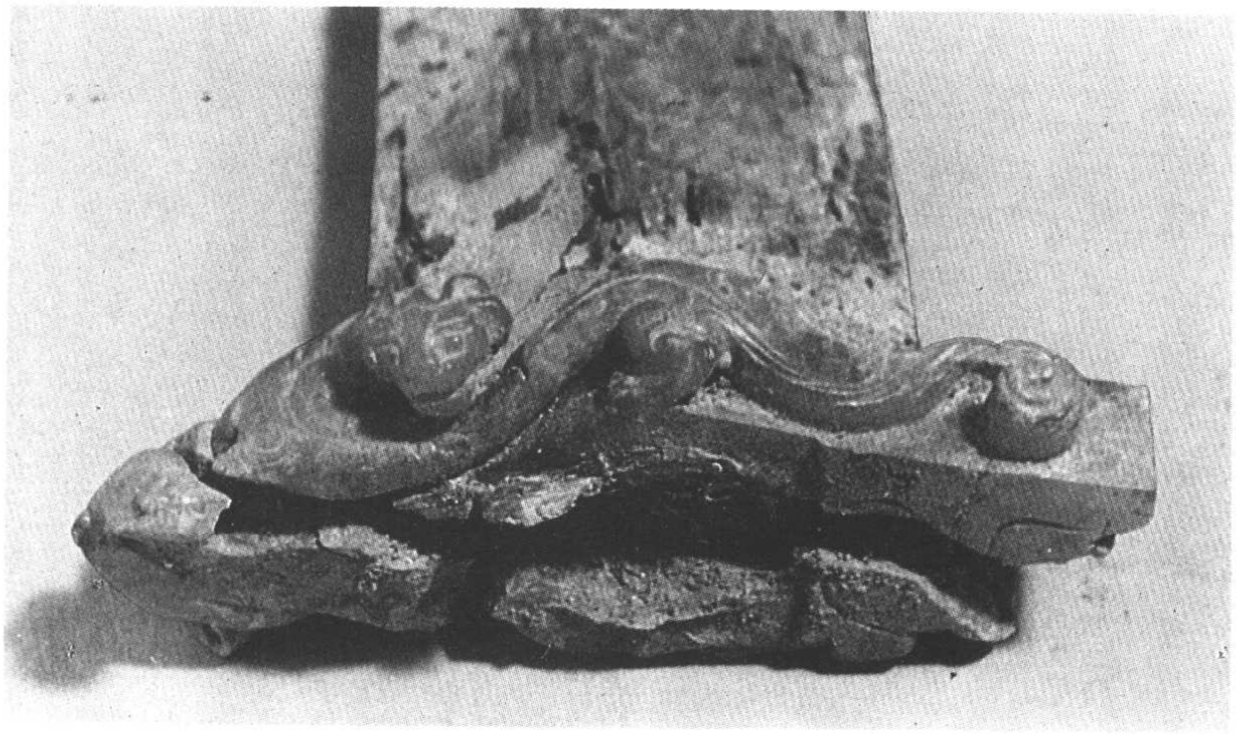
4.(D141)

主室铁剑茎部丝缑



1. 剑首(D90－2)

2. 背面



3. 剑格(D90－1)

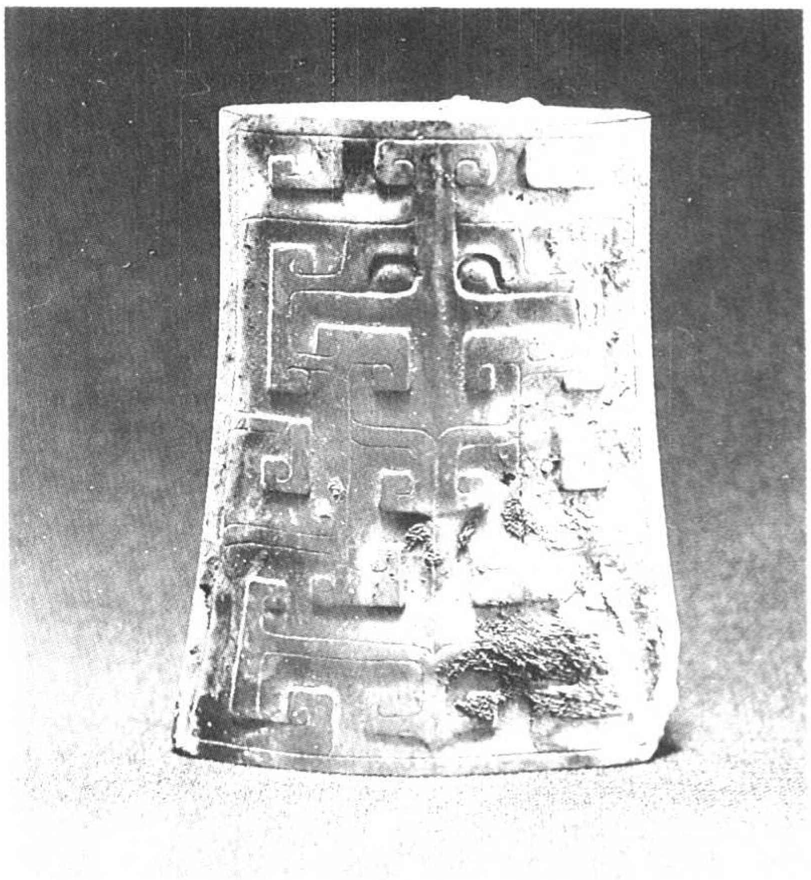
4. 剑璏侧面(C141－2)

5. 正面

主室玉剑饰

图版一〇二(CⅡ)

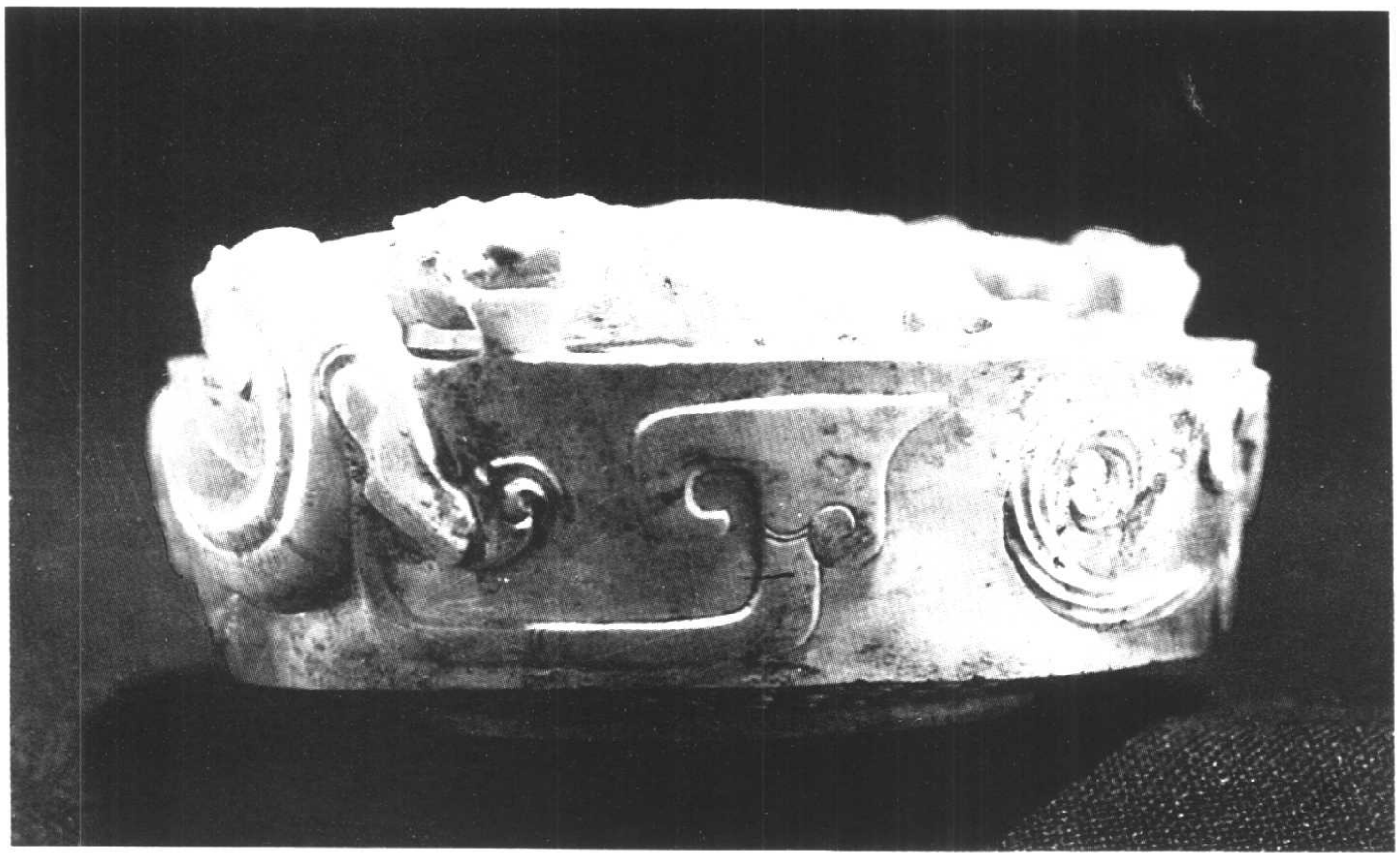
1. 剑格(D143－1)



2. 剑珌(D143－4)

3. 剑首(D89－1)

4. 背面



5. 侧面

主室玉剑饰